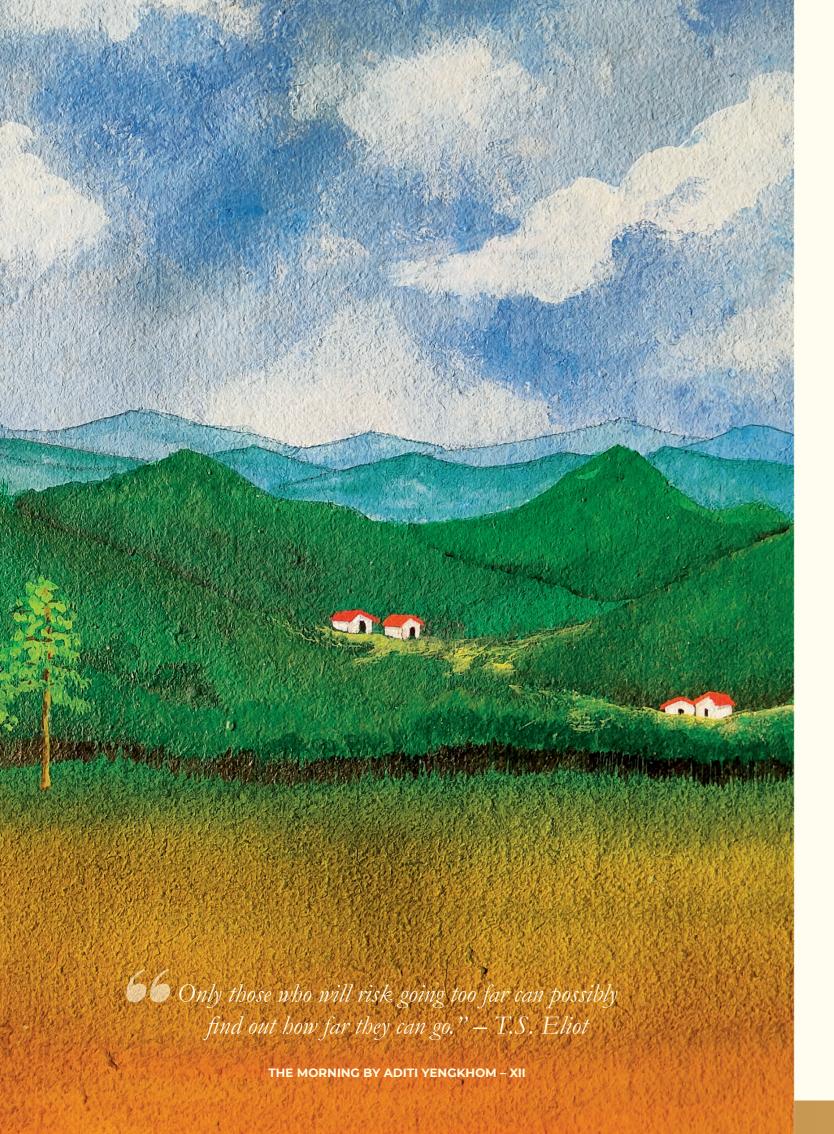
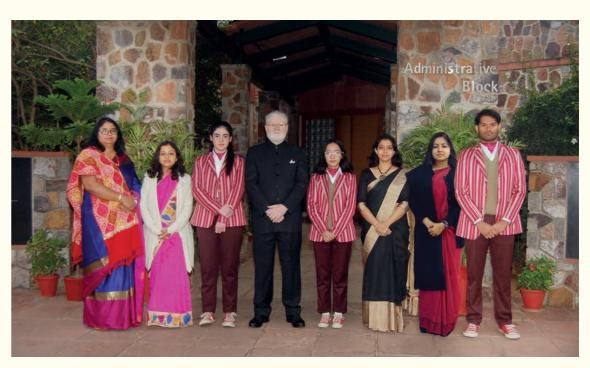
# THE SACARIAN Anniversary Issue 2019-20

Founder's **Day Edition** 





# FROM THE EDITOR'S DESK



THE EDITORIAL TEAM: (L-R) MS. SUBHADRA KUMARI, MS. KAMALIKA MITRA, LAAVI MAAN, LT. COL. S.P. SHARMA, RINCHEN NIDROL, MS. ANKITA GHOSAL, MS. SOHINI SANYAL AND MD. ISLAM

Dear Readers, We just celebrated our Twentieth Founder's Day in December 2019. By any yardstick, it was a mesmerising show. Yes, it was just a show, but not at all off the mark from our reality. We think and firmly believe a lot of water has flown under the bridges in the twenty years since our birth. We have had our fair share of teething problems, followed by struggles - some minor and a few major ones and the occasional triumphs; all a necessary part of evolving. Today, we are no longer at a cross-roads; we know for sure where we are headed and have a deep-seated belief we are headed Northwards in our pursuit for excellence in the field of education.

We have recently been granted a Round Square membership; this in itself is enough to vindicate our belief in ourselves. A few more laurels - we have been ranked amongst the top Co-educational Boarding Schools in the country and the No.1 Co-ed Boarding School in Rajasthan for seven consecutive years by Education World; ranked at 4th position in Campus Architecture & Design in India by Grand Jury Rankings 2019-20 by Education World; winner of the Green School of the year award (North) & the Best Infrastructure (jury choice) award at the Global Education Awards 2019 by Scoo News.

Nevertheless, it is always prudent to reflect and introspect. We find that our strength lies in the fact that even during adversity, we remain unnerved and stick to our core values and vision set out by our Founding Father. Be it internationalism, or community service, or environmental concerns, we have kept these values intact and never compromised. The result is that we are now being recognised as an oasis of excellence in a fast changing world. Also we now have Dr. Amlan K. Saha as our Principal and Mr. Shailendra Mishra as our Vice Principal, both with a proven record of educational leadership. That makes us feel even more confident.

So putting together this issue of The Sagarian 2019-20 was a pleasure in the wake of being granted the Round Square membership and many more accolades through the year. It means a lot to us.

I would like to place on record my sincere thanks to my Co-Editors, namely Ms. Subhadra Kumari, Ms. Sohini Sanyal, Ms. Kamalika Mitra and Ms. Ankita Ghosal. Amidst their very busy academic schedule and other responsibilities they did a fine job of the School's magazine. Our student editors, namely Md. Amanat M. Islam, Class XI, Laavi Maan, Class X and Rinchen Nidrol, Class IX were also up and about in discharging their duties for the magazine. Ms. Diya Das, as always has been very prompt in sending photographs; not only that, the quality of her coverage throughout the year has been quite commendable, not only for the magazine, but also for the newsletter and another communique that goes by the name of Campus Connect.

Ms. Archna Sharma, Ms. Amandeep Kaur and Mr. Siddharth Ghelodia, as always have been very helpful with their proofreading and minute observation. We thank them for the valuable support. Mr. Ajay Singh Negi also chipped in with his help from the Arts Department.

Sishaswo

LT. COL. S.P. SHARMA (Retd.) CHIEF EDITOR For feedback write in to info@thesagarschool.org

# MESSAGE FROM THE CHAIRPERSON



Stephen Hawking what his IQ was. His answer: "I have no idea. People who boast about their IQ are losers."

An intelligence quotient (IQ) is a total score derived from several standardised tests designed to assess human intelligence. And though boasting in itself is a trait best avoided, there is a deeper logic to discarding IQ as a predictor of accomplishment. Study after study reveals that it is not one's inherent intelligence or for that matter, physical health and prowess, good

looks or social skills that determines success in the long term - it is one's 'grit quotient'.

If you quickly grasp new concepts and techniques, that is wonderful. But to find long term success you must develop the skills that ensure that whenever you kick the ball, it consistently finds the goal. The key here is hard work and perseverance - not over one month or one year - you must make a habit out of working hard. This is challenging - there will be failures and obstacles and distractions - what makes it easier is motivation. For that, try to align your goals with your intrinsic passions and interests. And look around you for support and inspiration. People who care for you are invested in you and they will always find time to hear you out and help in whichever way they can. For inspiration, well, there are so many everyday examples - but since I began with Stephen Hawking, let me conclude with him. His intuitive thinking shook up the world of cosmology and his book "A Brief History of Time" put hard physics in the hands of millions - everybody wants to know about black holes. His achievements, however, came intertwined with a decades-long battle with motor neurone disease, with which he was diagnosed while a student, which eventually led to him being confined to a wheelchair and to communicating via a computerised voice. His life and achievements then are an inspirational example of how, IQ apart, grit and determination are needed to accomplish great things. Class of 2020 - go work your magic on the world with your talent and hard work!

MS. ROSEMARY SAGAR

# MESSAGE FROM THE DIRECTOR



2020 is a milestone year as we celebrate 20 years of the founding of The Sagar School. I feel very proud of how far we have come since laying the first stone on an arid patch to the green oasis of knowledge and achievement we are today. Establishing the School was not without challenge — the learning curve was very steep. But the good bit about a rigorous, enriching experience is that it continues to pay positive dividends in times to come — the lessons I learnt then have helped me tackle subsequent difficulties with patience and confidence. You could draw a parallel with your years at school perhaps. As exciting as a school day is, it makes a lot of demands on time and energy. You must acquaint yourself with a variety

of subjects; you must pit your physical prowess against the pick of sport; you must learn about friendships; leadership and teamwork, on how to channel fear and disappointment into triumph; and very importantly, about kindness and empathy. If you imbibe your lessons well — you will be at a tremendous advantage in dealing with any curveball that life throws at you.

Experience has also taught me the importance of a skill, an often overlooked one, that we are all born with — intuition. Now by intuition I do not mean sitting in a chair and acting on a blind hunch — this way you are very likely to have regrets. You must learn to use the gift of intuition wisely. Methodically research and analyse issues, then prepare logical arguments, and then if you have a feeling that one path might be better for you than others — I'd say go that way. I am reminded of a very famous quote by Einstein: "The intuitive mind is a sacred gift and the rational mind is a faithful servant. We have created a society that honors the servant and has forgotten the gift." What I'm trying to say is, learn to use your intuition supplemented with your intelligence.

You are a talented group of children and I never cease to be filled with wonder as I look through all the accomplishments documented in the Sagarian Times. Turning the pages, I've had a wonderful intuition myself - I see all of you Sagarians learning and living happily ever after. Especially to the Class of 2020 I say, now that you have acquired the basic tools - put them to good use.

MS. SHARMISTHA JULKA

# MESSAGE FROM THE PRINCIPAL



The Sagar School completes twenty years in education — two decades of adventure! At TSS, we provide a learning environment with greater engagement that allows every student to thrive as an individual. We see value in an affirmative psychology framework as a rubric for our success, with positive emotions. We encourage pupils in their quest to develop respectful and fulfilling relationships in life. We teach children, not subjects; we want to inspire learning for its own sake, by sharing our joy and modelling lifelong dedication to learning.

If I have narrated the journey of the past twenty

years in the first paragraph, this would be my take for the next decade in 'Sagar': We will aim to create 'future fit' minds that are: creative, disciplined, synthesizing, respectful and ethical (having both traditional moral values and contemporary cyber ethics). We shall remind them persistently that achievement must be framed by procedural limits and virtuous boundaries, and at the same time, gently compelling students out of their comfort zone to attempt new challenges. In a knowledge economy people will need cutting edge competencies, imagination, design-thinking, fast but just reaction and a strong competitive streak; and we shall focus on building these capacities and attributes. Spirit can't be bought, but can be built... In the age of online learning and accelerated coursework, it is Cura-Person-alis, or care for the person — the deep concern for the students and her/his overall wellbeing that will set The Sagar School apart. Our faculty and staff strive to care for each and every one of our pupils and I truly feel blessed to be a part of this family. In that context, to the Class of 2020 - you are my first graduating batch at TSS and will forever remain very close to my heart. May God enlighten your righteous path as you steer your ship through the beautiful ocean of your life in this screen-age tempestuous world; remain blessed always! Parents have always been an integral component of the Sagar family – thank you for choosing TSS. I invite you now to explore a new horizon and experience your child gaining a reputation as a remarkable virtuoso — Welcome to a New Decade at Sagar! Excellent performance will no longer be an exception, but it will be an expectation at Sagar! why

DR. AMLAN K. SAHA

### Academia & Beyond



**QUEST BY HELGA KHUMANTHEM - XII** 

66 Everything you need is within reach, the key is whose going to reach. 99

— Jim Rohn

#### STUDENTS' COUNCIL



"Our motto - be a good leader when you can be and be a good follower when you should be".

#### The true custodians of a rich legacy...

In the last issue of The Sagarian, we had complimented the Students' Council for establishing 'moral authority' rather than demanding 'institutional power' for discharging their duties. That we felt would usher in a richer culture of self-discipline rather than enforced discipline; and such a culture supports the values we are seeking to reinforce in the School.

The present Students' Council is the inheritor and custodian of this legacy. This year, the Council continued to shoulder more and more responsibilities towards the running of the affairs of the School. Their contribution in getting us the Round Square membership is praiseworthy. The inspecting visitors were escorted by them with a great deal of confidence and display of pride in their institution.

"Thank you team Diviya, Purab and Karan for upholding the legacy".

- Lt. Col. S.P. Sharma (Retd.)





#### **HEAD BOY SPEAKS**

"Strength does not come from physical capacity, it comes from indomitable will".

— Mahatma Gandhi

I joined The Sagar School in the year 2014 in Class VII and little did I know that time that TSS would become my home. Everything clicked into place in my life when I entered the School gates. Looking back at these five years, I can say I've grown to be stronger, more confident and happier.

It has been an honour to serve as the Head Boy of The Sagar School for the year 2019-20. To carry the weight of responsibility and pride on my shoulders made me stronger with every passing day and gave me experiences and exposure to learn new lessons every day.

I stepped into boarding life as a quiet boy, ready to take in all the lessons. The School has been a memorable experience and and it is indeed rightly said that The Sagar School does create all-rounders. I feel proud

to say that we have performed very well as far as academics, sports and co-curricular activities are concerned but there are still opportunities for improvement. So we need to engage ourselves in working on all our weak areas and optimising our performance.

Schooling has been an exciting experience for me and I shall urge all Sagarians to make the best of all opportunities offered here. With gratitude and thanks for the Founder, Dr. Vidya Sagar, all my teachers, and fellow students.



**PURAB GOLECHHA** 

#### **HEAD GIRL SPEAKS**

"Happiness is not something you postpone for the future; it is something you design for the present". — Jim Rohn

Embarking upon my last school months, I feel so humbled to have started my journey as a 16 year-old girl here. I have had so many opportunities and faced so many obstacles which made the schooling experience so wholesome. The amount of love and affection I have for my School is beyond words.



The honour and responsibility that I have received is something that I had been dreaming of since I joined this School. I remember my mother telling me that your name should be up there in the Council Board and here I am the Head Girl 2019-20 of The Sagar School. This School does not only believe in the overall development of an individual but also brings out leadership qualities within everyone.

Being the Head Girl of The Sagar School isn't about winning the trust of the student body but it is about how you organise and

represent the School with full enthusiasm and confidence in a competitive world. Before leaving this institution, I would like to leave behind a legacy of values and culture and be a person who has her own identity and a way of living life.

To my fellow Council Members and the upcoming Council to you I say, let's place our School before self and let us all give this place what it deserves.

With gratitude to my alma-mater, The Sagar School.



DIVIYA MAVASKAR

#### TOPPERS' TALES

#### TOPPERS' TALES

#### **Humanities Class XII**

MIJI JUNG 96.8%

When you dream of being a topper effort of every minute counts.





#### ANSHUMAN MURARKA 96.8%

"Education is the most powerful weapon which you can use to change the world".

- Nelson Mandela



"Education is the passport to the future, for tomorrow belongs to those who prepare for it today".

- Malcolm X



#### **Humanities Class XII**



VANCHANO PATTON 94.6%

"The only thing that interferes with my learning is my education".

- Albert Einstein



"Education is hanging around until you've caught on".

- Robert Frost



#### WANGCHUK TSETEN TONYOT 91%

"The direction in which education starts a man will determine his future in life".

- Plato

#### TOPPERS' TALES

#### TOPPERS' TALES

#### **Science Class XII**

KESHAV CHHAPARIA
93.4%

"Change is the end result of all true learning".

- Leo Buscaglia





YOGESH RATHEE 92.4%

"Start where you are. Use what you have. Do what you can".

- Arthur Ashe



"The only fence against the world is a thorough knowledge of it".

- John Locke



#### **Commerce Class XII**



#### ASHISH JAKHAR 87.8%

"The secret of getting ahead is getting started. The secret of getting started is breaking your complex overwhelming tasks into small manageable tasks, and then starting on the first one".

- Mark Twain



SAMARPITA MAHADANI 96.8%

"People learn something every day, and a lot of times it's that what they learned the day before was wrong".

- Bill Vaughan





#### NANDIKA BAHL 92.8%

"It is better to conquer yourself than to win a thousand battles. Then the victory is yours. It cannot be taken from you, not by angels or by demons, heaven or hell".

- Buddha

# AWARDS OF EXCELLENCE 2018-19



#### ANSH GUPTA, CLASS V 93%

Gold medal in English Olympiad. 2<sup>nd</sup> in 25mtrs. Freestyle Swimming Competition. 2<sup>nd</sup> in Hindi Story Writing Competition.

#### **RAKSHIT SHARMA, CLASS VI**

919

Gold medal in Inter House Swimming.

Bronze medal in Inter House Athletics.

Silver medal in International Arts Exhibition.

Participated in Hindi Just a Minute and Hindi Poetry

Recitation securing 1<sup>st</sup> and 2<sup>nd</sup> positions respectively.





#### GLORY GRACE BASNETT, CLASS VII

Gold medal each in Inter House Swimming and Athletics.

Gold medal each in Cyber Olympiad – English and Maths.

1<sup>st</sup> in English Just a Minute.

#### IRIS SARDA, CLASS VIII

889

Bronze medal in 4x400mtrs. Freestyle Swimming Inter School Competition. 3<sup>rd</sup> in 25mtrs. and 50mtrs. Freestyle Swimming. 2<sup>nd</sup> in Hindi Poetry Competition.



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#### NIKITA SHARMA, CLASS IX

91%

Best swimmer of the School, winning three gold medals in District Championship. Represented Alwar District in State Swimming Championship. 1st in Hindi Just a Minute and Hindi Poetry Recitation Competition.

#### DHANARAJ HIDAM, CLASS X

909

Gold medal in English and Maths Olympiad. 1st in 25mtrs. and 50mtrs. Freestyle Swimming.





#### KARANPREET SINGH, CLASS XI 74%

1st in TSS meet Badminton Championship.

2<sup>nd</sup> in District Badminton Championship.

1<sup>st</sup> position in Triathlon.

1<sup>st</sup> position in 4x25mtrs. Freestyle Swimming.

2<sup>nd</sup> position in 25 mtrs. Butterfly Stroke

2<sup>nd</sup> position in 25mtrs. and 50mtrs. Freestyle Swimming.



#### PRANAV LAHOTI, CLASS XII

#### 90%

2<sup>nd</sup> position in District Badminton Championship. Gold medal in Finance Olympiad.

- 2<sup>nd</sup> position in Hindi Debate.
- 1<sup>st</sup> position in 100mtrs. race.
- 2<sup>nd</sup> position in Tennis.
- 3<sup>rd</sup> in Long Jump and Triple Jump.

#### **Sportsperson of The Year (Girls)**

Gold medal in 100mtrs. Freestyle Swimming Gold medal in 100mtrs. backstroke in District Swimming Championship. Represented Alwar District in State Swimming Championship. Best swimmer in Aquatic Championship. Stood first in Triathlon.



#### **Sportsperson of The Year (Boys)**



#### KARAN MAVASKAR **CLASS XII**

3<sup>rd</sup> position in District Badminton Championship. Represented Alwar District in State Badminton Championship. 1<sup>st</sup> position in Triathlon. Declared 'Best Athlete' of the year.

#### THE ACADEMIC BLOCKS

"It is time for a new generation of leadership, to cope with new problems and new opportunities. For there is a new world to be won." - John F. Kennedy

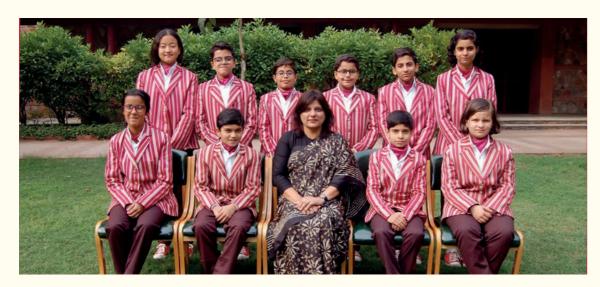
#### **Junior and Senior Sagarians**



CLASS IV WITH CLASS TEACHER MS. ANKITA GHOSAL



**CLASS V WITH CLASS TEACHER MS. SOHINI SANYAL** 



**CLASS VI WITH CLASS TEACHER MS. ILA MALIK** 



CLASS VII-A WITH CLASS TEACHER MS. SHATARUPA MAHADANI



CLASS VII-B WITH CLASS TEACHER MS. SHARMILA RAO



CLASS VIII-A WITH CLASS TEACHER MS. SUBHADRA KUMARI



CLASS VIII-B WITH CLASS TEACHER MR. BHARAT GULATI



CLASS IX-A WITH CLASS TEACHER MR. SALIL KUMAR



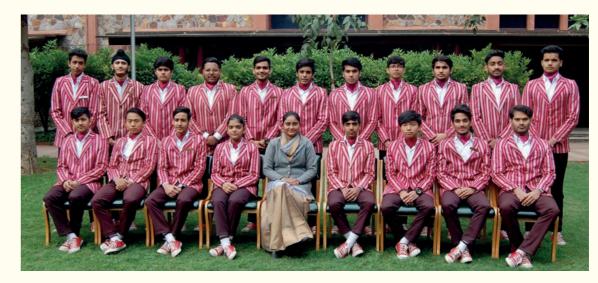
CLASS IX-B WITH CLASS TEACHER MR. ARVIND SINGHAL



CLASS X-A WITH CLASS TEACHER MR. J. JEYAKUMAR



CLASS X-B WITH CLASS TEACHER DR. SUDHA MISHRA



CLASS XI-A WITH CLASS TEACHER MS. RANJANA MAURYA



CLASS XI-B WITH CLASS TEACHER MS. SHIPRA BAHL



CLASS XI-C WITH CLASS TEACHER MS. SWATI RAWAT



CLASS XII-A WITH CLASS TEACHER MS. NIDHI KASAT



CLASS XII-B WITH CLASS TEACHER MS. PRIYANKA SINGH



CLASS XII-C WITH CLASS TEACHER MR. YOGESH SINGH ADHIKARI

# THE CLUBS SOCIETIES

To rear one's crop it must be harvested well within the right seasons; and the Clubs and Societies at The Sagar School are where such 'crops' or ideas begin.

#### **Dance**

As George Bernard Shaw once said, "Dancing is a perpendicular expression of a horizontal desire".

Dancing is more than just grooving at your favourite club; it is the manifestation of expression of self through music, rhythm and body language – an expression pure, earthly and spiritual.



DANCE IS A COMPLETE LANGUAGE....



IT'S A PRAYER TOO....

As great dancers are born out of passion, **Ms. Dipa Chaudhuri** not only grooms the students for the vast and complicated dynamics of Indian Dance forms and hardiesse choreographies, but also instills love and appetite for this art form.

#### Nature

The Sagar School is committed to keeping the campus ever-green with environment conscious volunteers. The students are inspired to reduce their carbon footprint and contribute back to Earth, which always gives us so much. They are immersed in the intricate beauty of flora, and its beautifying effect on the environment.





YOUNGER CHILDREN ARE CLOSER TO NATURE...

PREPARING THE BEDS FOR PLANTATION...

Guided by **Ms. Swati Rawat** and **Mr. Rajesh Sharma**, the young ones strive to know more about the upkeep of nature and thence keep the campus sprawled with iridescent vegetation.

#### **Astronomy**

Ever since the ancient days, the endless blue sky and beyond has been the fascination of mankind. Many children dream to float one day and free fall into the seemingly endless cosmic entity known as space. To dance among the nebulas, stars and stellar remnants of a past we haven't seen; all left to the imagination of man.

Students at TSS are blessed to have the guidance of Mr. Ajay Talwar, Ms. Priyanka Singh and Mr. Dalbir Singh. They are fascinated by what they learn theoretically from their tutors and also through the telescopic lens.





WITNESSING THE SOLAR ECLIPSE IN OOTY

#### Cookery

As Orson Welles said "Ask not what you can do for your country. Ask what's for lunch."

Food is art. There is nothing wrong with stuffing yourself with food, but we're not here to talk about eating like an orc! We are here to witness what the young chefs acquire as knowledge through texture and the richness of ingredients. They are directed by Mr. Barister Rymbai and Ms. Hemlata Sharma in their culinary adventures.









THE PLEASURE OF SERVING A GUEST...

#### Woodwork



**BRINGING THE ANIMALS TO LIFE** 



Since primordial times, woodwork has been the essence of life: boat-making, houses, weapons and toys were all once made of wood. Trained by the seasoned **Mr. Parvesh Chauhan**, the students are taught how the craft compliments their creativity.

#### **Photography**

We often cherish our past memories and are delighted by revisiting them! What better way to indulge in them than a photograph capturing that exact moment – frozen in time for all to behold.

**Ms. Diya Das** and **Mr. Nitin Sen** lead the discipline. Students learn to honestly revere a golden moment and capture it.



A CLICK TELLS YOU MORE THAN WORDS...



LEARNING THE INTRICACIES...



**OUT ON A SHOOT...** 

#### Music

Music has an artistic mien, and music is the food of the heart. Music elevates the mood and fills the soul, and music preaches a peaceful modus operandi to life. The Sagarians get the flavour of both Indian Classical as well as Western Music with a wide range of instruments at their disposal.

Tutored by Mr. Prem Narayan Upadhyay and Ms. Priyanka Mukherjee, children explore their creative acumen rising to new heigts!



**EXERCISING THE VOCAL CHORDS...** 



MUSIC BONDS TOGETHER TOO...



LEARNING THE BASICS...

#### **Debate**

A man powered by words is a dangerous one, if he knows how to argue, whether right or wrong. They simply have the power to change history. A formal setting to provoke and arouse thought, and douse oneself in light-hearted enmity, and formal banter is what this club is all about!

The Debate Club is under the guidance of **Ms. Sharmila Rao** and **Ms. Kamalika Mitra**, who prepare the students in current relevant topics, but also in how to research them and formulate their arguments!



YOUR TIME STARTS NOW...



AND ITS ALL ABOUT HOW WELL YOU REBUT....

#### **Jewellery**

The childish affection of shiny stones and pretty bangles has a place in The Sagar School as well: a stepping stone to many other blue-sky areas to explore. The students are informed about various fashion trends and materials required and given DIY projects to develop their own creative brands. Guided by **Ms. Rina** and her team, this hobby excites children to their core!





**DISPLAYING THEIR JEWELLRY ART** 

#### THE ASTRONOMICAL **OBSERVATORY**

#### A Decade of Observations



10 2010

It was the far reaching vision of Dr. Sagar to plan a full fledged observatory at The Sagar School. For the first time a domed observatory was built in a School in India. The Observatory was constructed in the year 2010.

*2011* 

The observatory became fully operational in 2011. A 14-inch Celestron CGE Pro telescope was installed in the dome.

It is a large research grade telescope, capable of precise go-to movements and showing of faint deep sky objects through the eyepiece. The first observations were that of our favourite celestial target - the Moon.



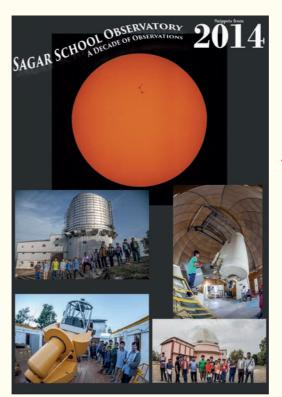


Sagarians get immensely interested at the observatory. Regular night sky observations are conducted for planets, clusters and galaxies. Students also like to construct spacecraft and astronomy models at the observatory.

2013

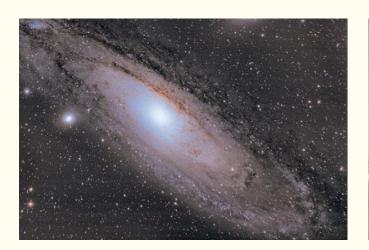
Students' visit to Delhi's Jantar Mantar was quite revealing. Jantar Mantar is an ancient positional observatory in the heart of Delhi. The visit was special because Dr. Rathnasree, Director Nehru Planetarium, authority on the Jantar Mantar's intricacies was guiding students through all the instruments.





2014

The Lake district of India – Nainital has several observatories. Manora Peak close to Nainital is one of the several optical and solar observatories. The new Devasthal Peak also has several optical telescopes including India's largest optical telescope – Devasthal Optical Telescope (DOT). In 2014 students had a fun-filled visit to all the observatories in Nainital district.







Students have become quite adept at astrophotography. Here are some of the photos clicked by students in 2015. The astrophotos consist of various types, such as deep sky, comets, planets as well as wide angle space galaxy shots. Some of the captures include – Andromeda Galaxy, Pleiades Star Cluster, Jupiter & IO's shadow, Swan Nebula, Venus and Comet Lovejoy.



#### 2016

There was a rare astronomical event in 2016. On 19th May 2016, Transit of Mercury, students broadcast the event live over the internet, people watched from all over the world. This was the only broadcast from India of this event. Astronomical Society of India appreciated our observatory's and student's endeavour.



On 20th January 2017 students conducted a Solar System Marathon, by observing all the planets in one night, along with the Moon, asteroid Vesta and several satellites. In 2017, four of our students won the Astrophotography Contest and were awarded a trip to ISRO in Sriharikota to witness a rocket launch!



Sagarians observed two lunar eclipses, one in January and one in July. For the January eclipse, the entire School's students, as well as students from other schools were invited to observe the eclipse from our observatory.



# SAGAR SCHOOL OBSERVATIONS

#### 2019

On 17th July, 2019 we witnessed a partial lunar eclipse in the Indian monsoon. Thus concluding a very fruitful decade of observations at The Sagar School Observatory.

#### AWARDS GALLERY

#### **Awards By Education World**





AWARDED NO. 1 CO-ED BOARDING SCHOOL IN RAJASTHAN FOR 7 CONSECUTIVE YEARS



RANKED 4<sup>TH</sup> IN CAMPUS ARCHITECTURE & DESIGN IN INDIA

#### **Awards by SCOONEWS - Global Education Awards**

The education media platform, SCOONEWS, promoted by EduPulse Media Pvt. Ltd. focuses on providing educators, and school leaders with important news, articles and information through SCOONEWS in the print and online world. We were awarded two honours by the platform - Best Infrastructure and Green School of the Year Award.



PRINCIPAL DR. AMLAN K. SAHA RECIEVING THE AWARD



THE BEST INFRASTRUCTURE (JURY CHOICE) AWARD



**GREEN SCHOOL OF THE YEAR AWARD (NORTH)** 

# INTERNATIONAL AWARD FOR YOUNG PEOPLE





OUR PRINCIPAL DR. AMLAN K. SAHA AWARDED THE CERTIFICATION OF RECOGNITION FOR HIS YEOMAN SERVICES
RENDERED TOWARDS THE IAYP PROGRAMME

#### GLOBAL SCRIBES REPORT



THE TEAM

Global Scribes Inc. is a for youth, by youth non-profit organisation designed to build an empowered virtual community through the beauty of the written word and creative expression. It is an extended half of the UNESCO Peace Centre. This year has been marked by two important achievements for our Sagarians, as we were recognised by Global Scribes and our alumni attended a major event in New York along with our Chairperson, Ms. Rosemary Sagar.

#### **Global Awards and Recognitions**

#### ARCHANA YENGKHOM (ALUMNI) - Topaz Award and Marcopolo Award

For her initiative to open the gates of Global Scribes in her college and also for leading her team (Bon Appetit) to new heights.

#### ADITYA GROVER (ALUMNI) - Happiness Award

For co-leading GSIM radio successfully as well as for putting a smile on people's faces.

#### BINAYAK AGRAWAL (CLASS XII) - Topaz Award

For his initiative to open the gates of Global Scribes in a completely new nation (NEPAL) and getting more than 50 youths together.

#### SHREY KHETAN (CLASS XI) – Gold Award

For successfully co-leading the science and nature team and also for bringing upon his space and stars talks on the global platform.

#### DIVYANSH DUGGAL (CLASS XII) AND MUSKAN SARDA (CLASS X) - Silver Award

For being instrumental in creative growth and evolution of Global Scribes. Muskan Sarda has been working as the leader of the School team as well.

#### IRIS SARDA (CLASS VIII) - Honourable mention

For being the most active and cheerful during Global Scribes sessions.

MS. SWATI RAWAT - Honourable mention (Teachers and GSYUN Country Directors)

For always supporting the students for their Global Scribes ventures.

#### GLOBAL SCRIBES SUMMIT



OUR ALUMNI AND CHAIRPERSON AT THE GLOBAL SCRIBES SUMMIT IN NEW YORK CITY

This year Global Scribes conducted a Social Good Summit in New York City on the pressing issue of climate change. Two of our School alumni namely, Archana Yengkhom, Class of 2017, Aditya Grover, Class of 2018 and our very own Chairperson Ms. Rosemary Sagar were a part of it. The Summit raised awareness and helped them develop sensitivity towards environment.

#### THE HOUSES

#### The Diamonds

'Take the risk or loose the chance.'



HOUSE MASTER | HOUSE TUTORS

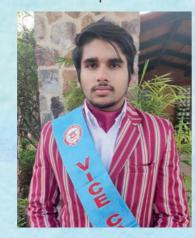
Mr. Anand Bohra Ms. Meghana Mangal, Ms. Ranjana and Mr. Rajesh Sharma

HOUSE CAPTAIN AND VICE CAPTAIN Abhinav Yadav and Akshay Dayma



HOUSE CAPTAIN Abhinav Yadav

Diamond is a power-house, a sheer iron curtain not to be messed with. They have proven it throughout the years and shown their competitiveness. Winning last year's House of Excellence Award, Mr. Anand Bohra is a proud House Master basking in its glory. Even this year, Diamonds have proved their worth as they won the hearts of the people with their winning performance on World Dance



HOUSE VICE CAPTAIN Akshay Dayma

Day. This year they won the award for 'Excellence in Co-curricular Activities'. Equally active and enthusiastic about sports, the shining diamonds have topped the inter-house football tournaments and excelled in squash, badminton and cricket. Abhinav Yadav, the House Captain is a dedicated leader who never fails to take responsibility and guide his juniors in every competition.



#### The Emeralds

'Be bright, be bold and be brilliant.'



HOUSE MASTER | HOUSE TUTORS Mr. J. Jeyakumar

Mr. Arvind Singhal, Ms. Nidhi Kasat, Ms. Subhadra Kumari and Divyansh and Neeraj Jakhar Mr. Mukesh Kumawat

HOUSE CAPTAIN AND VICE CAPTAIN



HOUSE CAPTAIN Divyansh

The spirit of Emerald is one that can't be extinguished; it's the fire of companionship. This house emphasizes camaraderie because there is no better support than teammates sharing the same ideology. Mr. Jeyakumar, the House Master, along with his tutor-team prepares a team of silent heroes, dark horses, who exhibit



**HOUSE VICE CAPTAIN** Neeraj Jakhar

exemplary spirit as they emerge as the rankholders in the Athletics Meet. Be it Triathlon or Cross-Country, Emeralds have been indomitable throughout this year. Equal credit goes to the House Captain Divyansh, who has been there every moment with his peers to encourage and mentor whenever required.



#### The Rubies

'Flourishing through perseverance, consideration, friendship and unity.'



HOUSE MASTER | HOUSE TUTORS Mr. Bharat Gulati

Mr. Salil Kumar, Ms. Ankita Ghosal, Mr. Shamshy Raza and Binayak Agrawal and Karanpreet Singh Ms. Shatarupa Mahadani

HOUSE CAPTAIN AND VICE CAPTAIN



HOUSE CAPTAIN Binayak Agrawal

Ruby house refers to the simplicity of fair-game play. A win is a win, and a loss is a loss. Under the guidance of House Master, Mr. Bharat Gulati, the talented gems have excelled in almost every sphere of competition. Ranging from excellent debaters to champion swimmers and nationallevel players, this house has it all. They were smoothly and plans very smartly.



HOUSE VICE CAPTAIN Karanpreet Singh

'Best in Sports' last year, and this year, they have climbed to the top; they have won the awards for 'Excellence in Sports' as well as 'Excellence in Academics', and thus become the overall "House of Excellence". Binayak Agrawal is the 'Captain Cool' of this House, who manages everything



#### The Sapphires

'We shall either find a way or make one.'



HOUSE MASTER

HOUSE TUTORS Dr. Indra Deo Mehta Mr. Prashant Pandey, Dr. Sudha Mishra and Ms. Diya Das **HOUSE CAPTAIN AND VICE CAPTAIN** Pranav Lahoti and Tanishq Wadhwa



**HOUSE CAPTAIN** Pranav Lahoti

The Sapphires had their fair share of losses and wins, but their determination never seems to falter in spite of marginal setbacks. Every year they approach games anew, determined to give it their all. The members of the house take away precious lessons and plan a fierce comeback. The House Master, Dr. Indra Deo Mehta, is a gem



HOUSE VICE CAPTAIN Tanishq Wadhwa

of a person himself, and believes in the mantra of motivation and peace. The Sapphires reflect similar qualities and are one of the most humble students on campus. Pranav Lahoti, the House Captain is a devoted learner and leaves no stone unturned to take his team to new heights.

















# MESSAGE FROM THE VICE PRINCIPAL

"You can teach a Student a lesson for a day; but if you can teach him to learn by creating curiosity, he will continue the learning process as long as he lives."

— Clay P. Bedford

In the new age of digital evolution, more and more schools will have to adapt to the changing times and demands for comprehensive and effective schooling. We need to have student centered learning more than traditional teaching and learning. Teachers need to adopt the concept of inclusion that requires to create lesson plans and teaching strategies to ensure no student is left behind. We need to make learning in the classroom more participative and innovative.

Student progress is a team effort that requires constant collaboration between students, teachers, parents and society at large. Each classroom is – 'No Anger Zone' and we need to teach our children to solve all problems with logic and a collaborative approach. It is our responsibility as teachers to make our students physically and emotionally fit to face the challenges of future. Education opens up the mind, stretches it and allows you to think positively to improve your life. Keep learning.

Shailendra Mishra, Vice Principal

## Community Service



#### **MELANCHOLY BY TANA LEEMI - XII**

66 If you want something said, ask a man; if you want 99 something done, ask a woman. – Margaret Thatcher

#### IN SERVICE OF THE COMMUNITY



'Service' to communities is something we have been rendering ever since the inception of the School, in line with our Founder's vision. It is an essential part of education and one of the IDEALS for grant of membership of Round Square.

Ms. Subhadra Kumari, one of our editors is an educator with an off-beat perspective; off-beat, but very relevant in today's world defined by consumerism and financial success. She has been a part of the 'Life Skills' team and has contributed immensely to the development of this programme in the School. This section has been introduced in this edition of the magazine on her resolve. Here is what she and her pupil Laavi Maan of Class X have to say on the subject.





## **Communities in Our Neighbourhood**

A few years ago, I used to cogitate on this question. As an educator, how could I prioritise and model empathy, compassion, and service in such an egocentric, social-media influenced society? Reading about the problems of the world and soothing our conscience through poster boards and Power Point presentations to bring awareness was not enough. More specifically, how could I use my role as a school teacher to teach my students those values, and then help awaken them to current, challenging issues by collaborating with other local and needy communities?

Without even realising it, I got the answer the moment I joined The Sagar School. What this institution does is beyond imagination. Here we work on the principle "Grow Together". Be it the regular visits to the neighbouring villages under LAYP or a helping hand in the form of the Social Outreach Programme (SOP) to strengthen the skills of village ladies who are enrolled in it. The most captivating sight is during the annual festival of art named 'Kalasagar'. It is indeed a marvellous feeling when we see students practicing craft and SOP ladies learning how to write. In the words of Ms. Ruma Devi- designer of the year 2019; chief guest for Kalasagar 2019 " ये पहला स्कूल है जहा बच्चे गाँव की महिलाओं से कलाएं सीख रहे हैं, और महिलाएं पढ़ना लिखना । ("this is the first School where children are learning the folk arts and craft from village ladies and those ladies are learning to read and write").

I've been in seventh heaven ever since I got engaged with this School. Here are a few glimpses of what we have been doing to help society as a whole quietly and patiently for past 20 years; since the School started.

MS. SUBHADRA KUMARI CO-EDITOR

# INTERNATIONAL AWARD FOR YOUNG PEOPLE

This award programme was introduced in our School with a view to encourage and sensitise young students towards community service. It is more than an award as it develops confident, responsible, reflective, innovative and engaged learners. It creates opportunities for the young students to develop their skills, get physically active, experience adventure and serve their local community.



Regular visits of IAYP students to the neighbouring Malliyer village which the School has adopted by providing help to children and families. Students help them in daily household chores. Over the years they have developed a strong and enduring bond with these families.



"Cleanliness and order are not matters of instinct; they are matters of education, and like most great things, you must cultivate a taste for them".

— Benjamin Disraeli



"We do not need magic to change the world, we carry all the power we need inside ourselves already: we have the power to imagine better".

— J.K. Rowling

#### SOCIAL OUTREACH PROGRAMME

As the name says, 'Social Outreach Programme' is an initiative taken by The Sagar School to help society at large. It's a complete setup where the women from neighbouring villages come to learn and earn. In line with that thought: "Everybody's company will help in everybody's growth" the School is working diligently to bring a change in the lives of these ladies. The handicraft work produced by these ladies has a decent demand and response. This year, the School has started to teach them to bring further advancement in their lives.



Whatever you lack, I got for you. We will balance each other out. You need support? I'll be your backbone. I'll keep you motivated and on top, always, as we are a team.



"Educate a woman; you educate a nation". — Phumzile Mlambo Ngcuka



"Creativity involves breaking out of established patterns in order to look at things in a different way". — Edward de Bono



"I speak not for myself, but for those without voice, those who have fought for their rights... their right to live in peace, their right to equality of opportunity, their right to be educated".

— Malala Yousafzai

# THE FUTURE WOMAN: RUMA DEVI

"I didn't get there wishing for it or hoping for it, but by working for it." Yes, you heard that right - a famous inspiring quote by Estee Lauder highlights the significance of a brave woman in today's world. How many women are hiding behind their doors working for their families! Out of which we have a few who break open that door to show the world what an important pearl they ignored. One of them is a very brave woman Ms. Ruma Devi. She is a popular traditional handicraft artisan, and also a social activist from Rajasthan. She was born in 1989, her birthplace being Barmer, Rajasthan. The village she was born in falls in rural Rajasthan where there was scarcity of water and transportation. Her family was impoverished and she lost her mother when she was five years old. She was an 8th class dropout and got married at a very young age in 2005. But she didn't accept it as her fate. She dared to move out of the house and do some work. Other than her zeal, she practically had nothing to support her. But then, that is probably the most valuable thing needed to fulfil dreams. Starting with a single sewing machine and a small order, she never looked back and mobilised many ladies like herself to create a big social movement.

She is the President of Gramin Vikas Evam Chetna Sansthan (GVECS), Barmer, an NGO in Rajasthan. She has been awarded the 'Nari Shakti Puruskar' by the President of India on International Women's Day 2018. In addition to that she has been awarded the following awards: Shilpa Abhimani Award for the promotion of handicrafts by the Govt. of Sri Lanka,

Awarded by World CSR Congress as 51 most impactful innovators (A Global Listing) 2019 and an award for exemplary work in handicraft sector by Export Promotion Council for Handicrafts, Textile Ministry of India 2018.

Her achievements are: GVECS under her guidance has had the privilege of participating in the Rajasthan Heritage Week and ramp shows in IGHF for three consecutive years since 2016. It has also been promoting the rich heritage of Rajasthan state in H.E.I.M Textile Fair Germany, Singapore Craft Fair and the prestigious London Fashion Week. Its work has been recognised and appreciated by the British Patchwork and Quilting Magazine.

The Sagar School was honoured by her visit to the School. She was invited as the Chief Guest for the closing ceremony of Kalasagar 2019. Ms. Ruma Devi was impressed by the surroundings and the infrastructure of the School. More importantly, she was happy with the way we were connected to the local communities providing them our infrastructure to learn, earn and grow. During her speech she even mentioned she would love to educate her son in this School. It was so inspiring and heart touching for all of us to hear her wise words. She inspired the students, teachers, and especially the SOP management and the staff. We would love to have such an inspiring and brave woman visit our School again.

LAAVI MAAN CLASS X

"Dreams are not what you see in your sleep, dreams are things that do not let you sleep".

— Dr. A.P.J. Abdul Kalam



Dressed in a traditional skirt, head covered with a veil – Ms. Ruma Devi, an epitome of success.

#### KALASAGAR 2019

It is the Annual Cultural Festival of the School, where students develop the spirit of creativity. This is also an event when we reach out to the communities inviting them to participate. This year the School witnessed the presence of noted figures from the genre of art, imparting their knowledge and excellence in different fields. Among the renowned artists we had, Mr. Kaushik Bose from the theatre turf who honed the dramatic skills of the students; Mr. Lakshay Sharma trained the aspiring dancers on contemporary dance; Mr. Aditya Bhasin, assistant director of 'Super-30' and his team acquainted students with innovative techniques of movie making. For pottery we had Mr. Shiv and for paper art Mr. Arun Desai, a paper craft engineer from Bangalore come in to teach students. The students participated actively, tasting the flavour of Indian culture and heritage.



"Alone we can do so little; together we can do so much".

— Helen Keller



"There are painters who transform the sun to a yellow spot, but there are others who with the help of their art and their intelligence, transform a yellow spot into the Sun".

— Pablo Picasso

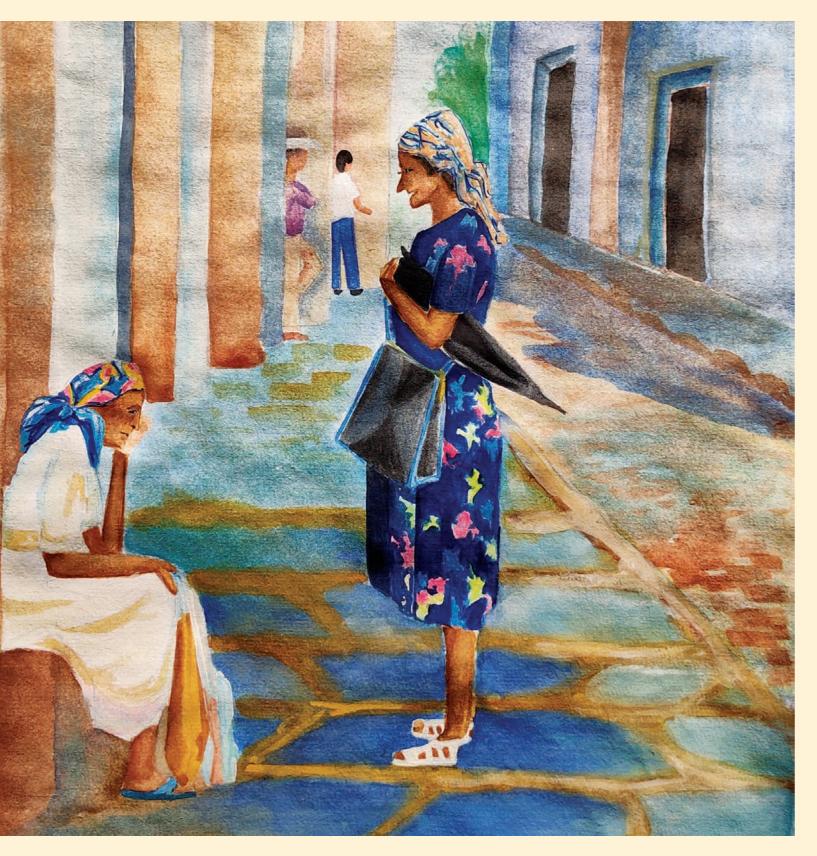


"I could hold you and you could hold me".



"The beautiful thing about learning is that no one can take it away from you". – B. B. King

### Timeless Bonds



STREET LIFE BY ADITI YENGKHOM - XII

The true mystery of the world is the visible, not the invisible.

—Oscar Wilde

#### 99

#### MESSAGE FROM THE CHIEF EDITOR



THE LAND IN 1994

Twenty years ago we began our journey. Our Founder, Dr. Vidya Sagar, gave us a beautiful campus. He stayed with us for a decade in this journey. And that's when he gave us something that is much more precious than the physical objects that denote the campus. He gave us the vision, the values, the ethics and many more things – if you ask me, he gave us a 'spirit' that is, and will forever remain with us. People have come and gone; more will come and go; time will consume them all. But one thing that stands tall and solid today and I know will always stand so, is the 'Sagarian Spirit'. This spirit defines us...it so clearly stands out as the cornerstone of our unique character. It is this spirit that has created what we call 'Timeless Bonds'.

To commemorate our Founding Father in the twentieth year of our being, we bring you the story of the Sagarian Spirit. Nostalgia to some, and perhaps an inspiration for others. My effort is to evoke one or the other emotion through the pictures and words in this section.

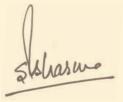
#### From Dust Emerge The Seeds Of Greatness!

"God has planted seeds of greatness in each of us, and his plan for our lives is for those seeds to sprout, grow, and blossom. Seeds are full of potential. Everything necessary for an oak tree to grow is held within the acorn". — Anonymous



**THE SAGAR SCHOOL IN 2019** 

The above is so true for our birth. The idea of The Sagar School took form from a 'seed', way back in the 1930s when Dr. Vidya Sagar, a teenager then, was sponsored to study in a boarding school in Layalpur, then in undivided India, and now in Pakistan. It remained a seed for almost six decades in his mind; at an appropriate time in the 1990s, he sowed the seed so that it could sprout, grow and blossom. Not that the seed remained dormant for six decades; in its incubation period, Dr. Sagar kept working on it silently through his thoughts and plans. Our Director, Ms. Sharmistha Julka was chosen as the caretaker gardener for this seed, a job that she has been performing tirelessly now for over twenty years. Today, after seeing the pristine campus, it is hard to imagine what the landscape was, where this precious seed was sown.



LT. COL. S.P. SHARMA (Retd.) CHIEF EDITOR

#### The Birth of The Sagar School...

1994



Land is located. Negotiations for purchase with the villagers begin. Ms. Sharmistha Julka surrounded by the locals.

1995



Dr. Vidya Sagar and Ms. Sharmistha Julka meeting with the School's architectural firm — Stein.Mani.Chowfla.

#### 1997-2001



The Foundation stone is laid by Ms. Rosemary Sagar on 30th November, 1997.



Dr. Vidya Sagar at the foundation stone laying ceremony with Ms. Rosemary Sagar and Ms. Sharmistha Julka.



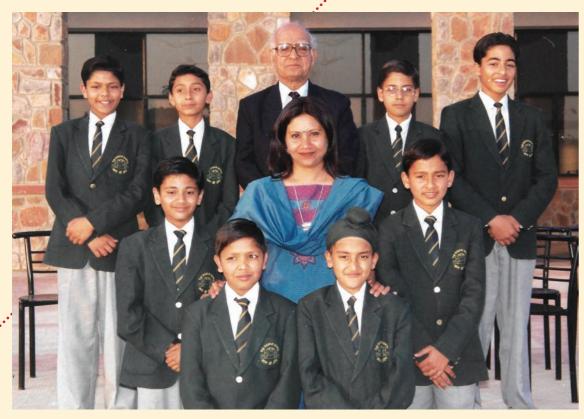
Construction of Phase I.



Dr. Vidya Sagar and Ms. Sharmistha Julka review construction progress.



Ms. Helga Sagar dedicated the School to the Nation in the presence of the Hon'ble Chief Minister of Rajasthan, Shri Ashok Gehlot on February 17th, 2001.



Our First 8 Students (L-R):

First Row: Shivang Gupta, Akash Sharma, Dr. Vidya Sagar, Rohit Mangal, Karan Vijay Sharma Second Row: Ravi Agarwal, Ms. Sharmistha Julka, Suvigya Muchhal Third Row: Abhishek Malik and Jaspreet Singh



Our First Faculty (L-R):

First Row: Mr. Rajiv Singh, Mr. Sudipto Ghosh, Mr. Shiv Kumar Sen, Mr. Satyadeep Srivastava Second Row: Ms. Madhubala Sharma, Dr. Tannu Malik, Mr. Lawrence Fray, Ms. Martina Barghorn, Ms. Madhu Bhatia, Ms. Pooja Srivastava



Our First Administrative Team (L-R):

First Row: Mr. Rameshwar, Mr. Satish Kumar, Mr. Gursimran Singh, Mr. Raj Bahadur, Mr. Rohit Garg, Mr. Tilak Raj Choudhary Second Row: Dr. Vidya Sagar and Ms. Sharmistha Julka

#### PRINCIPAL'S GALLERY

Each one of them contributed immensely towards bonding the Sagarian Family.



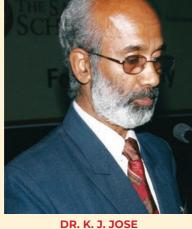


MR. LAWRENCE FRAY 2000-01



MR. PRAMOD KUMAR

2003-06



2006-2010



LT. COL. RATTANBIR SINGH (RETD.) 2010-13

IS. JAYSHREE BALASARIA 2013-16



DR. DEEPAK RAJ SINGH BISHT 2016-2019



DR. AMLAN K. SAHA
JULY 2019 ONWARDS



#### **BOARDING LIFE**

#### The Bedrock of Bonding



THEY CAME IN AS BOYS, AND ARE WALKING OUT AS MEN, READY TO FACE THE CHALLENGES OF LIFE.

LIFE-LONG FRIENDSHIPS DEVELOPED HERE...

The main reason parents send their wards to residential schools is to give them the gift of freedom. Children are required to navigate through the different situations that challenge them - get up in the morning, prepare for the activities of the day, participate in the various compulsory activities and so on. Parents aren't there to shield them and yet house-parents and the other children are there to become a surrogate family. It is this shared experience of living together as children, under the care of adults who are different from parents, yet are parents in many ways, that creates life-long bonds.

The Sagar School is a multi-ethnic community – a global one to be more accurate! Students and staff drawn from various parts of the country, and some from countries abroad, experience and share situations day after day, accept and celebrate interdependence and thus bond like a family.



THEY CAME IN AS CUTE GIRLS, AND ARE WALKING OUT AS LADIES OF SUBSTANCE. LIFELONG FRIENDSHIPS FORGED HERE...







WE LAUGHED AND DANCED TOGETHER!





LEISURE TIME, A LOT OF GOSSIP, A LOT OF PLAY. WE ARE THE ULTIMATE COMPANIONS TO EACH OTHER!



TEACHERS AND STUDENTS FORM A FAMILY



**HONOURING OUR TEACHERS ON** TEACHERS' DAY IS OUR STUDENTS' PLEASURE!





AND IT'S OUR TURN TO RECIPROCATE ON CHILDREN'S DAY. WE LOVE THEM AND CELEBRATE THEIR DAY LIKE NO OTHER! - TEACHERS

#### COMMUNITY SERVICE



CONNECTING WITH THEIR ROOTS... AIDEN SAGAR AND SEBASTIAN SAGAR, THE GRANDCHILDREN OF OUR FOUNDER HAVE BEEN REGULAR VISITORS TO THE SCHOOL DURING THEIR SCHOOL YEARS IN THE USA. COMMUNITY SERVICE WAS THEIR MAIN ACTIVITY AND GOAL DURING THEIR INDIA HERITAGE CAMPS.





**HELPING THE VILLAGE CHILDREN STUDY** 

SAGARIANS TEACHING AT A VILLAGE SCHOOL

"Service to the Communities" was an inseparable part of our Founder's personality. In fact, this ethos is central to The Sagar School project itself. Thus, right from inception, it became a part of the School's curriculum. Looking back, I can say with a great deal of conviction, this was 'The Best' practice Dr. Sagar gave us. This realisation strengthened further when we applied for and eventually got membership of the prestigious Round Square. Community service played an essential part in getting this membership.

Our students have been at the forefront in performing community service in neighbouring villages. This not only builds essential empathy and humility in our students, the experience itself connects them to their roots. We sincerely hope our students would have learnt to put their money where their mouth is through such selfless community services rendered by them as school students.

#### EVENTS AND ACTIVITIES





UP ON THE STAGE FOR FRESHERS' EVE - AN EVENT MUCH AWAITED AND NEVER FORGOTTEN

'Team Building'... sounds very good in corporate culture these days. Many trainers are making a living out of workshops on the subject; a lot of books have been written by contemporary authors; and corporate houses go to exotic locations to conduct exercises on 'Team Building and Bonding' under the watchful eyes of 'experts' in the field. But it's no big deal for us. At The Sagar School, it is the way we live and breathe.

The year is packed with activities and events that not only ensure beyond classroom learning, but also create teams required to fulfil the responsibilities. We have a culture of students taking maximum responsibility with teachers providing them guidance and support. These exercises bring with them a sense of triumph, achievement and sometimes the regret of having missed targets. It is all a part of learning through shared experiences that are remembered for life. The events range from Freshers' Eve, World Dance Day, various competitions, debates and quizzes, to sporting events and big stage functions such as the Founder's Day.





A NUMBER OF DANCE EVENTS ARE CONDUCTED THROUGH THE YEAR FROM INTER HOUSE DANCE COMPETITION TO WORLD DANCE DAY REQUIRING STUDENTS AND TEACHERS TO PREPARE RIGOROUSLY.

#### FOUNDER'S DAY & THE FAREWELL

#### **Two High Excitement Events**



Preparing for the big event is physically demanding, mentally exhausting and sometimes emotionally draining. Immense synchronisation and attention to detail is required. That is when the importance of team work is felt the maximum and that's when Sagarians come closer to each other even more – the students as well as teachers become the choreographers, art directors and editors. That's how the high adrenaline events when finally performed on stage are a cynosure for the spectators.





**OUR STUDENTS TAKING CENTER STAGE** 







HERE'S WHAT MONTHS OF PLANNING AND WEEKS OF PREPARATIONS FOR THE EVENTS RESULTS IN.
GREAT TEAMWORK LEARNT THROUGH HANDS-ON WORK, CREATES EMOTIONAL BONDS THAT LAST FOREVER!

# Class of 2019

# THE R SCH L Well Cla



FAREWELL TO THE OUTGOING BATCH... COMPLETELY ORGANISED BY CLASS XI

#### BONDING THROUGH CREATIVE PURSUITS



THE HAPPINESS ON THE INSIDE CAN BE SEEN ON THE OUTSIDE

"Without art, the crudeness of reality would make the world unbearable". – George Bernard Shaw

There is so much encouragement at The Sagar School for all Sagarians to explore their creativity through various forms of art. Allow me to share a personal experience here. Before joining TSS, I was hardly interested in arts. Listening to music was the closest association I had with arts; and even movies were watched for either entertainment, or a powerful social message, never as an art form. So when I was first involved in preparing for the annual Kalasagar event, I carried out my duties for staging the event mundanely, without any interest in the arts as such. This changed with the first Kalasagar festival I attended. Persuaded by Mr. Ajay Singh Negi, I took to 'bottle painting' which was one of the activities that year. When I started doing it, encouraged by a few children, I could feel the connect myself. Thereafter, I went around various workshops that were being conducted; a realisation dawned that I had been missing something all these years. Suddenly all forms of art started to look different.

At TSS, we have a full-fledged Performing and Creative Arts Centre manned by five faculty members. This is our 'World of Arts', which has all these years silently impacted the Sagarian culture in a very significant way. Can arts be a bonding factor in any society or community? Though I will not be able to explain why, my answer to the question would be an emphatic yes. This is purely based on an experiential feel at TSS. Promoting the arts culture in the School has a tremendous impact on our attitudes and world-view. I see the curiousity, intelligence and eclecticism writ large on the faces of our children when I visit them in the Performing Arts Block and it rubs off on everyone!

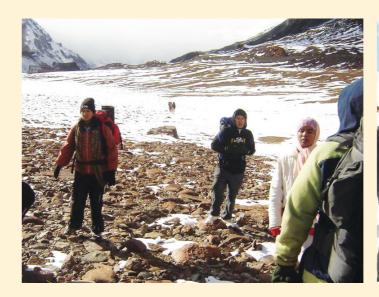
# KALASAGAR - THE ULTIMATE FESTIVAL OF ARTS



#### SPORTS AND ADVENTURE

#### Creating bonds like no other activity...

This can never be overemphasised. The all-important lessons of life –challenging oneself to overcome tough situations, learning the necessity of preparing thoroughly, living with grace and humility in victory as well as defeat, discipline, dedication and many more – are learnt in the sporting arena. Through such common experiences like participating or even cheering for one's house or the school, life long bonds are forged. These experiences in school life also build values and character which further strengthen the bonds between children who grow up imbibing common values.





ON A LONG FOUR DAY TREK IN THE HIGH ALTITUDE MOUNTAINS, WORK AS A TEAM UNDER PHYSICALLY STRESSFUL SITUATIONS





PLAYING FOR ONE'S HOUSE OR SCHOOL IS A MATTER OF PRIDE THAT'S HOW THE BELIEF IN COMMON IDENTITY DEVELOPS





TESTING ENDURANCE INSIDE THE POOL, READY TO GIVE MY BEST FOR MY HOUSE.
THAT'S THE SENTIMENT WITH WHICH SAGARIANS COMPETE





WE BOND WITH OUR ANIMALS TOO...





WE SHALL EITHER FIND A WAY, OR MAKE ONE. THE SAGARIAN SPIRIT AT PLAY!





LIFE IS NOTHING IF NOT AN ADVENTURE





WE SHALL LOSE, RATHER THAN WIN BY USE OF UNFAIR MEANS, THE SAGARIANS PLEDGE BEFORE EACH COMPETITION

A LEAP OF FAITH.... IN MY ABILITIES AND FOR MY HOUSE!

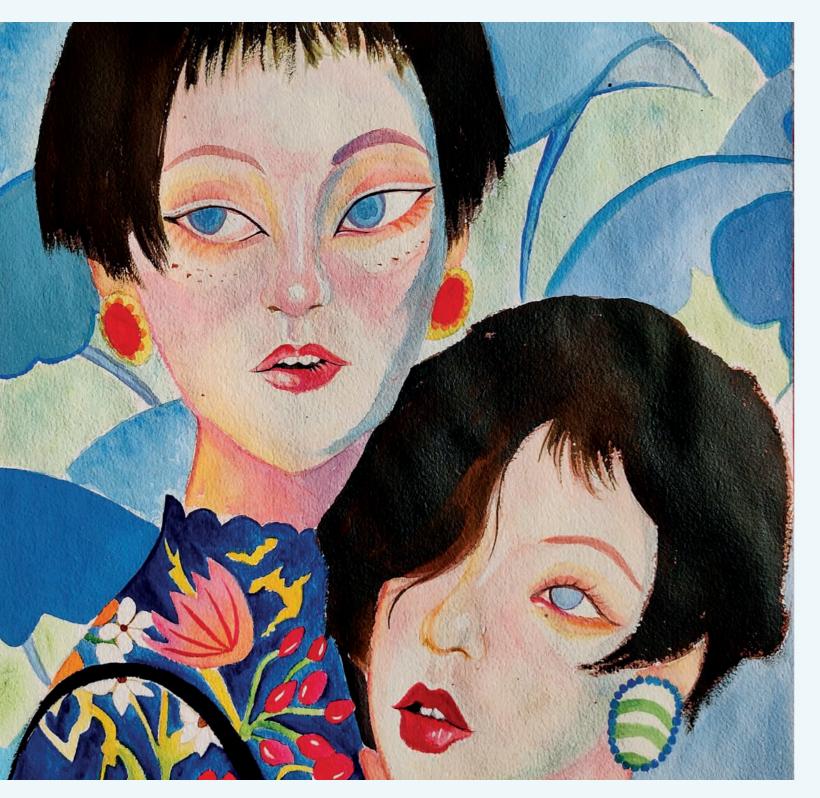
I am reminded of the famous speech by President Theodore Roosevelt which ends with the words - "It is not the critic who counts; ... The credit belongs to the man who is actually in the arena, who does actually strive to do the deeds; who knows great enthusiasms, and great devotions; who at the best knows in the end the triumph of high achievement, and who at the worst, if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who neither know victory nor defeat."

The way young Sagarians are brought up, they would have tasted both victory as well as defeat in some measure while in School itself. So they are ready for the world outside.

Dear Readers, it was my modest attempt to give you a feel of the Sagarian culture that binds us for life. There is so much to write about, but the wholesome experience can really not be put into words. As I sign off, my utmost gratitude to our Founder, Dr. Vidya Sagar for having steered us in the right direction.

Once a Sagarian, always a Sagarian!

# Look Back In Pride 2019



SERENDIPITY BY TANA LEEMI - XII

66 I can't think of a better representation of beauty than someone 99 who is unafraid to be herself. –Emma Stone

# 2019: THE YEAR IN REVIEW



**YOUNG AND FREE** 

Where time is a hungry river, love and friendship can triumph over time. The time spent in togetherness and learning is a wave of joy. This very wave remained throughout 2019 in The Sagar School community.

2019 was a prolific year that bequeathed us with a kaleidoscopic view of the variety of events that makes us look back with an ecstatic sense of nostalgia that echoes the importance of family ties.

The best thing that happened in 2019 was, the Round Square membership and the recognition we recieved for our infrastructure – The Best in Infrastructure Award, and The Greenest Campus Award by Education Media Platform, "SCOO NEWS".

## Freshers' Eve















**TOGETHER WE SHALL LEARN** 



## Independence Day 2019

Thy spirit, Independence let me share! Lord of the lion heart and geagle-eye. Thy steps I follow with my bosom bare, nor heed the storm that howls along the sky. — Tobias Smollett





CELEBRATING THE FREE SPIRIT OF INDIA WITH VETERAN SOLDIER, LT. GEN. RAJEEV TEWARI, PVSM, AVSM.

MAY SPIRITS RISE WITH THE FLAG MAY UNITY REMAIN





PROUDLY BEARING OUR SCHOOL COLOURS

MAY OUR FLAG FLY HIGH

## Teachers' Day

66 The true teachers are those who help us think for ourselves.

— Sarvepalli Radhakrishnan





**TEACHERS' DAY PLAY** 



66 A good teacher is like a candle – it consumes itself to light the way for others.

– Mustafa Kemal Atatürk



LIGHTING THE TRADITIONAL LAMP

## Farewell 2019

We bid farewell to our beloved Class of 2019 by hosting three events for them – the formal Farewell Function in the Assembly Hall, the Farewell Soccer Match and finally the Farewell Dinner at the Principal's residence lawns.



WE LOVE YOU CLASS OF 2019!





PARTING IS SUCH SWEET SORROW



66 This is not a goodbye, my darling, this is a thank you. — Nicholas Sparks 99

THE FAREWELL SOCCER MATCH...











## **Investiture Ceremony**



THE STUDENTS' COUNCIL 2019-20

66 A leader takes people where they want to go. A great leader takes people where they don't necessarily want to go, but ought to be. — Rosalynn Carter

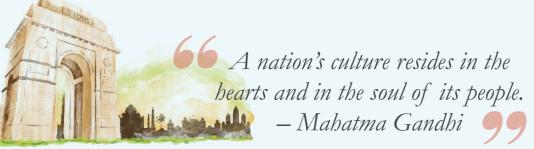


**OATH TAKING CEREMONY** 



**APPOINTING OUR HEAD GIRL FOR 2019-2020** 

Republic Day





**BROTHERHOOD AND NATIONHOOD** 



SHOW JUMPING ON REPUBLIC DAY





**CELEBRATING OUR NATION THROUGH CULTURE** 



MAY THE KITES OF YOUR DREAMS ALWAYS FLY HIGH



LOHRI CELEBRATIONS AROUND A WARM BONFIRE

## **HOLI 2019**

Holi is the day when we express love and affection with colours.

All the colours that are on us are that of love.



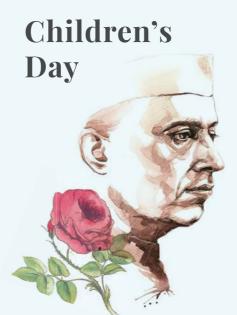




## **Diwali Celebrations**



THE GLOWING COLOURS, THE FESTIVAL OF LIGHTS AND THE SMILING FACES









CHILDREN ENJOYING A DAY OF FUN ON THE FIELD!

## **Kalasagar - The Annual Arts Festival**

Like every year, Kalasagar, the Annual Arts Festival was held at the campus. This participative festival is unique and one of its kind. All students and staff of the School participate in various workshops that are conducted by resource persons from various fields of art.

The School also extends this opportunity to students and staff from other schools in the neighbourhood by inviting them to participate in the festival. This year we conducted workshops on - Theatre, Contemporary Dance, Film Making, Paper Craft, Pottery, Paper Mache, Vocal and Instrumental Music, Quilling and Local Crafts like Wind Chime making.



KALASAGAR COMMENCES



STUDENTS CREATE BEADED MASTERPIECES TOGETHER

## **Various Forms of Art**













## **Excursions 2019**

## **Excursions 2019**



I AM ON A BOAT... BUDDY KEEP ME AFLOAT



LIFE IS BEAUTIFUL WITH FRIENDS







TOGETHERNESS IN TRAVELLING

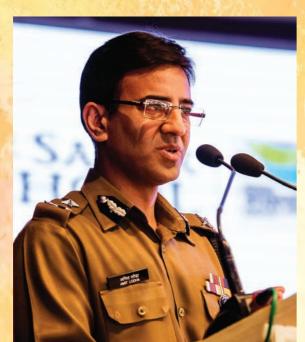


STUDENTS AT THE GATEWAY OF INDIA





THE CHIEF GUEST MAKING AN ENTRANCE

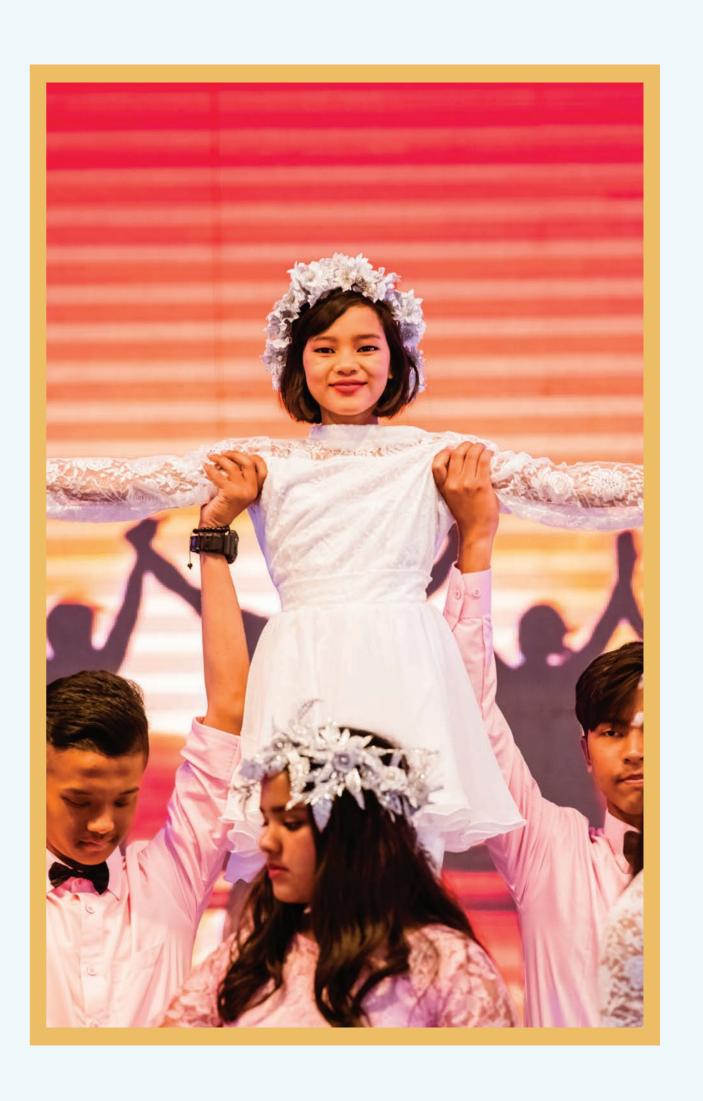


THE CHIEF GUEST - MR. AMIT LODHA, I.P.S.

This 20<sup>th</sup> Founder's day was celebrated with an extravaganza of colors and cultural fiesta. The theme for the year was.... "PARIVARTAN - A change for a better tomorrow". Parents and the audience enjoyed dance and drama presentations on the works of the likes of Rabindranath Tagore's 'Chandalika' and William Shakespeare's 'Twelfth Night'.

On this day, exhibition work was showcased, which marked 150 years of Mahatma Gandhi and 150 years of the Elements of the Periodic Table.

The occasion was graced by the chief guest I.P.S. officer Mr. Amit Lodha, the author of 'Bihar Diaries'. It was a beautiful day where students, alumni, parents and staff members enjoyed equally and had lots of fun together.









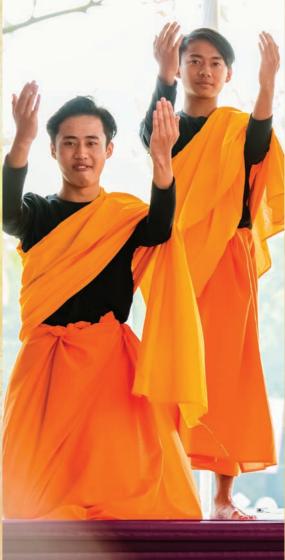














# Pastoral Care: The Life Within



HOSTAGE BY JERENE JIENCHA LOWANG - XII

66 They may forget what you said, but they will never forget 99 how you made them feel. — Carl W. Buechner

## HELPING FLOWERS BLOOM

- A teacher's perspective



THE PASTORAL CARE TEAM WITH THE PRINCIPAL

Well, to begin with, sometimes the thing our students need the most has nothing to do with what is in our lesson plan. Sometimes, it's way more than just 'the teacher' and 'the taught'. Having been a residential school teacher for the last couple of years, this is something I have started believing in more often than not. The bond that develops between the teacher and the student is strengthened by the knots of trust, compassion, care and love. The onus is on us to stand true to the idea that a boarding set-up is a 'home away from home'. It cannot be denied, however, that sometimes the challenge seems too huge to be tackled but then aren't those smiles, those achievements, those quick confessions enough to make us feel that yes, the hard work is worth it!

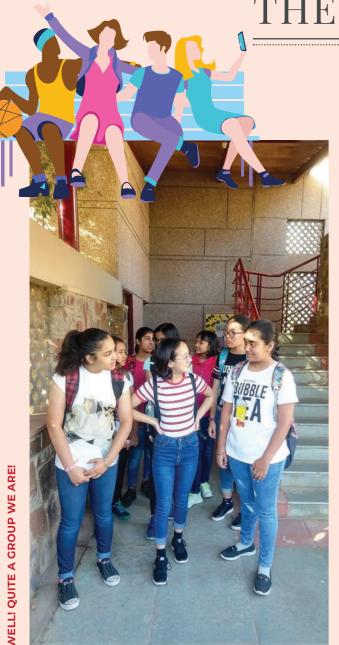
Every day with so much to do there is always a motivation that is at play — We are here to make a

change in the lives of these young people who in the long run would cherish the memories they keep making. Whether it is the little life lessons that we impart to the students during the course of the day or sit together at the end of the day to share moments of happiness or gloom, connection is the essence. A well connected child learns better, laughs better and loves better.

Pastoral care imbibes positive self-esteem, healthy risk-taking, goal setting and negotiation skills in the students, thus enhancing their strengths and resilience to improve their overall health and well-being. It has an all-inclusive factor that involves other members of the community in providing quality pastoral care. With such clear etched mantras, students can only bloom and flourish.

Ms. Ankita Ghosal, Faculty

## THE LIFE WITHIN





WE CREATE OUR OWN SUNSHINE

My life in the hostel has been a blast!

I will always remember the day I came to The Sagar School. It was my first time ever in a boarding school and the climate was way more extreme than I had expected. However, as the days went by I had far better things to do than think about it. For me the meaning of friendship got redefined which would not have happened had I not joined this School. I cannot thank my house parent enough for all the support he has extended to me. Without him it would have been quite difficult for me to sustain my life in School. Every day with so much to do 🕹 time never seems to be enough but after that comes the real fun when all of us watch a movie together with all 🃮 the tuck or play till midnight. When the rhythm starts to play, we dance till our heart beats in joy – it's as if finally we've learned how to breathe. I truly love all of it and believe that joining this School was the best thing that has ever happened to me has ever happened to me.



**PICTURE PERFECT!** 

#### STRIKING' A BOND



#### **NITYARANI LOUREMBAM CLASS VII SHARES....**

Hostel is a place where we learn values and discipline, learn how to be punctual, make friends and respect each other.

I joined The Sagar School on 31st March 2019. It was my first time as a boarder. I was excited and nervous at the same time. Life at the hostel was completely different to what I had thought. I met my House Parent Ma'am Anita. She is like a mother as well as a friend. Ever since I joined this School I don't think I had to hesitate ever to share my problems with her. I made friends who helped me overcome my homesickness, although I still miss my parents! In the hostel we do all sorts of crazy things and I know that I will cherish these memories forever. Being here, I have gotten to know myself better; what I can do and what I cannot. I can say there's no looking back from here.

# Р



#### HAPPY FACES ALL OVER...



#### **MEERA CHAND CLASS IX SHARES...**

Hostel life is something where you learn new things. It is a sweet home away from home.

The first day I came here, I got scared thinking about my new life - being independent, new friends, new teachers and many new people to meet. Yes, it is true sometimes I miss my family and old friends.

But when I got used to it and settled into my new life, everybody seemed to be a part of a big family. The things I learnt here are being self-dependent, self-study, being sporty which I could never think of before. I never knew about the plethora of activities available in this School like quilling, nib-painting, paper art, pottery ...the list is endless. Being in the hostel I also learned to forgive everyone easily and make good friends. It taught me the way of life and how to deal with tough situations. The green environment of the School always acts as an encouragement and gives positive energy.



## RINCHEN NIDROL **CLASS IX SHARES....**

In every child's mind there is a fear of hostels a.k.a boarding schools. My mother used to use the term "Boarding School" like it was a weapon to scare the heck out of me and my brother. I believe this is the story of every family. I grew up watching "Taare Zameen Par" several times which created a very bad mindset of boarding schools in my head. After all, it is not possible for every child to meet a teacher like Aamir Khan. For me, the word hostel and jail were like synonyms. I had planned that I will never go to a hostel at least not in this life but look, here I am today in a hostel dorm writing an article about hostel life.

The scariest part of hostel life for me was that my parents won't be there with me. That's the point, we are so dependent upon our parents. Till a certain age, I do agree that we need our parents always by our side but then comes a time when we want to take our own decisions and have some freedom. When you are at a boarding school you are independent, you get to make your own decisions be it right or wrong. You become more responsible; after all your mom won't be there to search for your school socks. When you are at a boarding school you learn how to survive with people of different communities and backgrounds. It also teaches you to stand up for yourself when needed.

Hostel life is like always having a night-out with your friends. So, it means a lot of fun and mischief as well. I do agree, that it can be hard for you to adjust initially but once you make friends it won't be a problem anymore to be honest, it will be amazing. Boarding schools give you a number of opportunities. They help us groom ourselves. You come as a little girl but you leave as a strong person. All in all, hostel life is an amazing experience. Trust me, it is a whole lot of fun.



WE ARE THE HONEY BEES, READY TO TAKE FLIGHT!



**HOSTEL DIARIES** 



GOOD TIMES + CRAZY FRIENDS = GREAT MEMORIES!



STRINGING MUSICAL MEMORIES

## NURTURING THE YOUNG ONES

Many a times I have wondered if nurturing the young ones was an art! After years of experience at TSS I have come to believe it is. When I look back, I find in my initial years I was too rigid; too concerned about the outcome of my efforts and expected the children to follow as I told them. But then I started reflecting upon why all my actions did not yield the desired outcome; I started learning from children; and such reflection and learnings have transformed me so totally that I find myself a different person — obviously more effective than what I initially was.

So my mantra for my team is — let us be what we want our children to be, and the rest will fall in place! That way you will develop the subtle art of nurturing the young ones effortlessly.

Mr. Y.S. Kanyal, Dean of Administration

## THE LIVES WE TOUCH

We live in the world of children, we touch their souls, we make their lives. Yes...we feel proud we are the House Parents.

Pastoral care is an integral part of boarding schools. The transition from childhood to adolescence can be perplexing at times. I have observed it very intently. I have a daughter who recently turned fourteen. She had instituted the consuetude of cloaking secrets. I gave it a thought and changed myself and became an accomplice, a friend, to her and things commutated. When I was going through this phase of life, I was given the preeminent responsibility of being a House Parent at TSS. And that too of boys! Initially, I was a bit reluctant but in hindsight, I find this is where I belong. Imagine for a moment that you have been dared to put together a thousand pieces of a head-scratching puzzle. As a house parent, there are amazing days; really good days and well honestly some really tough days too when you have to resolve baseless fights, look for clothes at the last moment, find one sock of a pair, resolve washroom fights and other groundless reasons given by children to put you in a state of bewilderment.

We all make mistakes. We fall. We rise. We fall again. We rise again. That's life. During childhood, students navigate lots of changes. At such a stage mistakes are inevitable. But there are also unparalleled opportunities for learning during this time and boarding school is the best place to learn how to live a life with positivity and perseverance.

Believe me the Pastoral care team is the central processing unit of any boarding school. It is all about love, compassion and kindness which are three anchors of this life. It is about self-sustenance, managing things on your own and facing challenges.

Pastoral care is the thread that connects us all and love is the fuel that takes us forward in this journey of life; and kindness that keeps everything running smoothly. After a hectic day, you get immense satisfaction when your students are waiting to give you a hug and say, "Goodnight Ma'am" before they go to sleep.

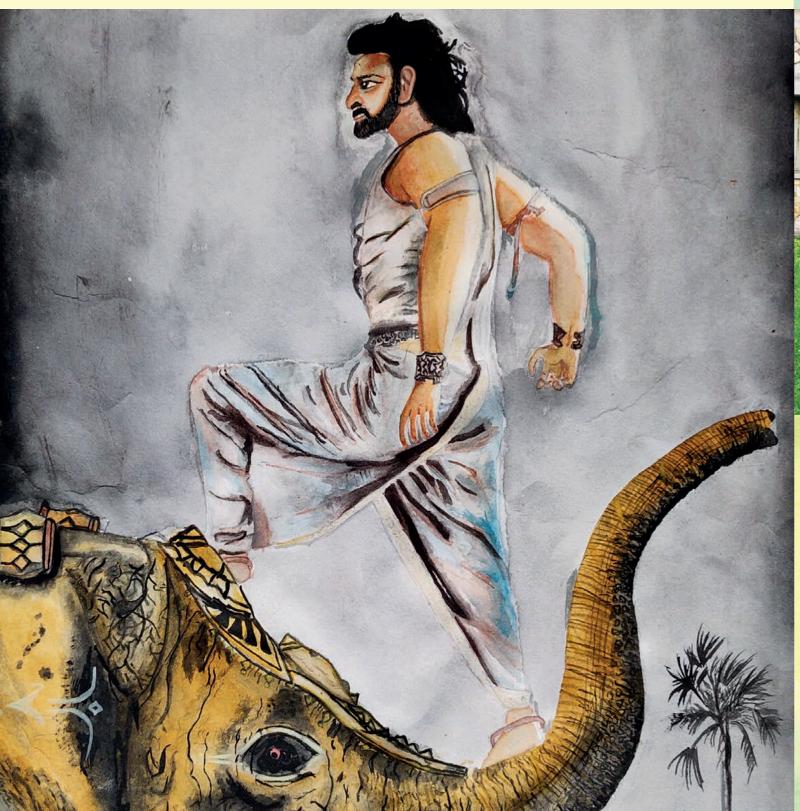
These little angels have changed the meaning of my life. They helped me meet myself once again. They teach us thousands of ways to be happy which we forget while growing up. Now I have a brand new sense of awareness. Sometimes, they teach us so many things unintentionally and unconditionally. They have taught me it's okay to not be okay at times. They have taught me how to love people unconditionally, the way they love me and I love them.

Pastoral care is all about bonding and trust. It provides a sense of security, a sense of belonging and an understanding that we are all humans and we feel the same way.

Ms. Ila Malik, House Parent



# Sporting Spirits



**BAHUBALI RETURNS BY JIGMET NAMGAIL - XII** 

66 Winning isn't everything-but wanting to win is. 99

-Vince Lombardi

## HIGHER, FASTER AND STRONGER



"Success at anything will come down to this – focus and effort.

And we control both". – Dwayne Johnson

What a fantastic period for sport! Since our last year's issue of The Sagarian, we have witnessed a number of events in all the fields of sports. The big bang began at Sela Qui, Dehradun. In the 6th Sela Qui International Invitational Soccer Tournament where some well-renowned schools participated, The Sagarians remained unbeaten and emerged as toppers in the finals. Following in the footsteps of the boys' Football Team our girls Soccer Team, participating for the first time, emerged second runners-up in the Football National Pre-Subroto Cup.



WINNERS DON'T WAIT FOR CHANCES, THEY TAKE THEM

BOYS' SOCCER TEAM - WINNERS AT 6<sup>TH</sup> SELA QUI INTERNATIONAL SOCCER TOURNAMENT





"OUR DESTINY IS NOT WRITTEN FOR US, IT'S WRITTEN BY US". – BARACK OBAMA
THE BOYS BEFORE THE START OF THEIR FINALS.



"SHE BELIEVED SHE COULD, SO SHE DID". - R.S. GREY



"BELIEVE YOU CAN AND YOU ARE HALF WAY THERE". - THEODORE ROOSEVELT





## SPORTS CAPTAIN SAYS...

According to me, being a Sports Captain of The Sagar School is one of the greatest honours. It's not that just because of your popularity that you are selected, you must have those required key attributes to be called a captain. Yet, many athletes take this honour for granted and do not understand the significance of their responsibilities as captain. Athletes should take the captain's role very seriously and put some thought into what it means to be an effective captain. However, in line with Voltaire's thought—"With great power comes great responsibility", a captain is accountable after a bad performance or practice. Captains are expected to perform and lead their team to victory. It is also expected that captains will maintain decorum in the most hassled situations and be the example of merit for their co-players. If you ask me a worthy captain should exemplify these 3C's: Caring, Courageous and Consistent.

Caring: As a caring captain you are supposed to support your team in its highs and lows. You should treat everyone with respect and identify their individual talents. If you have a problem with one of the team members you should meet the teammates in private speak constructively and find a resolution. Great captains have an indubitable craving for the game, for competition, and for their buddies. They put the crown of success on the team's head and are truly concerned with the well-being of all team members.

Courageous: Captains should be willing to step up. As a courageous captain, you are required to 'walk the talk' and you cannot be afraid to compete in the nastiest of conditions. Courageous captains lead by example. Your deeds must represent the primary values of the squad, especially during times of hardship. You should be a model of courage and devotion to your fellow player by setting proudgoals and working hard to attain them. Finally, as a courageous captain you must have the faith of your teammates and trainers.

Consistent: As an effective captain you have to always give your 100% effort in all the practice sessions. You cannot be a latecomer and earn the respect from your teammates and coaches which is necessary to lead the team effectively. Consistent captains also have a realistic style of communicating. Some lead by their actions, while others are effective communicators. Most importantly, to be a consistent captain you must remain true to your own way of communication and not try to copy others.

If you effectively follow these 3C's you will be bestowed with the last and the most important C — Credibility. It's a matter of sheer joy to lead your team as an authentic, dignified and credible leader. The best part of this is that these all qualities can be developed.

KARAN MAVASKAR SPORTS CAPTAIN

# TRIATHLON THE ULTIMATE TEST OF ENDURANCE!

The multi-sport race with three continuous and sequential endurance races is one of the most awaited events of the year. It includes swimming, cycling and running over various distances. This year it was conducted in five different categories. Here are a few glimpses.



LINED UP FOR OATH BEFORE THE COMPETITION - A SOLEMN AFFAIR!









ONLY WE CAN RUN OUR OWN RACE BUT WE DON'T HAVE TO DO IT COMPLETELY ALONE



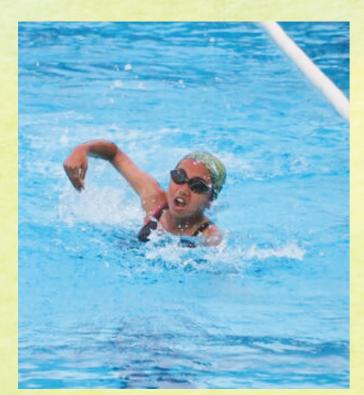
YOU BECOME THE STORIES YOU TELL YOURSELF

# INTER-HOUSE AQUATICS CHAMPIONSHIP 2019

Swimming being one of the most celebrated sports among Sagarians made the Inter-House Aquatic Championship held in the month of August highly competitive. Ruby swimmers came out with flying colours and lifted the trophy.



**RUBY SWIMMERS - THE CHAMPIONS** 



ON THE VERGE OF SUCCESS



IT'S ON - TIME TO MAKE THE MAGIC HAPPEN

## TSS ANNUAL SPORTS MEET

The Sagar School Annual Sports Meet – a multi disciplinary sports event – was held in October 2019. Six schools from Delhi-NCR and Rajasthan participated. The event was held in three disciplines – Under-19 Football Boys; Under-17 and Under-14 Badminton Boys; and Under-17 Table Tennis for Girls and Boys. Sagarian boys won the Under-19 Football and girls won the Under-17 Table Tennis events. We also lifted the trophy for overall champions at the meet. Former India Captain (Football) Mr. Shabbir Ali graced the event as Chief Guest.



**COURTESIES BEFORE THE FINALS** 



SAGARIAN FOOTBALLERS IN ACTION



THE WINNERS

## INTER-HOUSE ATHLETICS

FOUR SAGARIAN HOUSES TAKE AN OATH TO UPHOLD THE SPIRIT OF SPORTSMANSHIP



BE FEARLESS...BE THE TORCH BEARER...



YOU CAN DO IT! SEE YOU DID IT...



CARVE A NEW PATH AND CREATE A DIFFERENT COSMOS



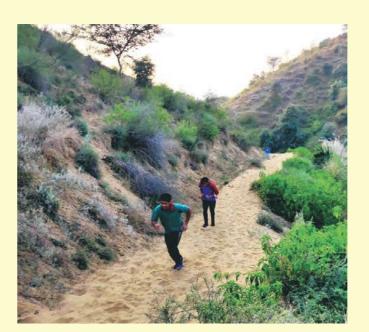
**NECK TO NECK COMPETITION IN 1500 MTRS. RACE...** 

## INTER-HOUSE CROSS COUNTRY



**GIRLS AT THE START...** 

A run in open air, over a natural terrain of sand, shrubs and tall grass passing through trees, flat grounds and hills, is what this event is all about. This event is not only a challenge of one who can run the fastest, but who can run the longest. It will not be wrong if the winner is called the 'Master of Terrain'. All that matters, is running and putting in your best.





ALONG THE SANDY TERRAIN...THE REAL CROSS COUNTRY!

THE PROUD WINNERS



**WINNING IS FUN - SURE** 

## CYCLING AND CAMPING

Not a competitive sport at TSS, but a sporting activity full of excitement nevertheless...



THE BICYCLE IS A SIMPLE SOLUTION TO SOME OF THE WORLD'S MOST COMPLICATED PROBLEMS





**CAMPS ARE GREAT FUN...** 

## ACHIEVERS-2019

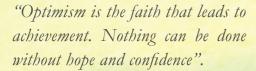
According to Andy Murray, achievement is "To make prolonged and repeated efforts to accomplish something difficult. To work with singleness of purpose towards a high and distant goal. To have the determination to win. To try to do everything well. To be stimulated to excel in the presence of others, to enjoy competition. To exert will power; to overcome boredom and fatigue." Sagarians showed their different sporting spirits and came out with flying colours. Thinking + Doing + Reflecting = Success!



**CLASS XII** 

Gaurang Sharma won 4 Gold Medals in School District Swimming Championship and was selected for State Championship.

> Anant Jain was selected for State Swimming Championship.



- Helen Keller



**CLASS X** 



SHRUTI GUPTA **CLASS XII** 



AVIKA MAHAI F **CLASS IV** 



**CLASS VI** 



**GLORY GRACE BASNETT CLASS VII** 



Glory Grace Basnett was selected for State Championship in Swimming and Shruti Gupta participated in State Table Tennis Championship and was selected for the National Camp.

"The secret of getting ahead is getting started".

- Mark Twain



CLASS XI

Kush Bansal won a Gold Medal in School District Swimming Championship and was selected for State Championship.

> Vedansh Mittal was selected for State Tennis Championship.



**CLASS IX** 

Karanpreet Singh won a Gold Medal in School State Badminton Championship. Participated in School National Badminton Championship and Nikita Sharma won a Bronze Medal in State Swimming Championship in Freestyle Swimming.

Avika Mahale won a Silver Medal in District

Badminton Championship and was selected for State Championship. Mithles Bodhwani was selected for State Championship in Swimming.

"Arriving at one goal is the starting

point to another".

- John Dewey

"Once we believe in ourselves, we can risk curiosity, wonder, spontaneous delight, or any experience that reveals the human spirit".

- E. E. Cummings



**CLASS XI** 



**NIKITA SHARMA CLASS IX** 

- Oprah Winfrey

"Do the one thing you think you cannot do. Fail at

it. Try again. Do better the second time. The only

people who never tumble are those who never mount

the high wire. This is your moment. Own it".

# Moods & Moments



MORNING DEW BY PURAB GOLECHHA - XII

66 Man is free at the moment he wishes to be. 99

- Voltaire

## SISTERS IN ARMS



"There is a secret only real friends know, and it is this. All the valleys and mountains in the world cannot separate friends whose hearts are as one". —Unknown

Starting with waking up to the friends' tickling to going to bed after comforting a homesick friend – life in a boarding house is replete with such moments which are later tagged as the 'golden moments' of life. With a dream in our hearts to make a mark in the world, boarding life is incomplete without having stolen tuck from your buddy's cupboard or being scolded by the house parent for being messy. No wonder we have innumerable memories and still counting...



"True friends are like diamonds – bright, beautiful, valuable and always in style." – Nicole Richie



"To live is to be musical, starting with the blood dancing in your veins. Everything living has a rhythm. Do you feel your music?"

— Michael Jackson



"Coming together is a beginning. Keeping together is progress. Working together is success".

— Henry Ford



If you see a mess... Pitch in and clean it!





"There is an innocence in admiration: it occurs in one who has not yet realised that they might one day be admired".

— Friedrich Nietzsche





"Teachers who put relationships first just don't

"Teachers who put relationships first just don't have students for one year. They have students who view them as their teacher for life".

— Justin Tarte



Brothers who play together stay together.



"Whoever renders service to many puts himself in line for greatness - great wealth, great return, great satisfaction, great reputation, and great joy".

— Jim Rohn







With the rain comes the smiles; and before we realise the rainbow has already coloured a beautiful memory in the pages of life.

# Pens On The Move



**ESCAPISM BY HELGA KHUMANTHEM - XII** 

66 We write to taste life twice, in the moment and in retrospect. 99

— Anais Nin

## IMAGINE MEETING A VISITOR TO YOUR COUNTRY? HOW WOULD YOU WELCOME THEM?

'Incredible India' I truly believe in this phrase, as it perfectly describes my country, given that we have a very rich heritage, tradition, food, majestic landforms, many languages and attire. As it was my winter holidays I had gone to the airport to meet my friend Biraaja, who was coming to my place from Manipur for her holidays. While waiting, I saw a foreigner coming out with two big bags in her hands. I went up to her and helped her out and she was very grateful. Then she introduced herself to me. She was an Australian, her name was Megan and she was also going to Sikkim for her holidays. I introduced myself to her, and invited her come with my friend Biraaja and me to my home in Gangtok. She accepted. We then travelled from the airport to Gangtok, which took around four hours. By the time we reached it was noon. Megan was really excited, looking forward to exploring different things and places.

First when she entered my house we offered her khada (a traditional cloth given to a person with respect) and put tikka and chawal on her head as an auspicious welcome. My Mom then served her food. We ate momos and shaifale (traditional food) followed by a glass of local black tea. She was actually very happy to see that food being cooked in front of her. She even wanted to make a piece of momo but couldn't do it, as it fell apart while steaming it. After the meal I took her to the guest room and told her to freshen up so that we could go out for an evening walk. Then I went to my room and after a power nap and freshening up took her for an evening walk. In the park watching her play with my friend's Apso dog I realised that she was an animal lover. Then we went back, ate our dinner and went to bed early, because the next morning we were going to see the sunrise.

Very early next morning, we walked out of my house, for the sunrise. Later as the sun shone bright and sunny we ate our breakfast in a nearby restaurant. We ate local egg omelette and bread followed by a glass of milk for a healthy day. After our breakfast we got ready and then I had planned that we would go for a helicopter ride. It was around a two hours' drive to the helipad and then we waited for our chance. We went in a red coloured helicopter and it was very noisy. Our hearts started beating faster and faster as the helicopter took off and we flew up in the air. It was a very enjoyable, beautiful and unforgettable ride. After all this we went to Enchey Monastery and on the way we saw the Sikkim organic food factory. On the spur of the moment I felt we should go and have a look, and, this way I could also meet my friend who was the head of the juice department. We first went and saw the juices being made. This was really fun as we could see the oranges being peeled and squeezed out. Thereafter we visited the pickle section and saw the local chilli and different types of other vegetables being pickled through oil and salt etc. The jam section was also fun because we could see the fruits turn into a jelly like jam due to a substance known as gelatine. After this we went to Enchey Monastery. We first entered through a big gate. The monastery was full of monks (traditionally called lamas). They were wearing a red, saffron coloured cloth on their body. I told Megan about the history of the monastery, including the meaning of the sacred writing, (OM MANE PADME OM).

We returned around six in the evening and then visited the market on M.G.Marg, where Megan even bought traditional jewellery for herself. We even visited the local teashop and drank the first harvest tea (the first grown tea of the year) and she bought a packet of local Temi Tea for herself and a tea set with a dragon design. We even visited many local food courts and the best item Megan liked was 'Aloo Chura'. She liked it so much that she ate aloo chura at around three places. We then went back to my house and slept, as we were going to my village the next day. We woke up at around seven in the morning and left around eight thirty. When we reached my village, Megan was very surprised to see the greenery around. I told her that in village areas it is normally very green and anyway in India, Sikkim is called the most organic and clean state because of its natural surrounding and fruits and vegetables. We entered my house and my Nani welcomed her. We saw my farm which had around five mango and orange trees plus many vegetables and animals. We then went to the village school where Megan taught for around half a day and even served food to the children. We went back home after the school and then I introduced some of my cousins to her. This is how we enjoyed the whole day.

Next morning we woke up early as Megan was leaving. My Nani gifted her a pair of Bhakhu (traditional dress). She was with us for four days. While going back she waved goodbye to me, saying she was very delighted to have visited India. I cherish the moments with her, and will remember them all my life.

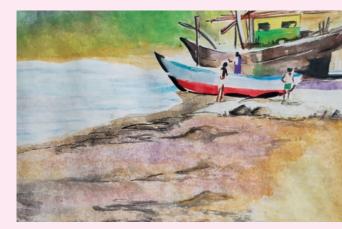
IRIS SARDA



#### A LONG SIGH!

A long sigh my pain is high With every passing second my soul cries Something has vanished in me But no one could feel it around me A mob is laughing, bustling celebrating life and moving on then why am I getting into a bog no one hears my voice and they call themselves very wise Their eyes are dazzled by this glittering world beneath the mask, how selfish they have become Stepping on each other, this race is on Nobody knows where they will stop But do we know That we can't escape alive I am tired, looking for the meaning of life One can see through the glass In this artificial world Even innocent childhood has fallen apart Life is running on a one-way track And there is no train which comes back How much can one bear Oh lord! Show us the way. We didn't come with the purpose to hurt Then why do we see a Satan every day? Where the love has gone? Where the feelings have gone? isn't it true That life is sighing! So much for crying...

## ILA MALIK SCIENCE FACULTY & HOUSE PARENT



SEA SHORE BY ADITI YENGKHOM - XII



## GREAT EXPECTATIONS

Trusting you blindly
Making me feel worth it
I put you first,
You adored it
Never could have thought of
What could go wrong?

A relationship,
How bad can it get
Couldn't name though
Take my place and see it
You will understand
How much it hurts
cause it hurts atrociously
Right in the heart

Making me feel worthless
Leaving me sympathy
Which means nothing to me;
You left in peace
Left me in pieces
The last memory of you
is distorted like glasses
that broke inside my heart.

DIA AHUJA CLASS IX

## HOW CAN YOU USE COMMONWEALTH CONNECTIONS FOR POSITIVE CHANGE?



## - HRH the Duke of Sussex

Do we human beings have something in common other than planet earth where we all live, the oxygen we breathe, and the physical factors we share? The answer is, yes! We are all social animals and we share common experiences, thoughts and feelings. In the commonwealth for example, we have the English language in common. English is one of the most spoken languages in the world and in my opinion we can use it as a powerful weapon for positive change.

Take English Literature as an example. The myriad world-famous authors and storytellers known to us. Many of them share and express themselves using the language of the commonwealth, the English language, to tell the stories of societies and communities around the globe. Each one of us can follow their example and be empowered to express what is happening in our society as long as we are literate, educated and have the freedom to read and write. The key for us as an emerging generation is to observe what is happening globally and contemplate how it affects us as individuals. By nurturing our literary skills, we can express our concerns and empower ourselves and the less fortunate members of the commonwealth community by clearly highlighting the issues we face as a connected generation.

Everyone in the world has at least once, suffered some form of anxiety or stress and to overcome these situations everyone has his/her own approach. Many literate people deal with their issues by writing about them thus telling the world their plight. We have all come across the stories of people who sought refuge by writing every day in their personal diary about their experiences, especially during difficult times in history. A remarkable example is Anne Frank the Jewish diarist. Anne, a young girl at the time, is one of the most discussed Jewish victims of the Holocaust. Sadly she became famous posthumously with the publication of "The Diary of a Young Girl."

People derive great solace during difficult times by expressing themselves through keeping a diary. It serves to ease their anguish, to express their fears and negative thoughts, and to reflect on actions and behaviours happening around them. Of course a diary is personal but it also helps the writer gain personal insight and develop respect for himself/herself.

Reading and writing can become a powerful escape from stress. One is transported to another place and time through literature. Reading a great book in a peaceful environment, gives one a sense of almost nirvana. One forgets all worldly matters and this actually acts as a stress-buster.

My powerful discovery is that if we take literature as a weapon of choice, we can actually help others. Through reading and writing we all can share and experience either our own life challenges or another person's, sharing their thoughts and words and transporting us into their world as we read their personal accounts.

Literature of course has many formats and types and one can choose anything that he/she is interested in or inspired by. From fact to fiction, volumes have been written addressing everything from the vastness of the universe, to the life of the smallest ant alive; an alien apocalypse to an exodus of humans to Mars. Literature can do it all, take us to places we can only dream of. The best part of it all is that there are no limitations, one can write as much as he/she likes and also one can read as much as he/she wants to. Literature can work like armour to protect an individual against the ups and downs of life and can be the catalyst that inspires us to take action and show courage in our lives.

Let's take another example – Malala Yousafzai became a sensation only after she wrote about the Taliban on the internet. Her speaking out and writing is what has made the greatest change and difference to her life and to the lives of future generations to come. Freedom of expression and activism is what is needed to tackle the challenges faced by so many young people, to highlight their social causes and get attention and support from the rest of the world. It is the best weapon, the most powerful peaceful path to raise their issues and get the world talking about the increasing violations of

human rights experienced by innocent victims of war and terror.

I sometimes feel that as a tenth grader, society is not inclined to pay too much attention to my views and my thoughts as an individual. But surely, if I can express myself passionately and eloquently for causes that touch my soul, I too deserve to be heard. With vivid language and freedom of expression I can add to the shimmering kaleidoscope of stars, planets, and gases with myriad nuances in a person's cosmos. It's imperative that young people are encouraged to express themselves and come together to form a mission to execute positive global change. We have to always keep in mind, initiative must be taken by us. To quote one of my country's greatest leaders, Mahatma Gandhi, "To see the change, be the change".

Many of the commonwealth countries have been suffering from social issues which need to be addressed as a matter of urgency. Currently we live in a world where issues such as untouchability, lack of education and chronic refugee crises exist for many of our Commonwealth's sisters and brothers. We need to speak up and be listened to, we need to write and tell the truth of the harsh reality faced by so many, which is so unacceptable in these modern times. For one to spread love and show support one has to be a writer of no particular race or country, but rather of circumstances. Though physically one may be living in one reality this does not mean that the mind cannot dwell elsewhere. and speak up for those who need us. One can and must always express what he/she feels deeply.

Those of us who have freedom of expression and a good education have the power to lead a dual existence and merge with the experience of others who receive unfair treatment, and become their voice, write their stories. A wonderful example is the renowned Canadian poet, novelist, essayist, inventor and teacher Margaret Eleanor Atwood who has been able to influence people through her writing and give people courage to face hardship. One doesn't need a first class honours degree to write. As I have stated previously you just have to go with the flow of what life puts in front of you. However, if we can use positive connections to expose the plight of some of our Commonwealth member states we can bring about positive change for coming generations.

As a member state that does not have to face any press restrictions, I believe we in India must become advocates and campaign for human rights of all the younger generation. Every child on this planet we share deserves to be educated and literate so they can express themselves and effect peaceful change that we all wish to see in the world.

In the end from the infinitely varied hues of society everyone can use the power of their pen and prove that it surely is mightier than the sword.

MUSKAN SARDA CLASS X



## **FRIENDSHIP**

Friendship is one of life's greatest treasures. Friends who are loyal are always there to make you laugh when you are down, they are not afraid to help you avoid mistakes and they look out for your best interests. These kinds of friends are hard to find, but they offer a friendship that will last a lifetime. Other friends may not be quite as loving. The pain caused by a friendship marred by betrayal is not easy to overcome. In fact, many poets find their inspiration from the joy brought about by a loving friendship or the pain caused by a failed friendship.

KARTIKAY SHARMA CLASS X



#### FOOD

While you waste food, many die hungry,
This is the harsh truth that we got to agree,
People don't get a grain of rice,
And you don't even know its price.

Please respect the food you eat,

Cause it's enough for everyone's need but not for greed.

You are the lucky one to have plenty of it,

But millions of people are craving for it

So never waste even a small portion of food,

Cause there are so many people in the world hungry,

As the food is GOD, the GOD is food.

STANZIN LOLDAN CLASS X



Came from the cold to scorching heat,
Carrying mountains of thoughts,
Don't know Worthy or Corrupt,
I pushed myself forward.

Hard to compete with the self-world,

The word hard work made self.

I tried to jump into happiness,

But the loneliness pulled me back.

The wind of friendship which was selfless,

Pushed me into contentment.

It was deep however,

But I swam across.

The daring I saw in others,

But others were cowards who made me brave.

I was the leaf on the tree,
Keeps falling on earth,
But, gravel made me realise,
That I am the tree holding the leaves.

I thought only about identity
When the others were selfless.
And now I am altruistic
Others are selfish.

MUNAWAR AYUB CLASS X







#### **GLITCH IN THE MATRIX**

It was late in the evening and I was returning from the club, when suddenly everything went dark. What was happening?

A few seconds ago there were bright neon lights, lit buildings and homes with cars honking, people talking but now it was pitch dark with no voices, no honking, nothing except for the little voice inside my head. I extended my arms in front of me and started walking straight. For a few minutes into the walk, I had neither tumbled, nor did my hands touch anything. It felt like a pitch black infinite zone with only me and my panting breath. However, I still walked on. After 30 minutes (almost), I saw a faint white light in front of me. As I was moving towards it, the light kept on getting brighter. Finally, I was close enough to the light but it turned out to be something quite unexpected.

There was a white line dividing the area into a pitch-black zone and a snow-white zone. I stepped inside the white zone. Suddenly I felt a strong tingling sensation and felt as if I was lying down on a bed. My eyes opened. I was in a room I had never been to. It was an extremely small and dilapidated room with just one bed, a window and a door. I got up and opened the door to see a fat woman standing there. I had never met her but I knew that she was my wife. She angrily stomped towards me, shifted a piece of bread in my mouth and said, "O, you ol' Lad! Go get some fish to sell!" and pushed me out of the house.

I found myself in a village near the sea. Some men came up to me and said, "Lets get some fish! You're up early today, though."

I followed them to a boat. "What do you want?" they asked me. "Not this boat; we cannot handle your weight!" they laughed me off their boat.

I got in a boat near theirs and rowed it to the middle of the sea. I threw the net in the ocean, waited a bit and pulled it in. It had a few fish, not too many though. This all felt so natural; I had never touched a fishing net in my life but here I was.

I took the fish back to my house, to my wife. On seeing them, she angrily scolded me: "For god's sake, what's wrong with you today?! We need money! You should've sold them! And why didn't you get more?" Then, she slapped me. Everything went black again and after a few seconds I woke up, back on the street where I had blacked out. Had I been day-dreaming? Was I simply standing here for the past two hours?

I went up to a man who had been sitting on a bench. "Hello there, I know it's a lame question but have I been standing here for a long time?"

He shrugged and said, "No, I saw you coming from the club and straight towards me. You stood still nowhere"

I was confused. How did I experience 2 hours of a fisherman's life in less than a second?! It felt so real. Did I just dream or did I just experience a glitch in the matrix of my life?

I told the man everything and he said: "It's said that our soul is connected to our body by an invisible silver chord. When this breaks, the soul travels through a zone and into another body. Until and unless that body loses consciousness, the soul cannot go back to its normal body."

"What about the broken chord? Does it get fixed?" | asked.

"There is a long process to fix it. Until then, your soul is prone to more such astral and body projections and is vulnerable to being possessed... But, that's just the saying, right?" The man said smilingly.

I replied, "yeah..." even as I started shivering and blood started pouring out of my ears and eyes...

SAMIKSHA NEGI CLASS X



## PAPA SAYS

Father says don't be like Shinchan - As... Shinchan, lives in mess. Shinchan, hates to help his Mom. Shinchan, hates to be nice and calm. Shinchan, is getting naughtier day by day. Shinchan, doesn't study.

He says be like Doraemon - As...
Doraemon, always help others.
Doraemon, always speaks the truth.
Doraemon, loves to eat food
that Nobita's Mom makes.
Doraemon, loves adventure.
Doraemon, keeps his room clean.

SHUBHANK CHAUHAN CLASS V

## AN ENGLISHMAN IN INDIA

About three years ago two former pupils, Jess Samways and Ed Southgate (aka Sheep) of Canford School came to give an assembly about the term they had spent at a school in rural India known as The Sagar School.

Their enthusiasm and the videos they showed of energised football afternoons and dance drama captured my imagination. They said this was a school that was in many ways similar to our school, but in lots of ways very different. I was already thinking about what to do in the first term of my retirement in 2019 and, as I came out of the hall, I made a passing remark to Ben Vessey, the Headmaster, that this looked just the kind of school in which Louise, my wife and I, would love to spend some time.

So now the dream has come true, and here we are two months into our three month stay, and what an experience this has been: exciting, challenging, informing, enlightening.

That sweltering day of our arrival in early September seems an age away and the wet and cold English winter to which we will shortly return seems itself to be a dream. TSS is an exceptional school, but the atmosphere on our first full day was something more than exceptional, because this was Teachers' Day and this is a school that really knows how to celebrate. On the first morning, slightly dazed from travelling, we walked to breakfast to be greeted by a long line of children cheering their teachers into breakfast, where loud festive music was playing and the children, under the capable direction of the Head Boy and Head Girl, served the meal to their teachers. We had heard how much teachers are revered in India and here was the living proof. What followed became a wonderful way of meeting the Sagarian family: a day of bridge-playing, dancing, eating, followed by the pupil-led evening of music and sketches and finally the dancing for the whole school. This could hardly be the norm and we understood, of course, that some kind of normality would have to appear over the next few weeks. And it did just that in the form of the long and demanding exams that all the pupils had to sit, in the sweltering heat of the exam rooms, under the constant whirr of the overhead fans.

There are two main things that TSS and Canford School most obviously share: their incredibly beautiful parkland settings and their unique family atmospheres. Both are wonderful places for teachers to live and raise their families.

Canford School was originally a large Victorian mansion surrounded by its own parkland and

arboretum of rare trees before it became a school. Purpose-built TSS, inspired by the vision of its founder, Dr. Vidya Sagar, was drawn out of a wilderness of forest and scrubland, dotted with remote rural hamlets. Within 10 minutes of Canford is the pretty and calm market town of Wimborne with its magnificent Minster church. The famous seaside resort of Bournemouth is only 20 minutes away and London is 2 ½ hours by train. TSS is also 10 minutes of unbelievably rough rural roads (recently replaced through the school's influence with smooth tarmac) from its far-from-calm market town of Tijara with its ancient Jain Temple and flamboyant street stalls. School buildings are scattered guite randomly about Canford Park, while the architect designed local sandstone buildings of TSS in symmetrical clusters around the tree-encircled cricket ground. Both parks are full of birds and mammals: buzzards and herons soar above Canford's woods, lawns and fields, green woodpeckers suck ants from the lawns, foxes, deer and badgers patrol the grounds at night; at TSS, parakeets dash in flocks between the trees, kites circle above, delicate hoopoes pick at the lawns, hyenas howl uncannily at night and an occasional snake enters the park to be skilfully removed and returned to the wilderness by the ever-vigilant guards.

More than anything, The Sagar School, is like one family. There are only about 260 pupils and they begin at the age of 8. Juniors and seniors seem to mingle and help each other in the way a large family might operate. It is a joy at meals to see the way staff teachers seem to move with ease amongst the younger children, teenagers and young adults. Staff have a mostly relaxed relationship with the pupils, sharing banter and rumbustious humour; although the school formally operates in English, Hindi is the language for much of the social interaction. Of necessity in a larger senior school like Canford, the collective, family life of the school is perhaps more concentrated in the 60-pupil boarding houses; but in both schools there is the vision of the lives of teachers and students mixing together, creating a community in which people can thrive and learn through interaction and example.

As the term moves on at TSS we have loved the set-piece events. Three weeks in, Louise and I travelled with Class 9 - mostly 15 year olds – on the annual excursion to the home of the Dalai Lama, Dharamshala, where the Sagarians' courage and enthusiasm for paragliding inspired me to fly off the edge of a mountain and to soar above the pine forests. We also visited the site at Amritsar of one of the darkest moments of British imperial rule, the 1919 massacre at the Jallianwallah Bagh and felt proud to be the guests of a country that has risen





AN EVENING WALK BY PURAB GOLECHHA - XI

so magnificently from the ashes of those terrible times. In a different way at Shimla, I felt touched by the peaceful atmosphere of the English Church with its brass plaques commemorating the British men and women who had lived and died in India; we emerged from the church to see the huge Indian flag flying proudly in the breeze from the Himalayas and families enjoying their Diwali celebrations. Indeed, throughout our time here we have been moved and impressed by Indians' pride in their nation felt in the regular singing of the National Anthem in school assemblies.

As we now move rapidly towards Founder's Day, which promises to be the culmination of our time at TSS, I can sweep back through some of the most vivid memories. I think of the football matches at dawn, dew kicked up around the ball, and the noisy celebrations of the triumphant Sagar First XI. Then the run around the extraordinary Cross-Country route through sandy desert-like paths, past ancient shepherds with their flocks of sheep and goats, through the village where children cluster to watch the runners pass, past camels and cotton fields. No English school could have a Cross-Country course to rival this one.

We started with Teachers' Day and just now have completed the circle with Childrens' Day when the teachers return the compliment by entertaining the pupils for a day. I loved joining the impromptu cricket match and then taking part in the amazing variety show the whole staff, including admin, put on in the outdoor amphitheatre. Too much here to write about, but cricket featured again with all the sports teachers doing a frenzied Indian cricket dance and the junior teachers with a hilariously creepy haunted house spoof. And behind it all lies the school's, in fact India's, love of self-expression through dance. Indeed, we Europeans featuring Jan and Finn from Germany and Martha from Canford did our bit with our efforts to sing and dance to the infectious Hindi music.

I realise that I have written this article without a reference to two of the essential elements of school life, the food and the classrooms. I felt privileged to join lessons with so many talented and dedicated teachers and I loved the way I felt totally welcomed into the classrooms. In some schools this might be seen as an intrusion but all the teachers welcomed us as part of the interaction, throwing in thoughts and ideas and sometimes letting us take classes in spite of the constant push to complete the syllabi. And finally without the food of life we would be nothing. Many people asked whether we were enjoying the Indian food and I can answer wholeheartedly that we had no problem at all with the complete change of diet; in fact we thrived on it. Above all, the constant smiles, kindness, expertise and friendliness of the catering staff will be one of the most abiding memories of our visit to The Sagar

Thank you so much to the Principal, the Viceprincipal, the boys and girls, and all those wonderful staff who have welcomed us into their family. Please do come and visit us and Canford School if you get a chance!

JOHN JAMES
VISITING FACULTY, CANFORD SCHOOL, U.K.

## SLIP INSIDE THE EYE OF YOUR MIND... DON'T YOU KNOW YOU MIGHT FIND A BETTER PLACE TO PLAY...

Some people will understand what I am trying to do here and for the other readers, let me just inform them that this post is a kind of amalgamation of two things I am lately obsessed with; 'Look Back In Anger', the revolutionary drama by John Osborne and 'Love The Way You Lie', the song by Rihanna. I will just show how the song echoes the play and vice-versa. So here goes.

Alison: Everything about him seemed to burn, his face, the edges of his hair glistened and seemed to spring off his head, and his eyes were so blue and full of the sun. He looked so young and frail, in spite of the tired line of his mouth.

Jimmy: Do you remember the first night I saw you at that grisly party? You didn't really notice me, but I was watching you all the evening. You seemed to have a wonderful relaxation of spirit.

Alison: I don't think I want anything more to do with love, any more. I can't take it on... I'm pregnant. Can't you see? He'll suspect my motives at once...Tonight it might be all right we'd make love. But later, we'd both lie awake, watching for the light to come through the little window and dreading it.

Jimmy: If only something...something would happen to you, and wake you out of your beauty sleep. If you could have a child, and it would die.

(On the first page of our story, the future seemed so bright, then this thing turned out so evil, I don't know why I'm still surprised that even angels have their wicked schemes, and you take that to new extremes. But, you'll always be my hero even though you have lost your mind).

Jimmy: Let's pretend that we're human beings, and that we're actually alive. Just for a while. What do you say? Let's pretend we're human. Oh, brother it's such a long time since I was with anyone who got enthusiastic about anything.

Alison: Don't you understand? It's gone! It's gone! That-that helpless human being inside my body...Don't you see I'm in the mud at last! I'm grovelling! I'm crawling! Oh God!

(Now there's gravel in our voices, glass is shattered from the flight in this tug of war you'll always win, even when I'm right because you feed me fables from your head, with violent words and empty threats. And it's sick that all these battles, are what keeps me satisfied... just going to stand there and watch me burn. But that's alright because I love the way it hurts Just going to stand there and hear me cry, but that's alright because I love the way you lie...).

Jimmy: We'll be together in our bear's cave and we'll live on honey, and nuts. There are cruel steel traps, lying about everywhere, just waiting for rather mad, slightly satanic, and very timid little animals, right?

Alison: Oh, poor, poor, bears.

(So maybe I'm a masochist, I try to run, but I don't want to ever leave till the walls are going up in smoke with all our memories)

**Jimmy:** I may be a lost cause, but I thought if you loved me, it needn't matter.

(Baby without you I am nothing, I'm so lost, hug me... But together, we'll live forever, we found the youth fountain. Our love is crazy and we are nuts but I refuse counselling)

KAMALIKA MITRA ENGLISH FACULTY

#### **OLD BILLY JOY**

Joe Wilkins walked down the sandy, hot road to a salon. He wiped his sweaty forehead, with the heat beaming down on his head. The sweat dripped into his eyes and he felt relaxed when he came under the shade of the roof of the salon. His throat was parched and his vision blurred. The salon was almost empty because in the Wild West, you don't find people at noon. That's the time when guns are pulled out and blood is dripped. Joe Wilkins came up to the bar and took off his dusty hat.

"What do you want, boy?", "the bartender asked. The word "boy" made Joe feel like a seventeen-yearold again. The thought that he was eighteen though he looked like a thirteen year old stirred inside him.

"A glass of..." He trailed not knowing what drink to choose, "...that", he pointed to a square glass bottle resting on the corner of the shelf. The bartender lifted an eyebrow and went off to serve

At that moment, the salon door opened with a gust of wind and Joe turned around. He saw a figure, his face black with smoke and sweat. He was breathing heavily through his mouth and dragged himself inside. He sat down next to Joe and the smell of fresh gunpowder hit Joe's nose.

The man said, "The usual". The bartender took out a round flask and filled a glass with the liquid and served it to the man. The man finished his drink as soon as he had got it and looked at Joe. Joe, sensing the pair of eyes on him, turned around to find the man squinting his eyes, observing Joe from head to toe

" Say, you look like that kid down the road. You aren't Simpson, are you?

"No...Sir"

"Hah! Don't call me Sir, I just wanted to make sure that little rat didn't make out of the duel alive" the man crackled

Joe gulped saliva and looked at the man. The man continued, "Stole a whole month's worth of grain and thought that no one would ever find it again. Sent the Sheriff and his gang on a wild goose chase. Finally nabbed him today and he pleaded not guilty. What a world it is today." He looked back at Joe and asked, "How about you? Anything exciting yet?"

"Not really, no."

"Hah! When I was your age, I'd already killed 20 men in duels and fights."

"I don't think so, young man" a voice rang out from the corner of the salon.

"Who's that? What did you just say?" the man asked.

"It's me, Old Billy Joy" the old man in the corner lifted his head and Joe saw a real Ancient, in whose sparkling eyes, he saw a story waiting to unfold.

The man replied, "Oh! Sorry Joe, thought it was someone else."

"Come over here, sit down", Billy called them. Both men got up from their seats and went to sit next to him. "So, you killed 20 men and you (looking at Joe) haven't touched a gun yet in your life, I guess?" both men nodded.

Old Joy's eyes sparkled with enthusiasm "Boys, the purpose of holding a gun in your hand is not about killing or bloodshed. You might've finished off young men in your life but that ain't showin' how brave you actually are..." he trailed off.

Joe asked, "How about you, Sir? Have you ever touched a gun?"

The old man flashed a yellow smile, "Hah! Yes, son. But let me tell you. You think handling a gun and shooting people at 12 on a hot day makes you feel great. But it makes you look more like a fool. Because you lacked a little patience to hear both sides of the story, I don't know how many lives have been wasted."

"But I have wealth, power, you name it, what's the need to listen to old rummies like you?" the man scoffed.

"Ignorance and arrogance makes a man weaker day by day." Joy replied. "Enough! I have to go" the man said.

"Alright, son, but before you both go, let me tell you, brute force, bereft of wisdom falls to ruin under its own weight". The man stopped in his tracks. Joe stared at the man and then at old Billy. Billy took a sip of his drink & cackled to himself. Both men stepped out of the salon and they were richer than they could ever have dreamed.

ADITI YENGKHOM CLASS XII



Lost in the confusion of my mind,
Looking for a way out,

Held captive by my own fears and insecurities,

Caught up in my emotions of love, joy and pain,
Ready to cry to the world.

And, wonder if they understand my tears,
Always keeping my head bowed,
Too afraid to see my future.

Afraid of the hurt and pain that awaits me,
My heart is filled with rage and desire.

For someone I can't have.

Biting my lips for others,
because of the fear of being alone,
Compromising for everyone else
but getting nothing in return,
Wondering why life is such a haze,
But loving everything about it,
The ups and down, the tears and smiles,
Praying that someone can love me for who I am!
Regretting all the things that I've done in my past,
To bring pain to others.
Lost with no way out.
Yet, it's pending,
Still lost in the confusion of my mind!

DISHITA MUKHERJI CLASS IX



She smiles like she's never been burnt by love.
But the fire in her eyes will warn you.
Not to play with hers!

She may prioritise you at times
But she knows well when
to leave the table
Where respect is not served much!

She may start everything in a new form.

But her screaming scars will never allow you

To hurt her again!

She is a hardcore feminist.

But somewhere deep inside her heart,

She wants to be treated just
as a human being!

She has never learnt to leave the battlefield.
Stop testing her courage and patience.
She has never learnt to give up!!!

She is the winner!! She is fearless!! She is YOU!!!

PRIYANKA MUKHERJEE MUSIC FACULTY



#### **GIRL FORCE**

As we know the theme for Girl Child Day, 2019 is... "Girl Force: Unscripted and Unstoppable"

India: a mystic land of religions, a wonderland of a multitude of faiths and beliefs, a huge cauldron of culture. Amidst the unfathomable grandiosity of Gods and deities, stands the ugly face of abuse it hands down to its most scared core, the lost, neglected and tragically abused girl child.

There is something indeed very eerie about tradition and rituals, especially when it comes to the evils that ail the human mind. Indian Society has long suffered the malice of an obsession with the male child. Such has been the fanaticism, that even the most literate and intelligent minds have defied the basic logic of science in their battle for the 'most coveted male child'. From such incomprehensible and despicable mind-sets, emanate the horrific practices of female foeticide, female infanticide and vastly prevalent girl child abuse, which defies all confines of social, economic and even intellectual status.

"Girl Force: Unscripted and Unstoppable", is one of the best themes to be launched on the occasion of the 'International Day of the girl child'. We recently saw what Mrs. Ruma Devi did with her small initiative. At a very young age she suffered a lot and at the age of 17 she was married. But today she has received jewels of appreciation from all over the world. Similarly, each and every one of you has great potential in you and can conquer great heights. Each one of you is different, each one of you is special, and each one of you can achieve whatever you set your hearts on.

> **BINAYAK AGRAWAL CLASS XII**



## THERE SHE GOES

She was just an innocent girl, Her heart was made up of pearls. She has nothing but gives everything. She let herself down in the cursed town. Because she knows she can dribble, The hardest life of pebbles. Then there she goes with all the power. To turn down all the malicious towers. At last, she breaks the messed up world with her heart made up of pearl.

> **CHEROM KAMONI CLASS IX**

#### **FEMINISM**

Do you think all of us, I mean the girls are soft? Do you think they cannot play? So, tell me why are there women hockey or football squads?

> Dear people, Be careful, World is changing, So are we.

We are looking forward to emancipation and thus ought to do so inevitably. We have tried hard to dodge all discrimination but are still convalescing.

To give birth or not is completely our choice. So thus curving our way to abortion is our next plan.

We decided to go with Kecks instead of Kaftans, And thus say we are laudable. Now we ought to support to create 'A world better for all'. Dear people Be careful...

> **MUSKAN SARDA CLASS X**





**SUNSHINE BY JIGMET NAMGAIL - XII** 

#### **OPINION WAR**

This House believes that India Should Have Hindi As The National Language.

#### An Argument For:

"A nation is dumb without a national language", this was said by the father of our nation, Mahatma Gandhi. The day when Hindi was adopted as an official language.

In today's world when every single thing is being accepted only if the majority accepts it let me ask the audience a question –

## What does India's majority speak? HINDI

Hindi is also the 4th most spoken language in the world with 551,416,518 speakers all over the world.

Coming to the origin of the language - It is the direct descendant of Vedic Sanskrit, which by the way is considered one of the most scientific languages. Hindi has also integrated Dravidian, Arabic, Portuguese, English, Persian, Turkic, Awadhi, Braj and Khari Boli.

So, today when people speak in English and other European languages they feel themselves very sophisticated and confident in reaching out to large audiences, whereas when it comes to Hindi, can it be that Indians do not have faith and trust in their own language?

India was divided into different states and union territories based on the regional languages. But what unites us all - is the spirit of the national feeling. Let's see some examples:

- **1. Indian Armed Forces:** Madras, one of the oldest Regiments, has people from different states and different languages. The only thing that brings them together is the language Hindi.
- **2.** *Rakesh Sharma*: The first Indian to travel to space via Russia had to learn the national language of Russia.
- **3. Bollywood:** The world's largest film industry, though based in Mumbai, is dominated by the Hindi language. Its popularity outside India is humongous.

When Koreans, Japanese and Chinese can use their national languages in all aspects, why do we Indians not have and show

that sense of pride and respect for our own Language? Hindi connects us in reading, writing and speaking.

For your information the GDP of China, which is proud of its national language was 12.24 lakh crores USD in 2017 whereas India recorded only 2.6 lakh crores USD in the same year. Today when we see China, it has an option for every need of its citizens. Rather, other countries follow their ideas

Like the weaving thread that binds the garland of different flowers together, Hindi is a medium to connect all Indians.

Towards the end let's have a look at some more facts on Hindi: Outside India, Hindi speakers number around 8 million in Nepal, 890,000 in South Africa, 685,000 in Mauritius, 317,000 in the US. 233,000 in Yemen, 147,000 in Uganda, 30,000 in Germany, 20,000 in New Zealand and 5,000 in Singapore.

#### Hindi Hai hum...Hindi Hai hum... Vatan Hai... Hindustan hamara!

Hindi is the heart and Soul of India, then why should it not be the Language of India?

#### IRIS SARDA CLASS VIII

#### An Argument Against:

"India does not consist of Hindi speaking states alone" rightly said by DMK chief Stalin.

I do not feel India should have Hindi as a national language.

Before I proceed with my main argument let us try to understand the dynamics of India. It is the seventh largest Country by area and according to the latest census there are 121 languages which are spoken by 10,000 or more people in India, which has a population of about 130 crore

The point I want to focus on is that India's beauty and unity lies in its diversity. For the record, according to Clause 1 of Article 343 of the Indian constitution, Hindi is only one of



VILLAGE LIFE BY JERENE JIENCHA LOWANG - XII

the official languages. Adoption of Hindi in independent India has seen many unpleasant rifts in the federal structure of India with many states opposing the learning of Hindi as a national language. Doesn't creating a debate on language disturb the harmony of the nation?

There is no denying the fact that Hindi is the most spoken language, but this is only in the Hindi belt of India i.e. North Indian States. There has always been a conflict between Hindi and non-Hindi speakers on the matter of making Hindi the national language of India. I would like to focus on two important points in my opposition to the motion.

First, India is a multilingual country but by making Hindi as the national language we might end up making it a monolingual country. If Hindi is made the national language, then most of the other languages may not be taught to the next generation. We will lose those languages just as we lost our ancient and spiritual language Sanskrit.

Second, around 22 official languages exist in this nation and, thus, people have the right to speak in any of those languages. There are still many people who don't know Hindi.

India is not a single-government country. Rather, it is a federation of states under a single central government. Each state can choose its language and hence there is no need of a national language. Our country is vast and it stands for the beauty of unity in diversity...That is unity of nation amid diversity of caste, religion and language.

"How will Hindi benefit Indian leaders at UN who can't speak it," is a valid question by Shashi Tharoor. According to me, India should not make any effort to make Hindi our national language.

I rest my case but not my stand. Hindi should not be our national language.

#### SHUBHEN CHAUHAN CLASS VIII



HALLOW HEADS
BY JERENE JIENCHA LOWANG - XII



## A PLACE I FEEL CONNECTED TO

Bangalore was God's gift to me which I never would want to take advantage of. It will be my biography of childhood and memories. It will be my guide in hard times and most of all, it will leave behind the worst of me and nourish me into a well-groomed human being with feelings for others. A place I feel connected to is my home, Bangalore.

Bangalore has been one of my nostalgic experiences. Bangalore, the name itself reminds me of the dusky day with sunlight to and fro past the houses that made it unreal for me to say that it was a city. My house was covered with lush, green trees swaying like a new day.

I had come to Bangalore at an early age. The people were as peaceful as the white colour in the Indian flag. If there was someone new in their society, they would greet them with pleasure and honour.

My school was the best too. I felt as if it was my Heaven on Earth and was made to nourish and polish children like me for many more years to come. It was a haven for children to aim high and mould themselves according to the surroundings. According to me, my house was not fancy nor did it have too many facilities but it was satisfying and relaxing. My family was under the same roof and that is all that counts. It gave me the satisfaction of home. To me HOME stands for Hope Of Making Eternal happiness. My home did give me this.

Leaving Bangalore has left a wound in my heart which I fear will never heal. I am so thankful that God gave me the guidance of my parents who have made my future brighter and clearer than their own. They have showered love and care through their scolding. They always tried to let me do what I wanted, including sending me to Ooty.

I truly thank them for taking me to the best place to groom a child. I was 6 or 7 years of age at that time. They took me to a place which was rich in culture and with lots of competition. They took me to Bangalore:a place rich in culture and with lots of competition; a place where no one is discriminated against based on caste, creed, colour and religion. They gave me, my liberty and most of all they encouraged me through my failures. What more could a child want? After all every child wants love and care from their parents.

I guarantee you that people who want electronic or commercial jobs prefer Bangalore as their working place as it has many

companies like Synopsis, Intel and LSI which offer jobs to people with good ranks and degrees. Another thing that might attract you is that the weather is neither too hot nor too cold. It is always cool and pleasant. In the past, Bangalore was known for its greenery but industrialisation has made it an electronic city rather than a green city. Still, people of Bangalore are trying to make the city healthier.

I can't say that going to Bangalore for a lifetime would be the right choice. I'm convinced that experiencing everything gives you joy and can drastically change your view of life. Bangalore is a part of my Life-journey that has touched my heart deeply. The people, who came and went will be in my heart for years to come. It would be nice to have all these wonderful faces with me through the ups and downs of my life.

I might not become one of the best personalities, but I'll strive to become the most genuine person – that's my promise to myself. I will always remember my stepping stones from kindergarten to where I am now.

Bangalore contains my memories of childhood and I have left my heart and soul there. I will never forget what my teachers, neighbours and friends taught me. I will never ever forget what my parents have given me. I will be the best that I can be to prove myself to the world. If I can't live in dreams, I will make my dreams come true in life.

Don't cry because it's over, smile because it happened.

- Dr. Seuss

SHUBHEN CHAUHAN CLASS VIII

#### DESIRE

I used to look at these age-old Mademoiselles, Thinking that someday I'll be like them, Independent, wild and beautiful, Not caring about what their fathers told them, My eyes followed the vibes of their forms, With a huge desire to be like them, I used to read their body semantics, And also tried to pretend I was just one of them. Had always been too scared to meet their eyes, Never did I care to tell them, Because I was busy. Busy, thinking that one day I'll be like them. I used to look at these age-old Mademoiselles, With a strong intensity to follow them. Loved the way they didn't play by the rules, And the way they were always surrounded by kinsmen. My eyes oscillated on their swags, Imagined how it was to be like them. Didn't realise I was at my best, Just because I was desirous of them. Fifteen years passed, elapsed that feeling, Realised to be wrong then, Now, I'm fantasising to be that tiny girl once again, Wishing not to be one of them.

> KASHVI GARODIA CLASS IX

#### THE EYE

The Eye, is like a war field. It cries, bleeds, sorrows and even laughs. The eye is deeply strong on its own. The eye of a soldier prides itself on the war field. The eye has the tricolour high in its vision, The eye knows no future nor remembers its past, The eye only knows the present which reflects on it. The eye has the colour of all, Red symbolising blood Brown symbolising the sacks, Green symbolising the equipments, Blue symbolising the Sky and a lot more above The hues of colours tell the variations of war 'n' peace. The eye even though knowing the oneness is all human, Tries to find all the errors. The eye knows no pool of water. As it knows that it always does have a choice of vision,

> IRIS SARDA CLASS VIII

And also whatever happens, happens for Good.

The light of the candle is still, a small entity by itself. Darkness prevails everywhere except for the place, where the lighted candle is.

**Candle -** I will die and fade. You will be left alone again. What will you do then?

Darkness - I will wait for the next candle.

**Candle -** You are confined, yet immortal, and in a way fortunate that you get many candles to talk with.

**Darkness** - Candles like you just remind me of my cursed eternity but also help me do away with my loneliness for some time.

**Candle** - But I envy you. You have a forever life and we melt and vanish so quickly.

**Darkness** - Yes, a forever life, where even if I smile none can see me. It's always so dark. They need you in my presence and that in a way, brings me joy.

Candle - Do you mean we candles complete you?

Darkness - Light completes me. It kills me too.

**Candle -** I don't understand. How is that even possible?

**Darkness** - How do you feel when you are replaced by another candle?

**Candle** - I know I am subjected to such a kind of life which I fear but cannot deny.

**Darkness** - Your life is short and easy. Mine is... (Darkness pauses, and then with a smile, which the candle feels but does not really see, tells the candle) "a forever life".

**Candle** - Did you ever consider any candle your friend?

**Darkness -** No, would you like to be one?

Candle - I will live for the next two and a half hours.

Darkness - What happens to you, after you melt?

**Candle** - Our life evaporates, with the smoke you see and our body melts. The death is not that painful, but knowing the exact hour when we will die, kills us inside.

Darkness - Can I touch you?

Candle - How would you do that?

**Darkness -** Are you eager?

**Candle** - Why not? I just have two and a half hours more, or maybe less.

**Darkness** - Just don't move (the lighted part of the dark area suddenly became dark. The candle was burning, but not with the same brightness. After a few minutes...)

Darkness - I never felt like this before (the melted wax fell down from the top of the candle just like a teardrop. Darkness did not know if the candle was crying).

Candle - People use me, to burn me, end me. Without your presence, my absence is never felt. Wish I could stay in your embrace for a longer time... will you do that to me because I don't have enough time?

(Darkness never felt so much like a human as it did now. It was close to the candle, close to light, close to what it could never be, close to a place where its confinement meant life to it...but only for a few more minutes)

**Candle** - Will you remember me as your first friend?

Darkness - (with a heavy voice) - Yes.

Candle - Will you befriend a second candle?

**Darkness -** Only if it comes from you and has your warmth

Candle - Will you forget me?

Darkness - Not till I merge with you one day.

Candle - Adios Amigo. Take care.

(Soon it was dark again and even darkness could not see its own tears, but felt pain, which the absence of the candle produced, in the heart of darkness, which was dark again).

KAMALIKA MITRA, ENGLISH FACULTY It was winter in Delhi. It was pretty cold outside. Rani an 18-year-old girl, was waiting at a bus stop for her bus to Kota from Delhi as she had to write an entrance exam the next day. It was 12:42 am. The bus was going to reach by 1:30 am.

SAVED

Rani was sitting on a cold bench. She was rubbing her hands. She could see some people burning newspaper to keep themselves warm. She could also hear dogs' barking. There were only a few people at the bus stop. Suddenly, it started raining. Rani started shivering. She huddled her legs between her arms; she waited under the roof of the bus stop. She started sneezing and felt like she needed to go to the washroom.

A brightly lit board said 'Public Toilet'. She went into the washroom. She tried to close the door but the lock was broken... the washroom was a bit scary. There was a dim yellow light in the bathroom. After coming out of the washroom feeling a lot better, she sat on the cold bench again and searched for her phone but realised that it was in her bag and the bag, which she had left on the bench, was missing.

She got really worried. Her body that was ice cold started sweating badly. The bag had all her certificates and important documents. She started asking people frantically if they had seen her bag. Rani had no clue where her bag was. She went in the search of the police station that people told her was nearby. Rani tried to find the police station but she couldn't.

Rani totally lost track of time as she didn't even have her phone with her. She went back to the bus stop but she couldn't find the other people who had been waiting with her. Rani went to the only shop that was open at that time. It was a small tobacco shop manned by an old man wrapped in a blanket. Rani asked him what time it was. He said that it was 2:00 am. Rani realised she had not only lost her bag but now had missed the bus as well.

She didn't know what to do. Her heart was beating so loudly. She could feel her body trembling. Rani searched for help. She saw a man smoking by the side. He was the only person she could see there. She went to him to ask for help. Just then the man's cell phone rang. He spoke into the phone, but in her panic Rani was not concerned about what he was saying. Suddenly, Rani saw that this man had her bag. She knew something was very wrong. The man gave her a crooked smile.

She got chills in her body. She started running. Faster, faster and faster. She was telling herself 'run, run, run...' She could hear steps following her. The steps were becoming louder and louder. Rani found herself lost in a dark street. She tried to hide behind a van but it didn't take long for the steps to reach there as well. She started breathing heavily. Her whole body was shivering. Suddenly, she heard a siren and a bright light flashed in her eyes. She saw the police had come.

They caught the man. Someone gave a tight hug to Rani from the back. She realised she had been "SAVED" and it was her brother hugging her. Rani was taken to the police station for enquiry. At the police station she was told how the police reached there with her brother.

The man was a hardened criminal. He used to steal stuff and even kidnap people. He had taken Rani's purse and found the phone that was in the bag. He kept the phone in his pocket thinking that even if the person whom the bag belonged to got back the bag the phone would be left with him. He answered the phone call, thinking it was his own phone and his own brother was calling. That was his mistake. In fact the call was from Rani's brother on her phone which the man had stolen. The man's brother was also a criminal, and was his accomplice. Thinking he was talking to his brother, he told him they had another victim and asked him to come near the bus stop. They were thinking of kidnapping Rani as well.

Rani's brother hearing this, immediately called the police and rushed to the station. They reached the bus stop and from there tracked Rani's phone. This is how Rani was saved.

RINCHEN NIDROL CLASS IX



दोस्ती ना कभी इम्तिहान लेती है ना कभी इम्तिहान देती है।

दोस्ती तो वो है जो — जो बारिश के भीगे चहरे पर भी आशुओं को पहचान लेती है।

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## जिन्दगी

एक सुबह अजनबी सी राह पर पूछा मैंने उसे रोककर हाथ बढ़ा ऐ जिन्दगी और आँख मिलाके बात कर

कभी कोई कली मुरझाती है तो कोई डाली खिल जाती है घर से दूर होकर ही तो घरोंदे की याद आती है।

> हाथ बढ़ा ऐ जिन्दगी आँख मिलाके बात कर

इस खूबसूरत सफर के लिए रोज एक भोर मिल जाती है इन लकीरों की सिहाई से रोज नयी कहानी लिख जाती है।

क्यों? खड़ी है मुख मोड़कर यूं मेरा दामन छोड़कर कभी तो अपना बना ऐ जिन्दगी कभी तो साथ निभा ऐ जिन्दगी हाथ बढा ऐ जिन्दगी

आँख मिलाके बात कर शब्दों में विशवास कर कर सामना हालातों का डटकर होंगी खुशियाँ कम होंगे विघ्न आएगा ऐसा भी दिन।

जब हाथ बढ़ाएगी जिन्दगी और आँख मिलाएगी जिन्दगी।

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## अनुशासन

अनुशासन शब्द का अर्थ है – नियमों का पालन करना। अनुशासन की आवश्यकता जीवन के हर क्षेत्र में है, विद्यार्थियों के लिए तो यह नितांत आवश्यक है।

विद्यार्थी कुम्हार की गीली मिटटी के जैसे होते हैं, जैसा चाहें रूप दिया जा सकता है। इस काल में जैसे संस्कार, जैसी प्रवृतियों और जिन आदतों का विद्यार्थी में विकास होता है, वह जीवन भर साथ नहीं छोड़ती।

अगर हम ध्यान दें तो प्रकृति भी हमें अनुशासन की सीख देती है, जैसे सूर्य हमेंशा सुबह को आता है और चाँद हमेंशा रात को ही आता है।

विद्यार्थी जीवन में अनुशासन का अर्थ — नियमों का पालन करना है, समय की पाबन्दी, विद्याध्ययन व कक्षा में ध्यान देना तथा बड़ों की आज्ञा का पालन करना माना जाता है। अनुशासन का आंतरिक स्वरुप भी है — वह हमें इच्छाशक्ति भी देती है, जिससे हम सीमा को पार कर अपनी गलती व कमजोरी को सही कर सकते हैं।

अनुशासित व्यक्ति अपनी ही नहीं, देश की उन्नति को प्रभावित करता है, क्योंकि बच्चे ही देश का भविष्य होते हैं।

अतः शिक्षा घरों से ही शुरू होनी चाहिए, इससे बच्चों को नैतिक शिक्षा व संस्कारों की प्राप्ति होती है। अनुशासन एक व्यक्ति के रंग—ढंग को भले ही बदल सकती है, इसलिए सबको इसका पालन करना चाहिए।

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## तिरंगा

तीन रंग का झंडा अपना, इसे तिरंगा कहते हैं। इसे देख कर हम सब बच्चे, कितने खुश हो जाते हैं। प्यारा हम को है यह झंडा, इसको हम फहराते हैं।

इसे तिरंगा कहते हैं हम, इसका गाना गाते हैं। हर रंग में एक अर्थ छिपा है, गर्व से हम बतलाते हैं। इस झंडे को हम सब बच्चे, अपना शीश झुकाते हैं।

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## बेटी - विष धरती का पीने दो



**DAILY LIFE BY JIGMET NAMGAIL - XII** 

मुझे चलने दो, कुछ करने दो, टोको न मुझे, हद करने दो। इज्जत भी हूँ, सम्मान हूँ मैं, एहसास मुझे, पर पलने दो। अनुरोध है ये, मुझे जीने दो, ये विष धरती का, पीने दो पर जीने दो, मुझे जीने दो....

हो गया जन्म एक सोच हुई, क्यों बोझ हुई, दहेजो का। हर रोज सिखाया, नया सफा, चलते फिरते, परहेजों का। गुमनाम रही हर हस्ती से, मेहमानों से मुझे आड़ दिया। आशाओं का बस्ता, था मेरा, कुछ लोगो ने उसे फाड़ दिया। अंधेरों से प्यासी हूँ कबसे, पानी तो, मुझे पीने दो... बैठी हूँ मै बीच सभा, मुझे विष धरती का पीने दो। है कसम तुम्हे, कुछ और नई, कलियों भी, खिल लेने दो। पर जीने दो, मुझे जीने दो...

जब हुई बड़ी, कुछ खास हुआ, राधा जैसा आभास हुआ, कृष्णा जैसा माना उसको, मीरा जैसा बैराग हुआ। मिला विष मुझको, क्यों बदले में, राणा सांगा का वार हुआ। प्रतिकूल हवाएं क्यों बरसी, जीना मेरा, बेकार हुआ। प्यार हुआ जो गुनाह मेरा, ये जिद मुझको, जी लेने दो। बैठी हूँ मै, बीच सभा, मुझे विष धरती का पीने दो। पर जीने दो, मुझे जीने दो...

न बचा प्यार, न परछाई, न रूह निकली, न जी पाई। इल्जाम लगा, की रुसवाई, कर दी घर की बर्बादी... नापाक है ये, बोले मुझको, फिर कर दी मेरी शादी। फिर बिकी लाश, एक दर मेरी, आये बनके बाराती.. एक मिला नूर रब का, मुझको, घर मेरे इक देवी आयी। मृदंग बजे दिल में फिर से, मायुसी थी, घर में छाई। फिर दोहराई है बात वही, इस गम से. फिर जी लेने दो। बैठी हूँ, मैं बीच सभा, मुझे विष धरती का पीने दो, पर जीने दो... मुझे जीने दो...

अंतरिक्ष में, तारों को, ( कल्पना चावला ) अखाड़ों में, विचारों को ( गीता फोगाट ) सियासत के गिलयारों को, (इंदिरा गांधी) थी गोरी उन सरकारों को, (लक्ष्मीबाई) पहाड़ो को, है भेद दिया, (बछेंद्री पाल) फिर न जाने, क्यों लोगो ने? है बिन मसले के, रेत दिया। क्यों गटरों में, फेंका हमको? निदयों को भी है, भेट किया। रो रही हूँ माँ, ये सोच—सोच, क्यों तूने, मुझको पेट दिया।

जो पेट दिया, तो घर देती, मैं घर को, तेरे भर देती। हर दुख को तेरे, हर लेती, अफसोस की अब ये बात गयी, बीत गयी, धारा बनके... नदियों की धारा जीने दो, बैठी हूँ मैं, बीच सभा, मुझे विष धरती का पीने दो। पर जीने दो... मुझे जीने दो।

nychj fleg v/; ki d Howky

## RÊVERIES FRANÇAISES

## LA VIE D'ÉTUDIANT

La vie d'étudiante est la meilleure partie de la vie. Les amis que nous avons, les connaissances que nous acquérons, l'amour de nos parents. Ces choses ne doivent pas être payées, elles doivent être évaluées. Les étudiants sont l'avenir du pays. Nos rêves vont être notre avenir. Nous sommes unis, amicaux et joyeux dans notre enfance. La vie d'étudiante en quelques mots est un institut de développement global. Nous apprenons et apprécions en même temps. Pour moi, la vie scolaire est le meilleur âge d'apprentissage.

SHUBHEN CHAUHAN CLASS VIII



#### **ALIMENTS A MANIPUR**

Nous prenons la nourriture épicée la plupart du temps. Mais dépend de la personne. Nous utilisons du piment plutôt que du garam masala. L'huile est rare dans la plupart des styles Manipuri. Le régime de base de Manipur se compose de riz, de poisson, de grandes variétés de légumes à feuilles. Certains types de nourriture sont:

- 1. Eromba
- 2. Singu
- 3. Kangshoy

Merci

DANRAJ HIDAM CLASS X



#### MON LIVRE PRÉFÉRÉ

Amulet est un livre graphique pour les enfants qui a été débuté en 2008 et le dernier livre a été publié en 2018, livre 8 (supernova), l'auteur japonais Kazu Kibuishi qui a également écrit 'Copper' un livre curieux pleine d'aventures sur un chien et son maître. Amulet a un très bon scénario qui dit que celui qui lit le premier livre lira toute la série. Je recommande de le lire.

YASHASVI DESWAL CLASS VII

## **UN RÊVE DE CHANTER**

J'écoute des chansons en anglais, français, hindi et coréen. Les chansons que j'aime sont (It ain't me, One last time et Home with me). Je ne suis pas les paroles d'une chanson. J'aime seulement la mélodie, le rythme et les instruments. J'aime chanter et écrire des chansons. Et j'ai toujours un rêve d'être chanteur dans ma vie. J'écris des chansons tous les jours, mais j'oublie les airs. Je veux écouter les chansons françaises comme j'aime la langue française. J'espère que mon rêve réalisera dans le futur.

SHIVANGI YENGKHOM CLASS VIII

## DEUTSCH ARTIKEL

#### PLASTIK WIE EIN TEUFEL

Ich sage, dass Plastik eine entscheidende Rolle bei der Zerstörung unseres einzigen lebenden Planeten namens ERDE spielt. Wenn wir diesen Teufel nicht aufhalten, zerstört es die Biodiversität unserer Planeten, die das Ende unserer Menschheit oder unserer Homosapiens darstellt, und wir sind es wer erlaubt, dass dieses Ding in unsere Welt kommt, wie wir es gemacht haben? Es ist eine Bitte an alle, die diesen Artikel lesen. Bitte hör auf, Plastik zu verwenden, sonst wirst du deine nächste Generation nicht sehen können. Nun möchte ich Ihnen sagen, wie dieser Kunststoff hergestellt wird.

Kunststoffe werden aus natürlichen Materialien wie Cellulose, Kohle, Erdgas, Salz und Rohöl durch einen Polymerisations- oder Polykondensationsprozess hergestellt. Kunststoffe werden aus natürlichen, organischen Materialien wie Cellulose, Kohle, Erdgas, Salz und natürlich Erdöl gewonnen. Nachdem Sie es gelesen haben, werden Sie wissen, dass so viele natürliche Ressourcen verschwendet werden, um ein solches Monster zu erschaffen. Lesen Sie es daher bitte ernsthaft durch und geben Sie diesenArtikel an Ihre Freunde, Familie und Nachbarn weiter, und sagen Sie ihnen dasselbe.

SANSKAR GOYAL KLASSE X

## **FREUNDSCHAFT**

"Freunde kommen und gehen aber feinde sammeln sich an". Freundschaft ist ein einfaches Wort, hat aber eine tiefe Bedeutung. Es kann nicht durch eine einzelne Phrase oder einen Absatz definiert werden, da es für verschiedene Menschen verschiedene Dinge bedeutet, aber für mich bedeutet Freundschaft, für einander da zu sein. Nicht nur an Freuden teilhaben, sondern auch an Leiden. Freundschaft ist eines der wertvollsten Geschenke des Lebens. Ein wahrer Freund ist derjenige, dem Sie blind vertrauen können, auf den Sie sich zu jeder Tageszeit verlassen können. Es gibt keine bestimmte Zeit, in der man einen wahren Freund findet. Freundschaft hat keine Kaste, Religion oder sozialen Status, es ist eher so, als würden sich zwei Menschen unabhängig von irgendetwas treffen und sie haben einfach die beste Zeit ihres Lebens, wenn sie zusammen sind.

GAURAV SAINI KLASSE X



## MEIN LIEBLING SPORT

Mein Lieblings Sport ist Cricket . Ich spiele Cricket seit drei Jahren. Ich bin ein Schlagmann und ich kann auch mit Ball spielen. Mein Lieblingsspieler ist M.S. Dhoni. und ich mag Cricket sehr. In Zukunft möchte ich ein Cricketspieler werden. Cricket ist eine der bekanntesten Sportarten der Welt. Heute ist Cricket die zweitbeliebteste Sportart in der Welt. Indien ist sehr begesitert und Stolz auf Cricket.

RAJ CHOUDHARY

## PLASTIK IST EIN FLUCH

Mein Zeil dieses Leben ist keine Plastik mehr zu benutzen. Ich will Wasser und das Licht sparen. Kleine Dinge Machen einen Unterschied. Ich verspreche als einen sensiblen Menschen 'dass im Leben 'versuche etwas für mein Land machen will. Plastik ist auch Sorge für die Erde und Umgebung. Ich bitte, um jeder kein Plastik zu benutzen gebracht hat.

AKSHAYA HAWAIBAM KLASSE IX

#### **MACHT KEINE SORGE!**

Jeden Tag ist ein interessanter Tag. Man macht viele Sachen "das ihm gefällt. Man macht Sozial Arbeit "spielt, kocht,tanzt und trifft die neue Leute. Es gibt zu viel zu lernen und wenig Zeit. Die Muhe soll immer sein etwas neues zu erteilen und weiter geben . Ich bin glücklich "dass ich diese Gelegenheit als ein Person bekommen habe.

Wer glücklich sein will, braucht Mut!!!

JUSTUS FABY JEYA KUMAR KLASSE IX

## Alumni-ated



ON A WALK BY ADYASA PANDA - XII

66 True friends are always together in spirit. 99

- L.M. Montgomery

### TWENTY YEARS ON...

Twenty years is not a long time in the history of an educational institution. But, for a school, it is long enough when green shoots start to show up. Sagarians are now fairly visible on the horizon; they have truly arrived.

In this edition we would like to introduce to our readers some of the Sagarians who are leaving their mark in diverse fields and equally diverse geographies. We are proud of them, and believe these torchbearers will lead the following generations into the galaxy of stars.



### Our Soldier

**CAPTAIN PARAKRAM SINGH RATHORE** 

"We are proud of you 'OUR SOLDIER' and wish you the proverbial 'Happy Hunting' in the profession of arms."

Captain Parakram Singh Rathore, of Diamond House, from the Class of 2010 came in as a shy boy who soon blossomed into an excellent allround sportsman of the School. He was part of the School Football Team that went on to compete in the CBSE Nationals. Apart from football, Parakram was also a member of the School Basketball and Cricket Teams. While at School he was an excellent athlete and a Cross-Country runner.

After completing School, he joined the Institute of Hotel Management, Mumbai and completed his B.Sc. (Hospitality) in 2014. Post his graduation he took up a job in Mumbai in the service industry but was not too enamoured by it. That is when he got a call from the Indian Military Academy (IMA) to which he responded without batting an eyelid. After eighteen months of gruelling training at the IMA, he chose to join the Infantry – the ultimate and the most demanding fighting force.



### Taken Wings

**MRITYUNJAY HAWAIBAM** 

"We wish you glorious journeys in the skies and happy landings!"

the young ones. Two of our Sagarians have taken to the skies.

Mrityunjay, a.k.a. MJay, the seniormost of the five Hawaibams to have donned the striped blazers. The Diamond House Captain from the Class of 2010 was a real fitness freak. A charming personality, good in all sports- he was a member of the Football, Basketball, Cricket and Badminton School Teams. Also an excellent Cross-Country runner, MJay was admired by all his classmates and juniors in School. He still has a good fan following amongst the Sagarians of junior batches of his time.

After School, he completed his graduation from Manipal University and CPL from Pacific Flight

Flying is one of the most glamorous activities for Service, Bankstown, NSW, Australia. Presently he is a pilot 'First Officer' with Spicejet.

> In his own words, "The Sagar School has been an unforgettable journey that has prepared me for my future. I grew up more of an athlete and a sportsman. Those past years have involved some of the most memorable and influential moments of my life. I see my School as a lighthouse of education bestowing knowledge as well as ethical conduct upon me. I will always remain indebted to my School for shaping my personality and teaching me invaluable lessons. Most importantly my School taught me how to face failures with grace and never to give up on my ambitions, no matter what happens. I aspire to carry on the values imbibed at School and to do well in life and make it proud".

### Flying High

#### **PHUNTSOG ANGMO**

"We always knew our girl will fly high in whatever she does; now that you have literally taken to wings, we wish you grand success in your career as a pilot!"

Phuntsog Angmo, of Ladakh, Ruby House, from the Class of 2014 was a very charming and talkative girl in School. She participated generously in almost every event held on stage



- debates, plays, quiz contests, poetry recitationyou name it and she was there. In addition, she was an excellent sportsperson who participated in every sport for her House, and was a member

of the School Basketball Team. As if that was not enough, she contributed a great deal towards the 'Community Service' programmes at the School.

In her own words. "The IAYP initiative at TSS shaped me as a person and broadened my view of the world. The community service developed a sense of social responsibility in me.

These values stayed with me and in college I joined the National Social Service (NSS) Wing."

Indraprastha College (Delhi University) is where she graduated from and alongside that, she has recently completed her Pilot's Training Course successfully culminating in a Commercial

## Sagarian Medicos

There are a good number of Sagarians doing very well in the medical profession - Yashpal Yadav from Class of 2007, Roopal Agarwal from Class of 2008, Yashika Bansal, Surbala Takhellambam and Ishaa Hawaibam from Class of 2014 and a few more names come to mind. Quite a few others are in medical colleges, yet to complete their MBBS.



### The Noble Profession

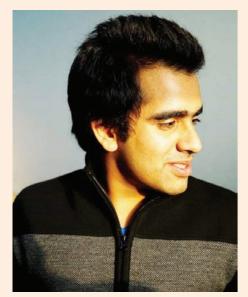
DR. MAHESH PATHAK

"Remain the noble man we know, and best wishes for your success in the your profession."

Here we take this opportunity to celebrate the success of Mahesh Pathak, of Diamond House, Class of 2010 from Nepal. While in School, Mahesh was a calm and gentle boy, very helpful towards others. His teachers remember him as a generous happy face who would do good work and not hanker for credit. A modest person, he describes his School experience in the following words, "I believe in the wonderful traditions of The Sagar School. The experiences I was shown as a student are worth passing down to my children and my children's children. As a physician, I am continually called upon to

address long standing challenges and solve lifethreatening problems. It is not only important to see around the curve in the road, but know how to navigate it. The Sagar School was and continues to be a tremendous influence on who I have become today-a doctor, a husband and a proud son."

After his schooling, he completed his MBBS from Kathmandu University, Nepal. He is currently working as a Medical Officer in a Critical Care Unit at Grande International Hospital, Kathmandu, Nepal.



## Sagarians in the Film Industry

**ADITYA BHASIN** 

"Sky is the limit for you Aditya; our best wishes."

The fact that he is his own man, was quite evident to us when he was in School. Like all creative people, he had that streak of laziness and a spring in his thought process that helped his teachers identify the artist in him. That was Aditya Bhasin, of Ruby House from the Class of 2014 for you when he was in School.

And what a trajectory he has made in his chosen field, in barely five years after he left the School. While he was undergoing his 'Bachelors in Film and TV Production' at Amity School of Communication, Noida, he simultaneously took a plunge into film production and started making short films.

Having successfully completed his graduation, Aditya is currently running his own production house by the name of 'Underdog Motion Pictures'. There is a long list of achievements already to his credit; noteworthy amongst these being his two

feature films – Misfit and Detective Roy – which have been selected for multiple film festivals and have received recognition through different awards. Misfit was awarded Best Film (Jury) at the 5<sup>th</sup> Indian Cine Film Festival in 2017. Having taken part in the National Science Film Festival, Calcutta, 2017, Aditya won the Best Editing Award for "Three's A Couple". Aditya has already worked with some big names - as Director's Assistant on Super 30 starring Hrithik Roshan and directed by Vikas Bahl.

Aditya has also been at the forefront in giving back to his Alma-mater – through financial contribution as well as devoting his time as a Resource Person for Kalasagar. We thank him for that.

With many more such laurels, Aditya is already on a remarkable journey and we wish him grand success.

### Our Bollywood Brother

SARTHAK KAKKAR

"May you reach the pinnacles of glory Sarthak. Our best wishes!"



Sarthak Kakkar of Class of 2008 was another all-round sportsman from Ruby House. When in School, Sarthak was a gentle, sober, adorable

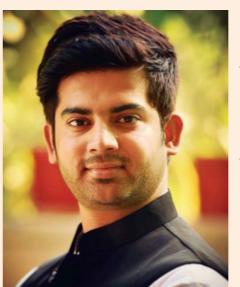
and caring boy; the only time he was feared was when he held the red cherry in his hand as a pace bowler- no batsman wanted to face him then! Swimming, athletics and basketball were the other areas where he excelled. His 'pace-bowler-like-resolve' came in very handy and worked to his advantage in building his career as a film actor. He had started doing theatre in Delhi while he was in college, and never looked back thereafter. Despite his parents having reservations, he moved to the 'Tinsel Town' in Mumbai with great dreams and even greater determination to succeed. He started working with theatres and has now moved on to the glamours of Bollywood. A self-made man, Sarthak's personal life story can actually

be a subject for a good feature film! He made his debut as an actor through the feature film 'Hijack' and has followed it up with a role in the recently released dance flick, 'Bhangra Paa Le'. 2019 was a good year for him and we are likely to see quite a few of his releases on the silver screen and Netflix in the coming months.

We thank Sarthak for his contribution towards his Alma-mater despite a busy professional schedule. He visited as a resource person for Kalasagar last year.

### Sagarians in the Field of Education

Nothing could warm our hearts more than the knowledge that few of our alumni have chosen to nurture future generations through the field of education. Yes, two of them we know have already taken up the challenge of establishing their schools and educational institutions. We are sure the Sagarian value system will do further good to society.



### Educationist

**RAJ KAMAL YADAV** 

"May Goddess Saraswati shower her blessings on you. Our best wishes."

Raj Kamal Yadav, of Emerald House, from the Class of 2009, was a soft spoken introvert when in School. He was an excellent sportsman - a swimmer and an athlete, and also part of the School Basketball Team. After School, he completed his graduation from Manav Rachna University and post-graduation from Maharishi Dayanand University. With a school in Gurugram,

and an Engineering College in Rewari to look after, Raj Kamal is now a full time Educational Leader. Coming from a political family, he also contributes towards the social work that is undertaken by the political party his family is affiliated with. Married to Subhashini, also from a political family, the duo keep themselves busy managing the Educational Institutions.



## Sagarians in the field of Business

MANISHA RANI

"You had a global outlook when in School; and now are a truly Global Citizen. Our best wishes to you."

This is by far the largest group of Sagarians. They are everywhere - IT, Hospitality, Manufacturing, Marketing and even in Law firms. Here we celebrate a few of them.

Manisha Rani of Emerald House from the Class of 2011, when in School, was a pleasing, gentle girl. She was strong in academics, and through her participation in debates and other co-

curricular activities, she developed excellent communication skills which came in handy at a later stage in her career. After School, she moved overseas to the University of Exeter, UK where she studied B.Sc. Economics. Upon returning to India after her graduation, she joined Google India and has risen to the position of Marketing Manager, Ads Marketing-Large Customers in a short span of time.

### A Promising Architect

#### **SHANJAMO PATTON**

"Shanjamo, you are a promising star on the horizon! May your tribe grow... we wish you all the best."

"A very promising professional" is how we would like to describe this young Sagarian! He is none other than the budding Licensed Architect from Nagaland, Shanjamo Patton of Sapphire House from Class of 2014. Here we reproduce his testimony verbatim for our readers...

"In early 2012, while contemplating which school to go to, for my higher secondary education, I came across a prospectus of 'The Sagar School'. A few months later, I found myself in Tijara, Rajasthan.



I was in the science stream with Physics, Chemistry and Maths as my major and Physical Education as my elective. A few weeks after joining TSS, the group of architects who designed the School came for a visit and I was given an opportunity to have lunch and interact with them. During this interaction, I naively asked one of the architects -'How much money do you make?' he simply smiled and said -'you don't practice architecture for the money'. The very next day I switched my elective to Fine Arts.

During my two-year stint at TSS, I took advantage of every facility and opportunity that was given to me. I joined basketball and became Captain of the School Basketball Team in my senior year. I was also the starting goalkeeper of a very special football team (2013-14) winning the State Championship and making it all the way to the Nationals. One year after I picked up my first paintbrush, under the guidance of Ajay Negi Sir, I came second in the 'Devi-Jindal National Art Competition'. Initially I had a fear of public speaking too, but a series of debate competitions & elocutions and one Halla Bol (street play) performance later the 'glossophobia' was gone. One of the most important experiences that shaped me as a person was my term as the House Captain of Sapphire House. It taught me to be responsible for more than just myself and brought out qualities in me that, otherwise, would have lain dormant.

After High School, I appeared in the JEE-II (Joint Entrance Examination for Architecture and Planning) and ranked 2<sup>nd</sup> in Rajasthan State (2014). I chose to pursue a Bachelor's in Architecture from the National Institute of Technology, Hamirpur in Himachal Pradesh. As a designer, the skills I picked up in School

helped me articulate my thoughts and ideas; fine arts helped me give my abstract ideas form and public speaking helped me verbally express these ideas. In the first year of college, I followed the same formula as I did in School and joined the Basketball and Football Teams. As part of my co-curricular activities, I helped organise TEDx events at my college. In my third year, I focussed all my time and energy on architecture, I mostly took part in design competitions and won the Society Interiors Residential Design (2016) & Commercial Design (2017) competitions as well.

Academically, I wrote my dissertation paper on 'Sustainable Materials for Construction' and did my Design Thesis on 'Phenomenological Architecture for the Blind'. I spent my final semester and a few months after that, in Bangalore at a firm called - 'Made In Earth'. This marked the end of my bachelor's degree. I am now a Licensed Architect under the COA (Council of Architects). Shortly thereafter, I made my way to Auroville Earth Institute in Tamil Nadu to learn about sustainability in construction and building with mud. Currently, I'm preparing to pursue a master's degree in Architecture and venture deeper into sustainable practices in architecture.

### Sagarians Overseas



### Our Man in the U.S.

RISHABH MADAN

"Rishabh, we acknowledge and thank you for the valuable support you provided the School's group of students on their visit to NASA. Wish you the very best of everything in your great journey!"

From Australia in the East to the United States in the West, Sagarians are scattered all over the globe. Some are already into their chosen

professions, while quite a few others are in global universities. Here we celebrate two of them. While in School, Rishabh Madan, a.k.a. Sunny of Sapphire House from the Class of 2010 was a handsome, sober and pleasing personality. An excellent swimmer, he reached right up to participating in the National School Swimming Championship. After School, he moved to the United States and completed his MBA as well as FAA Commercial Pilot License from Embry-Riddle Aeronautical University. As a pilot, he is currently employed as a Procurement Agent for Boeing Test & Evaluation. He is also a Trainer/Instructor at Eagle Fitness Center.

This is what he has to say about his School, "The Sagar School was a perfect educational bridge

connecting me to the world and teaching me skills to succeed further in my career. The international school environment and international exchange programme with Germany gave me a host of valuable experiences that helped me in transitioning to university life and building a career in the United States of America. The balance of education, sports and extra-curricular activities provided to me resulted in a well-rounded growth. I will always be grateful for the opportunities presented to me by The Sagar School."

### The Thai Bonds

#### **THIPBODEE SINGH**

"Thipbodee, we wish you success and happiness".

"Thipbodee Singh of Sapphire House, from the Class of 2012 is still remembered in the School for his excellence in racquet games. Youngest of the three Gaud siblings who studied at TSS, Thipbodee was as gentle and cheerful as his two elder sisters – Juthamsd and Amita – good in academics as well as sports, he was loved by everyone at School.

After School, he went back to his country of origin – Thailand; completed his BBA in Marketing from Mahidol University International College.



Soon after, he started his career as Sales Manager in Kanit Industry Co., where he was responsible for Urban Rail Locomotives and Private Sector markets. Within a year, his profile in the same company has been upgraded to 'International Business Development Manager', with a multitude of responsibilities.









## Our Invaluable Assets

#### CASSIOPEIA BY HELGA KHUMANTHEM - XII

Life: a constellation of vital phenomena - organisation, irritability, movement, growth, reproduction, adaptation. — Anthony Marra

### THE TEAM

This is our 'Dream Team' that has been upping the benchmark year after year – be it results of CBSE Exams, Inter-School and District/State Sports Competitions or Co-curricular Activities. More important than the results is the upbringing and the happiness index to which this team has been contributing immensely, at times going beyond the call of their duties. They truly inspire hope, ignite imagination and instill a love for learning. The Editors salute this team and wish them all the very best!



"What a teacher is, is more important than what he teaches".
- Karl Menninger



### THE PILLARS



THE PILLARS - COORDINATORS WITH THE SENIOR MANAGEMENT TEAM

"Our objective is to make learning a positive, balanced and enjoyable experience for our pupils, so that they can perform their best. Our results are a further proof of it".

-Mr. Ashif Ikbal, Senior Academic Coordinator

The essence of culture lies in celebrating its uniqueness and diversity. We at The Sagar School enjoy the amalgamation of global cultures as part of holistic development.

-Ms. Shipra Bahl, Co-curricular Activities Coordinator

"To win International School Awards and become a member of Round Square, we have put in a lot of effort through various means. Our focus is to inculcate in our pupils respect for and acceptance of cultural diversity. Our students have responded very positively. In fact I feel they will not only survive, but thrive in a global environment in future as adults".

-Ms. Swati Rawat, ISA Coordinator

The aim of education at TSS is to encourage our students to inculcate values like empathy, honesty, universal brotherhood and a sense of community service, which would help them become good human beings. Academics plays an important role in not only equipping them with knowledge and skills, but also imbibing in them an understanding of the abstract and developing discipline and habits to achieve good results.

-Ms. Anita Negi, Junior Academic Coordinator

### THE BUILDING BLOCKS



**CAMPUS ADMINISTRATIVE TEAM** 

Napoleon Bonaparte is believed to have said, 'An army marches on its stomach'. administration, industry, institutions, and even the NGOs, are only as effective as their support systems in terms of logistics and services. All schools, including ours, too are the same.

At TSS, our School calendar of activities require the Administrative Department to remain ahead of the curve in order to provide seamless logistics support, which they have been doing with aplomb.

Our Estate Manager, Mr. Tilak Choudhary is now ably supported by the Assistant Estate Manager, Mr. Richard Ravi Banik. The Dean of Administration, Mr. Yashwant Singh Kanyal is supported by Mr. Arjun Singh

Negi and Mr. Manish Kumar in Accounts; Mr. Gursimran Singh in Admissions; But who doesn't? Any organisation: state Mr. Azad Singh and Mr. Sunil Kumar in the Stores; Mr. Abi Sam and Ms. Bina Abi in the Health Centre; Mr. Padmaja Nandan Biswal in IT; Ms. Amandeep Kaur in the Front Office; Mr. Hemant Kumar in the Principal's office; Ms. Kavita Choudhary in Tuck and Laundry; Mr. Dharmender Kumar Sharma in the Laboratory; Ms. Amarjyot Kaur, Ms. Asha Rani, Ms. Gaind Kanwar and Ms. Reena Jain in SOP; Mr. Rameshwar in the Admin Office and Mr. Amar Singh in Transport.

> This small team has been rendering yeoman service to the School for which many of them were awarded at the School's annual function, the Founder's Day, for their meritorious service.

### THE ADMINISTRATIVE TEAM



THE ADMINISTRATIVE TEAM WITH THE DIRECTOR

Our Director is ably assisted by a small secretariat which consists of the General Manager- Accounts & Operations, a position held by Mr. Siddharth Ghelodia; the Manager HR & Public Relations, Ms. Archna Sharma and Office Assistant, Mr. Satish Kumar. This team provides every kind of support ranging from travel, invitations, and other logistics support that comes as a requirement from the School. Apart from this the secretariat also functionally delivers Accounts, HR and PR.

### EXEMPLARY SERVICE AWARD





RECIPIENTS OF THE EXEMPLARY SERVICE AWARD

The following members of the Sagarian family were given an Exemplary Service Award on the 20<sup>th</sup> Founder's Day. The Editorial Board applauds them for their dedicated and illustrious service.

#### Recipients of the 10 years of Exemplary Service Award:

Mr. Nilakantha Sahoo, Mr. Abi Sam, Ms. Beena Abi, Mr. Ajay Singh Negi, Ms. Anita Negi, Mr. Amar Singh, Mr. Azad Singh and Mr. Anand Kumar Bohra.

#### Recipients of the 15 years of Exemplary Service Award:

Mr. Rameshwar, Mr. Satish Kumar, Mr. Tilak Raj Choudhary, Mr. Gursimran Singh, Ms. Archna Sharma, Dr. Indra Deo Mehta, Ms. Amandeep Kaur, Ms. Kavita Choudhary and Mr. Arjun Singh.

# Reminiscences Class of 2020



#### **EPIPHANY BY TANA LEEMI – XII**

Never forget the days I spent with you. Continue to be my friend, as you 99 will always find me yours. — Ludwig van Beethoven



#### **CLASS XI SAYS**

A quiet, sober, down-to-earth House Captain of Diamond House began his innings with a bang! A streak of eleven continuous wins in the inter-house events! He had a perfect bonhomie with the House Master Bohra Sir and the duo did well for their house. A poet who loves to recite Hindi in 'Veer Ras' and displays goodwill on the football field, he quietly worked his way up the ladder to be a part of the Students' Council. We wish him all the very best in life after School!

## Abhinav Yadav





STREAM : HUMANITIES

JOINING : 16-04-2018 in XI

### a.k.a. Pradhan

### How would you like to introduce yourself?

Pradhanji!

#### You are the happiest when...

I started to celebrate life at The Sagar School.

#### One thing you regret?

Regret does not exist in my world.

#### Ten years from now...

Serving mankind in some corner of this beautiful world.

#### Favourite mantra?

'You grow most in your greatest challenges'.

### Favourite chill-out zone on campus?

164 acre lively campus.

### Funniest moment in any classroom?

When Mathur and I tease Purab.

### One thing you will miss about the School?

Nothing, as we miss things we leave behind and 'Sagar' will never be left behind by me.

#### A unique trait of a Sagarian?

Uniqueness lies in the word 'Sagarian'.

#### abhinav1482@gmail.com

### The most unforgettable thing about the School?

Friends.

#### The Sagar School is...

The most alluring chapter of my life.

#### **TEACHERS SAY**

A methodical and hard working person, Abhinav is an eloquent communicator. He is intelligent, balanced and focussed. As member of the Students' Council, he gave a good account of himself; his efforts have contributed a great deal towards the Diamond House winning so many events in the year. We wish him all the best for his future.





Another gem of a person from Manipur - this loving and caring young lady will be missed by all in the girls' hostel. A bit quirky, and always wearing a comforting smile, Aditi could take away your worries and fatigue even when you had a hard day at School. Good in academics, music, arts and debates. We wish her lots of happiness in the years ahead.

## Aditi Yengkhom







#### **CLASS XI SAYS**

A soft spoken, mild mannered rapper with a subtle sense of humour, Aditya was hardly seen and rarely heard. We saw him on the stage once, but that was way back in ...can't remember. Such was his belief in hiding his talents rather than displaying them. We wish him good luck for his future endeavours.

## Aditya Bahl





## a.k.a. Adi

#### How would you like to introduce yourself?

I am ready to plant a smile on your face.

You were the happiest when... Winter comes...

#### One thing you regret? Nothing

#### Ten years from now...

...travelling the world and being happy on Mars!

#### Favourite mantra?

'Don't be afraid of these thunderclouds' and 'Good things really do take time's

#### Favourite chill-out zone on campus?

Anywhere with Neverland and Peanuts.

#### Funniest moment in any classroom...

Chemistry class with Adyasa's higher order thinking.

#### One thing you will miss about the School?

Perhaps you might want to check out what Adyasa wrote in her's.

#### A unique trait of a Sagarian?

Saturday night fashion.

#### The most unforgettable thing about the School?

Hostel life.

#### The Sagar School is...

...two hours away from the Delhi Airport and it's a part of me!

### a.k.a. OG

#### How would you like to introduce yourself?

OG Ideology.

#### You were the happiest when... I was in class VIII and IX.

One thing you regret?

### Nothing.

Ten years from now... Making it big.

#### Favourite mantra?

'Peep how we do it; keep it real as penitentiary steel...'

#### Favourite chill-out zone on campus?

Computer Lab (Salil Sir's Side) and our classroom during refreshments.

#### Funniest moment in any classroom?

The time in Class X when Aishwarya was making funny noises in Arvind Sir's prep...

#### One thing you will miss about the School?

Time spent with friends.

#### A unique trait of a Sagarian?

The biryani lover.

#### The most unforgettable thing about the School?

The life here.

#### The Sagar School is...

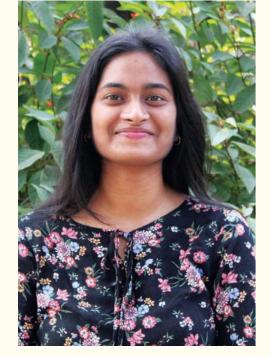
Home away from home...

#### **TEACHERS SAY**

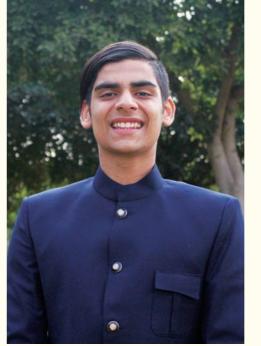
Aditi has always displayed immaculate conduct and impeccable behaviour. This fine lady is endowed with a golden heart and a helping nature. She works efficiently and quietly without making a song or dance of her contribution to the team. We wish her all the very best

#### **TEACHERS SAY**

Generally a shy boy, Aditya sometimes opens out with his rap songs and that is when he gets noticed. Rest of the time, he hides more and shows up less- be it in classrooms, sports or co-curricular activities. Good in academics, he is also into 'gaming' on his computer. A man of steely resolve, we wish him all the best.



'Madam Panda' has been a silent worker in all the events her class participated in. A good painter, she has always been at the forefront for any decoration tasks that came her way. A helpful person who will greet you with a smile when you approach her. We wish her success!



#### **CLASS XI SAYS**

Aman is a 'brother' to all his juniors in the true sense of the word. A real 'peoples' man', this tall, smiling footballer, could always be relied upon when you needed someone to help you come out of trouble. The Academic Block is not the place he enjoys being in. It will be difficult to say good bye to him... our best wishes nevertheless!

### Adyasa Panda







DATE OF BIRTH: 24-09-2002

**HOUSE: RUBY** 

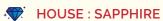
**STREAM: SCIENCE** 

JOINING: 04-04-2011 in IV

## **Aman Yadav**









JOINING: 17-04-2015 in VIII

### a.k.a. DJ Panda

#### How would you like to introduce yourself?

DJ Panda.

#### You were the happiest when...

I believed in myself when no one else did.

#### One thing you regret?

Not experiencing hostel life.

#### Ten years from now...

Designing a library.

#### Favourite mantra?

'There is no such thing as tomorrow'.

### Favourite chill-out zone

on campus? Hillock beside the Football Field.

#### Funniest moment in any classroom?

Arvind Sir measuring every benzene structure in the class.

#### One thing you will miss about the School?

Check out Diviya's comment.

### A unique trait of a Sagarian?

Dance freaks.

#### The most unforgettable thing about the School?

Everything.

#### The Sagar School is...

A web of memories.

### a.k.a. Chongu

#### How would you like to introduce yourself?

When I am bad I am the worst, when I am good, I am the best.

#### You were the happiest when... I am with my mates.

One thing you regret? Breaking rules too often.

### Ten years from now...

I do not know where will I be ten years from now, but I pray to God it's somewhere with a beautiful view and besides you.

#### Favourite mantra?

'When days are dark, friends are few.'

#### Favourite chill-out zone on campus?

Football Field and Room Nos. - 1, 5 and 6.

#### Funniest moment in any classroom?

Having fun in Maths and Economic lessons with Gaurang, Shin, KP, Tomer, Piyush, Keyie and Doraemon.

#### One thing you will miss about the School?

The Class of 2020.

#### A unique trait of a Sagarian?

A zero can be a hero here.

#### The most unforgettable thing about the School?

Time I spent with my bros, singing songs with Panda, going hunting with Sahil, Tomer, Kenzo, Piyush and dinner in 6th Room with my bros.

#### The Sagar School is...

An oasis in a desert.

#### **TEACHERS SAY**

Adyasa, the 'always-smiling-girl', brings a lot of cheer and happiness to the environment around her. Known for her helpful nature, she never says 'no' to any additional task or responsibilty given to her. She wishes to pursue a career in architecture and we wish her all the best!

#### **TEACHERS SAY**

An all-round sportsman, Aman is hard-working, jovial and a true friend to his mates. An eternal optimist, he has a strong willpower and belief system to back up his efforts. Our best wishes to him.



A body builder, and a pleasant one at that, Ashutosh is a 'jolly good fellow' for his juniors. Easily approachable and a patient listener, he endeared himself to everyone who came in contact with him. He is a person with a good sense of humour and can lighten the tense atmosphere in no time. We wish him good luck.







DATE OF BIRTH: 05-03-2002



**HOUSE: EMERALD** 



**STREAM: HUMANITIES** 



JOINING: 08-07-2018 in XI

#### **CLASS XI SAYS**

Ayerish thinks from his heart, and often lands up in trouble. 'Stress is an integral part of life' is what he believes in; so adhering to all the rules and regulations is no fun for him. A 'doer' in spirit and an excellent all round sportsman, Ayerish has largely contributed towards his Diamond House making it to the top. May your grit and determination take you places!

## **Ayerish Tomer**











JOINING: 11-04-2018 in XI

### a.k.a. Kenzo

#### How would you like to introduce yourself?

Coolest boy of the batch.

#### You were the happiest when...

My friends became family.

#### One thing you regret? Nothing.

#### Ten years from now...

The next Pablo.

#### Favourite mantra?

'If you are good at something never do it for free'.

#### Favourite chill-out zone on campus?

Anywhere with any one of my batch-mates.

#### Funniest moment in any classroom?

When Mathur and Jiggy imitate the teachers.

#### One thing you will miss about the School?

My brothers.

#### A unique trait of a Sagarian?

Feeling sleepy in the class rooms.

#### The most unforgettable thing about the School?

Singing Sakhiyan in Class XI, second dinner in 6th Room, eating rotis with anything available, annoying teachers, my bed etc.

#### The Sagar School is...

A scenic beauty to behold!

### a.k.a. Tomer

### How would you like to introduce

Tomer from Paan Singh's clan!

#### You were the happiest when...

I am always happy, happier and happiest!

#### One thing you regret?

No regrets.

#### Ten years from now...

I will be so strong financially that I can gift any car my father wants.

#### Favourite mantra?

'Kaam aisa karo ki naam ho jaye aur naam aisa karo ki sunte hi kaam ho jaye'.

#### Favourite chill-out zone on campus?

Computer Lab, PA Block (Dance Room), Health Centre... even the classrooms!

#### Funniest moment in any classroom?

Whenever Dayma dances in the class.

#### One thing you will miss about the School?

Brothers (Mohit, Gaurang, Piyush, Sambhav, Aman, Keyie, Patwari, Vishal and Sahil).

### A unique trait of a Sagarian?

Brotherhood.

#### The most unforgettable thing about the School?

Saturday nights in 1<sup>st</sup> Room with (Dayma, Aman, Vishal, Piyush, Gaurang and Mathur).

#### The Sagar School is...

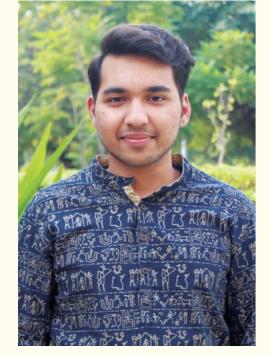
Life.

#### **TEACHERS SAY**

An enthusiastic singer with excellent social and interpersonal skills, Ashutosh maintains a pleasant demeanour. Committed to put in his best in whatever he does, he has focussed more on his academic grades in the final year at School. Our best wishes to him.

#### **TEACHERS SAY**

Ayerish is a man of few words. He is loved by all and he can be seen happy in the company of his peers. He is very friendly; this makes him an instant favourite among all. He is ready to extend a helping hand to anyone and everyone at any time. His supportive nature is his biggest asset. Best wishes to him!



Binayak is another definition of 'political correctness'. The Ruby House Captain is a multi-talented hard working person. Good in academics and has fairly good communication skills to back him up as a leader. Bharat Sir and he made a good combo in getting the best out of Ruby House. The duo brought the House on top by winning the House of Excellence Award this year. We wish him all the very best for his future.

## Binayak **Agrawal**



**PLACE OF RESIDENCE** KATHMANDU, NEPAL



DATE OF BIRTH: 03-03-2002



**HOUSE: RUBY** 



STREAM: COMMERCE



JOINING: 04-04-2018 in XI



#### **CLASS XI SAYS**

If it was not for his height, Chirag probably would have been the most invisible man of his batch. His extraordinary six feet and five inches is also a reason for his confusion – at heart he remains an innocent twelve year old. A good basketball player and a helpful person. We wish Chirag the best of luck!

## Chirag **Yadav**







STREAM: COMMERCE

JOINING: 10-04-2018 in XI

### a.k.a. Binny

#### How would you like to introduce yourself?

Leal. Chico.

#### You were the happiest when...

Every time I go for the vacations.

#### One thing you regret?

Losing my old friends, back in my hometown.

#### Ten years from now...

Busy travelling across the globe building my empire or at the Karma Delivery Service.

#### Favourite mantra?

'Something is always better than nothing'.

#### Favourite chill-out zone on campus?

Computer Lab, Health Centre and 'my area'.

#### Funniest moment in any classroom?

Fun lessons with Komal Ma'am and Mubashir Ma'am.

#### One thing you will miss about the School?

Hostel-4 D, Room No. 2.

#### A unique trait of a Sagarian?

Always hungry for everything (not only food).

#### The most unforgettable thing about the School?

Saturday dinner and endless dramas.

#### The Sagar School is...

A place you eventually fall in love with.

### a.k.a. George

#### How would you like to introduce yourself?

The tallest Sagarian!

#### You were the happiest when...

I bought my dream watch.

#### One thing you regret?

Nothing (because life is not about regretting).

#### Ten years from now...

A successful businessman.

#### Favourite mantra?

'Life is full of challenges, we need to accept them and move forward'.

#### Favourite chill-out zone on campus?

Room No. 4.

#### Funniest moment in any classroom?

When KP22 taught us English.

#### One thing you will miss about the School?

Campus and Saturday Night.

A unique trait of a Sagarian?

#### The most unforgettable thing about the School?

My friends.

#### The Sagar School is...

A place to grow and explore.

#### **TEACHERS SAY**

Binayak is smart, well turned out, soft spoken and exhibits an exemplary demeanour and conduct inside as well as outside the class. He is an excellent orator and a good event manager. Our best wishes to him.

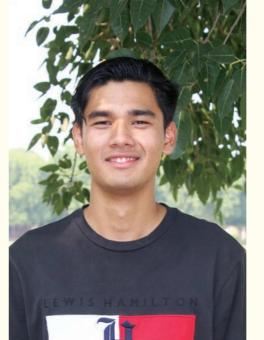
#### **TEACHERS SAY**

Chirag came in as a shy, not-so-confident boy in Class XI, and has undergone tremendous transformation in the two years he spent at TSS. On his own, he still prefers to remain silent, but exudes a lot of confidence when spoken to on any subject. He remains calm and rarely exhibits stress of any kind. Best of luck!





A quiet, sober, polite and solitude loving Manipuri who mostly keeps to himself. We really haven't been able to figure out what his strengths and weaknesses are – such is his aversion to publicity! He does, though, sometimes play guitar – only for himself! A fitness freak he is at the gym every day, and plays football too. We wish him good luck!



#### **CLASS XI SAYS**

The most handsome man of his batch! Daula is a fashion icon, trend setter, and a debonair man, with pure class. The young dashing Football Team Captain carries himself with aplomb wherever he goes. That he is so well mannered and such a pleasing personality further endears him to everyone. We wish him success and lots of happiness in life!

## **David** Waikhom







**HOUSE: SAPPHIRE** 

STREAM: HUMANITIES

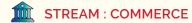
JOINING: 08-07-2018 in XI

## Devansh Daulagupu









JOINING: 30-03-2013 in VI

### a.k.a. Davi

#### How would you like to introduce yourself?

A proud Manipuri.

#### You were the happiest when...

I joined The Sagar School.

#### One thing you regret? No regrets.

Ten years from now...

A successful person.

#### Favourite mantra?

'Manners make a man'.

#### Favourite chill-out zone on campus?

Computer Lab, Library and Room No. 6.

#### Funniest moment in any classroom?

When we played a prank on Mukesh Sir that Abhinav had fainted.

#### One thing you will miss about the School?

Biryani and friends.

#### A unique trait of a Sagarian? Red canvas.

#### The most unforgettable thing about the School?

School's atmosphere

#### The Sagar School is...

A place to learn and a place to live.

### a.k.a. Flacko

#### How would you like to introduce yourself?

Rocking outfit, cause I am Flacko!

#### You were the happiest when...

We lifted the trophy of 6<sup>th</sup> Sela Qui Invitational Football Tournament. The feeling is unforgettable.

#### One thing you regret?

No regrets to hold on to.

#### Ten years from now...

I'll be satisfied with the life I will build.

#### Favourite mantra?

'Dreams are for reality and if you make it through the dark night a bright day will follow'.

#### Favourite chill-out zone on campus?

Football Field and Squash Courts.

#### Funniest moment in any classroom?

Every single moment was exceptional fun with my friends in the classroom.

### One thing you will miss about

The friendly ambience.

the School?

#### A unique trait of a Sagarian?

Always dressing at their best and taking showers twice a day.

#### The most unforgettable thing about the School?

The mega dinner of chapattis with Ashutosh's pickles and every single thing in my seven years of schooling experience here.

#### The Sagar School is...

A place full of wonders.

#### **TEACHERS SAY**

David is a quiet, sober and shy young man. He has put in a lot of hard work towards his academic grades. He has constantly improved his performance with focussed hard work. An optimist with a desire and belief in hard work, we are sure he will excel in whatever he takes on in life; our best wishes!

#### **TEACHERS SAY**

Devansh instrospects and reflects a lot; speaks very little; and above all, puts in a lot of action in backing up his ideas. His hard work, dedication, pleasant personality and positive attitude towards life, we are sure, will take him places. He is very passionate about Football. Best wishes to him!



The cutest Head Girl we have ever had in the School. Diviya never spoke even firmly, leave alone harshly to any of her juniors. Yet, no one ever defied her command - such was the aura of the Head Girl. By her sheer charm and personality, she could get things done in a manner that everyone wanted to work alongside her. A cool and composed all-rounder-good in sports, academics and co-curricular activities, she has given some mesmerising performances on the stage. We wish her success and good luck on the larger stage of life hereafter.

## Diviya Mavaskar



GRAZ. AUSTRIA



DATE OF BIRTH: 24-03-2001



**HOUSE: RUBY** 



STREAM: HUMANITIES



JOINING: 03-04-2016 in IX



## Divyansh

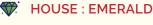
#### **CLASS XI SAYS**

Tall and lanky, the Emerald House Captain with his 'million dollar smile' is easily one of the most loved ones of his batch. A true all-rounder, he is good in academics; on the Football Field he is the most dependable member of the School Team and you can field him in any position – striker, mid-field or defender; on stage he mesmerised us with his dance movements; and if that was not enough, his super performance in the 'rapid fire' round of the Science Quiz is going to remain in our memory for a long time. A hero and role model to many of his juniors, Divyansh will be remembered for a long time. Best wishes!





DATE OF BIRTH: 19-08-2002







JOINING: 03-04-2016 in IX

### a.k.a. Divi

#### How would you like to introduce yourself?

Hello! Call me 'The Crazy Girl of the Class of 2020'

#### You were the happiest when...

The new phase of my life began as a Sagarian.

#### One thing you regret?

Worrying about what others thought about me.

#### Ten years from now...

Playing hide and seek with my life, and reading the Reminiscences of 'Class of 2030'.

#### Favourite mantra?

'Scooby do-pa-pa & quackquack-quack...

#### Favourite chill-out zone on campus?

The 164 acre campus. Go anywhere it is the most chill out zone.

#### Funniest moment in any classroom?

Sarcastic comments of Swati Ma'am.

#### One thing you will miss about the School?

You should check Helga's .

#### A unique trait of a Sagarian?

- 1. Wearing black jeans as formals.
- 2. Never giving up on each other.
- 3. Dance party on every occasion.
- 4. Teachers are no less than friends or parents.

#### The most unforgettable thing about the School?

Each and every moment lived here.

#### The Sagar School is...

A place where I met a few friends whom I don't want to lose and a place to be.

### a.k.a. Chiku

#### How would you like to introduce yourself?

Lightning amongst thunderclouds!

#### You were the happiest when...

I turned seventeen...

#### One thing you regret?

Doing something when nothing was required to be done.

#### Ten years from now...

A proud officer in the Indian Armed Forces.

#### Favourite mantra?

'Rather than live long, it is better to leave a mark that will...'

#### Favourite chill-out zone on campus?

Football Field and Dining Hall.

#### Funniest moment in any classroom?

When we planned and deliberately took teachers away from the topic of the day.

#### One thing you will miss about the School?

Excursions.

#### A unique trait of a Sagarian?

Poking one's nose in every affair.

#### The most unforgettable thing about the School?

The way we students from diverse backgrounds were moulded into one brotherhood.

#### The Sagar School is...

A place full of personalities.

#### **TEACHERS SAY**

A smart, well turned out, soft spoken student. She is mature and accomplishes the desired tasks without supervision. As Head Girl of the School, her conduct and display was exemplary; a good role model for her juniors. Our best wishes to her!

#### **TEACHERS SAY**

Divyansh has all the fine attributes of a gentleman; soft spoken, caring, confident, respectful towards everyone, and above all his talents in sports, dance and academics make him the apple of everyone's eye. Our best wishes!



Divyansh can speak endlessly on any subject without making a point. One of his favourite debating subjects while in School was "This house believes that body weight of humans is not necessarily a liability", and Divyansh always stood 'FOR' the motion. He could argue that in the event of a nuclear attack, the larger the body mass, greater were the chances of survival. A fun loving, 'happy-go-lucky' person, Duggal was always enjoyable company – things like 'stress' and 'tension' being nowhere close to him. Good in academics and debating, Duggal, like all intelligent people, also has his share of love for laziness. Our best wishes to him!

## Divyansh **Duggal**



PLACE OF RESIDENCE KATHMANDU. NEPAL



DATE OF BIRTH: 08-08-2002



**STREAM: HUMANITIES** 



JOINING: 30-03-2013 in VI



#### **CLASS XI SAYS**

'A big man with a large heart' is the perfect description of Gaurang. He often thinks from his heart and that gets him into a lot of trouble many a time. A very helpful senior who could be counted upon always and in any situation. Gaurang is an excellent swimmer who has won a lot of medals for himself and the School. Our best wishes to him!

## Gaurang Sharma





DATE OF BIRTH: 23-10-2001







JOINING: 31-03-2012 in V

### a.k.a. Duggu

#### How would you like to introduce yourself?

Round's a shape, isn't it? So I think I am in shape.

#### You were the happiest when...

I started to shed those kilos.

#### One thing you regret?

Hogging and becoming a yeti.

#### Ten years from now...

With my wolf-pack in Las Vegas, Nevada.

#### Favourite mantra?

'You didn't come this far to only come this far'.

#### Favourite chill-out zone on campus?

Hostel 4-D.

#### Funniest moment in any classroom?

I was asleep half of the time, so I missed all the funniest moments.

#### One thing you will miss about the School?

The 'School ka Gym'...

#### A unique trait of a Sagarian?

Getting sick during morning sports.

#### The most unforgettable thing about the School?

The classroom coolers.

#### The Sagar School is...

A beautiful place on the planet.

### a.k.a. Gian

#### How would you like to introduce vourself?

Hi I am Gaurang, people call me Bala, Mote, and you may call me whatever you like.

#### You were the happiest when...

In Class VI and X.

#### One thing you regret?

Not studying properly; missing out on elections to Students' Council; and the useless fights I got into.

#### Ten years from now...

I'll be sitting in a magnificent car driving on the road to Brussels and handling my whisky business from there, counting money like never before and making my parents proud..

#### Favourite mantra?

'Maybe in some other lifetime or somewhere down the road we might meet up at the right time'.

#### Favourite chill-out zone on campus?

For me the campus itself and 1<sup>st</sup> Room.

#### Funniest moment in any classroom?

Keyie, Aman and I are the ones making classes funny so I don't remember a particular instance.

#### One thing you will miss about the School?

I will miss everything - the time I spent with the B-gang - Keyie, Mohit, Sogyal, Shin, Krishna,

Ayerish and Piyush the batch of 2019-20, the greenery, all the awkward moments I had, the fight I had, elections, life lessons from Dayma, Daula, Ashutosh and Vishal.

#### A unique trait of a Sagarian? Brotherhood.

#### The most unforgettable thing about the School?

The batch of 2019-20, Flacko Dave songs, KP22 songs, XII Commerce.

#### The Sagar School is...

A place where I spent most of my childhood and met people like Aman, Vishal, Daula, Suhaib, Dayma and Helga who made me believe in myself.

#### **TEACHERS SAY**

A witty and confident person, Duggal has a very practical approach to life. A good debater and a public speaker, he has utilised his time well, and made good use of the opportunities that came his way. He is gifted with an exceptional sense of humour. Our best wishes!

#### **TEACHERS SAY**

For Gaurang, his friends are the world. He remains an innocent child in an overgrown body; very emotional and at times impulsive in his reactions to a situation. A well meaning, tender-hearted soul, he has endeared himself to every one on the campus. Our best wishes.



Harsh, who? ... Ahh! Well, he spent his two years in the School without ever getting noticed – for good or bad! But away from the public glare, this silent 'Cutie Pie' as his classmates call him, was busy building himself up for a good grade in academics. CBSE Syllabus is all this man lives for. We rarely saw him smile or frown - such is the perfect balance he maintains. Our best wishes to him!



#### **CLASS XI SAYS**

"Weird can be wonderful too"! Meet Helga Khumanthem, a fiercely independent minded lady who wouldn't make compromises at the altar of expediency. A sportsperson, an artist, writer and a well-read person, Helga is already on a trajectory to achieving big in her life. We wish her grand success in any area she would consider success, and may luck be with her.

### Harsh





DATE OF BIRTH: 30-07-2003

**HOUSE: DIAMOND** 



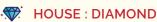
STREAM: SCIENCE

JOINING: 23-04-2018 in XI

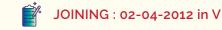
## Helga Khumanthem











### a.k.a. Jabba

#### How would you like to introduce yourself?

Mr. Blank!

#### You were the happiest when...

I joined this School.

#### One thing you regret? No regrets.

Ten years from now... Engineer.

#### Favourite mantra?

'Nothing is impossible, the word itself says 'I'm possible'!'

#### Favourite chill-out zone on campus?

Common Room and Computer Lab.

#### Funniest moment in any classroom?

Everytime when Chhikara was present in the class.

#### One thing you will miss about the School?

Greenery.

#### A unique trait of a Sagarian?

Playing Counter Strike in every Computer Lesson..

#### The most unforgettable thing about the School?

Unity among students.

#### The Sagar School is...

A wonderland.

### a.k.a. Delga

#### How would you like to introduce yourself?

A meme!

#### You were the happiest when...

The day I got freedom from Maths and Science.

#### One thing you regret?

Nothing.

#### Ten years from now...

Happy in whatever I'll be doing.

#### Favourite mantra?

七転び八起き - which in Japanese translates to 'always rising after a fall or repeated failures'.

#### Favourite chill-out zone on campus?

Anywhere with a good view.

#### Funniest moment in any classroom?

That prep time when the door got repainted in XIth grade.

#### One thing you will miss about the School?

Going over to Jerene's.

Everybody is unique.

#### The most unforgettable thing about the School?

The campus.

#### The Sagar School is... Charming.

A unique trait of a Sagarian?

#### **TEACHERS SAY**

A passionate music lover, Helga is equally good with colours as well as words and has many accolades to her credit. Be it sports, academics or co-curricular activities, she thrives everywhere. All the best for a bright future!

#### **TEACHERS SAY**

Harsh is a seemingly shy boy with a few close friends. He is quiet, sober and generally keeps to his close friends with whom he also plays mischief and pranks. Good in academics he has consistently worked to improve his grades. Our best wishes!





The cutest and jolliest petite girl, always full of humour and ready-to-laugh at all times. Her presence in the hostel is very heart-warming. A very caring, loving and supportive friend for all occasions. Our good wishes to her in whatever she does in life. We shall miss you a lot!

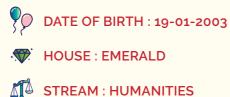


#### **CLASS XI SAYS**

Just as he defends all those piercing attacks on the Football Field and makes defence look so easy, Jigmet does the same in Life. Our man from Ladakh is an epitome of 'inner strength' and remains nerveless in all situations. A true, trusted and mature-in-outlook friend, Jigmet is a real inspiration for his juniors. Wish him all the very best in life!

## Jerene Jiencha Lowang

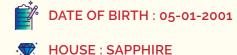


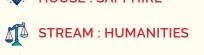




## Jigmet Namgail







JOINING : 08-04-2013 in VI

### a.k.a. Jerry

### How would you like to introduce yourself?

Jerene, a Sagarian.

#### You were the happiest when...

I realised that I'll be graduating from School this year.

#### One thing you regret?

Saying no to opportunities.

#### Ten years from now...

Somewhere, gathering happiness.

#### Favourite mantra?

'Learn from yesterday, live for today, hope for tomorrow'.

### Favourite chill-out zone on campus?

Depending upon the mood, every corner is divine.

### Funniest moment in any classroom?

When the sanitizer cap opened.

### One thing you will miss about the School?

Turn over to Lendi's, it might be more interesting.

#### A unique trait of a Sagarian?

It's a reverse system here: words speak more than actions. (I swear, no sarcasm).

#### jerenewang@icloud.com

### The most unforgettable thing about the School?

Co-operation and conflicts.

#### The Sagar School is...

A beautiful example of 'unity in diversity'.

### a.k.a. Jiggy

### How would you like to introduce yourself?

Hi! I am Jiggy.

#### You were the happiest when...

I am always happy for no reason

### One thing you regret? Nothing.

#### Ten years from now...

I'll be 28 years old.

#### Favourite mantra?

'Om-ma-ne-pedme-hung!'

### Favourite chill-out zone on campus?

Computer Lab, Health Centre, Cricket Field and Football Field.

### Funniest moment in any classroom?

In Class VIII when Duggal... ask him what he did.

### One thing you will miss about the School?

Duggal writing laundry every morning.

#### A unique trait of a Sagarian? Packing *rotis*, black and white uniform and *biryani*.

### The most unforgettable thing about the School?

Having dinner after dinner (6th Room with Ashutosh).

#### The Sagar School is...

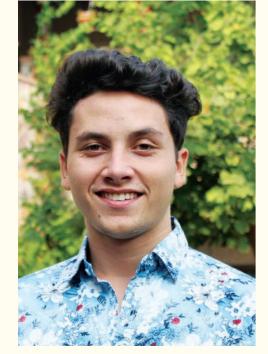
The best place in the lost desert of Rajasthan.

#### **TEACHERS SAY**

A well-groomed young lady of few but powerful words, Jerene maintains a calm and poised demeanour at all times. She is loved and trusted deeply by her friends. All the best for a bright future!

#### **TEACHERS SAY**

Jigmet is often immersed deep into his thoughts and radiates a lot of positivity. A mature and deeply introspective person, he is respectful towards everyone. Good in academics as well as sports. We wish him all the very best for the future!



The most befitting person to be Sports Captain of the School, Karan always leads by example. His 'neversay-die' spirit has been largely responsible for the allround achievements of the School Teams in various sports recently. He is a perfect foil for our Sports Coordinator - Rathore Sir; they complement each other very well. A cool headed and gritty person, Karan is a role model for many of his juniors. Our best wishes for whatever he does in life!

## Karan Mavaskar



GRAZ. AUSTRIA







**STREAM: HUMANITIES** 



JOINING: 03-04-2016 in IX



#### **CLASS XI SAYS**

Very studious and methodical in whatever he does. Keshav seems to have set his eyes upon good academic grades. Towards his juniors, he is very caring and helpful. A man with a big heart, Keshav is loved by all – juniors as well as his classmates. He is much in demand by his classmates, closer to the examinations. He is often seen helping and guiding the gladiators who study only towards the end. Good at racquet games, Keshav has contributed immensely towards Diamond House's position. He also represented the School in table tennis. Our best wishes.

## Keshav Goyal



**PLACE OF RESIDENCE** KATHMANDU. NEPAL









JOINING: 01-04-2015 in VIII

### a.k.a. Mr. White

#### How would you like to introduce yourself?

Devil.

#### You were the happiest when...

Life gave me an opportunity for the third time...

#### One thing you regret?

Nothing to regret. Never look into the past.

#### Ten years from now...

Trekking or cooking somewhere in the world

#### Favourite mantra?

'Keep your face always toward the sunshine and shadows will fall behind you.'

### Favourite chill-out zone

on campus?

Cricket Field, Sports Center, Rooftop and Common Room.

#### Funniest moment in any classroom?

When Mathur starts to twerk in class.

#### One thing you will miss about the School?

Daily conflicts that take place on the campus.

#### A unique trait of a Sagarian?

Dinner after dinner.

#### The most unforgettable thing about the School?

The beautiful campus and the pigeons.

#### The Sagar School is...

Where students develop their potential.

### a.k.a. Tedha

#### How would you like to introduce yourself?

Keshav, the tall guy all the way from Nepal.

#### You were the happiest when...

I became the topper of Class X Boards.

#### One thing you regret?

Life is too short for regrets.

#### Ten years from now...

On the cover of Forbes Magazine.

#### Favourite mantra?

'Do more of what makes you happy.'

#### Favourite chill-out zone on campus?

Hostel 4-D, Room No.2.

#### Funniest moment in any classroom?

When Aman, Mathur and Nimish had verbal wars.

#### One thing you will miss about the School?

The beautiful campus.

#### A unique trait of a Sagarian?

Making excuses for everything.

#### The most unforgettable thing about the School?

Memories cherished and friends.

#### The Sagar School is...

A place where everlasting memories are made.

#### **TEACHERS SAY**

Karan is a smart, well turned out sports person, who exhibits exemplary demeanor and conduct in any group or situation. He gives his best in whatever he undertakes and is an achiever filled with passion to excel. As Sports Captain of the School, he was a hero and a role model to his juniors. Best wishes to him.

#### **TEACHERS SAY**

Keshav is a smart, cheerful, soft spoken and gentle person, liked by all. A good listener and very focussed in his work, he is an ideal student in the class. Good in academics, he is also very helpful to his mates. Our best wishes!



Looks are sometimes deceptive, and Patwari is the proof! Inside this poker-faced, innocuous looking man, resides a storm. When the situation demands, this man rises like a phoenix and heralds his arrival in great style. We've seen him do that so many times on the Football Field; an otherwise average player making spectacular moves! If that be his true personality, we have no doubt this man will go places in whatever he does in his life. Also a good athlete. Best wishes bro!

## Krishna **Patwari**







DATE OF BIRTH: 22-02-2002

**HOUSE: RUBY** 

STREAM: COMMERCE

JOINING: 04-04-2016 in IX



#### **CLASS XI SAYS**

Lendi is decency personified in every sense of the word. A perfect senior in the hostel who will put you at ease by her mere presence; a problem solver in any team she is a part of; always at the forefront in lending a helping hand to anyone and everyone whatever the situation-this is how we shall remember this gem of a girl from Nagaland. Our best wishes to her.

## Lendisungla **Walling**











JOINING: 08-08-2018 in XI

### a.k.a. Coolest Bad Boy

#### How would you like to introduce yourself?

KP 22!

#### You were the happiest when...

We won the 6th Sela Qui Invitational Football Championship.

#### One thing you regret?

Many, all related to my/our team losing an event we should have won.

#### Ten years from now...

A father

#### Favourite mantra?

'Take risks in life; if you win, you can lead; if you lose, you can guide.

#### Favourite chill-out zone on campus?

4<sup>th</sup> Washroom.

#### Funniest moment in any classroom?

Each and every moment.

#### One thing you will miss about the School?

Classmates and my B-gang.

#### A unique trait of a Sagarian? Packing *chapatis*.

#### The most unforgettable thing about the School?

The Class of 2020

#### The Sagar School is...

Home away from home.

### a.k.a. Super Sungla

#### How would you like to introduce yourself?

Heyo, I am Lendi, the grandma of our batch.

#### You were the happiest when...

We went out exploring the forests on campus.

#### One thing you regret?

Not seizing enough opportunities when I had the chance.

#### Ten years from now...

I hope to be alive, happy and employed.

#### Favourite mantra?

"When the winds of change blow, some people build walls, others build windmills."

#### Favourite chill-out zone on campus?

Our very own Room No. 3 and any other place with a great view.

#### Funniest moment in any classroom?

The time Swati said her ambition was to "go to college", and listening to Panda's rants in the class.

#### One thing you will miss about the School?

Perhaps you should read Leemi's.

#### A unique trait of a Sagarian?

Seizing each and every opportunity to get to the Computer Lab.

#### The most unforgettable thing about the School?

Definitely the beautiful campus of this School.

#### The Sagar School is...

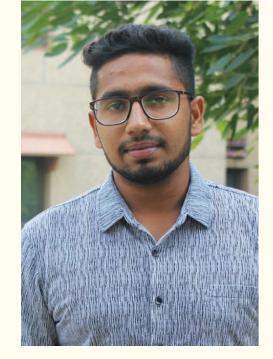
A treasure trove of different people with different stories.

#### **TEACHERS SAY**

Krishna is a sports enthusiast who gives his best on the sports field. To all the guestions thrown at him in the classroom, he has one standard answer - his signature smile! He believes in studying only a few days before the exams, and yet has been able to produce satisfactory results. Our best wishes to him!

#### **TEACHERS SAY**

Lendi is a refined young lady with a lot of good values. It has been a pleasure to teach her as she is one of the most humble and respectful students. Always polite and soft spoken, she is a sweetheart for her peers, juniors and teachers. All the best for her future!



Mohit from the famous Dayma clan is a cool headed, gritty sportsman; a tremendous athlete, cross-country runner and a basketballer. Mohit has also contributed towards his house in football and swimming thus making him a true all-rounder. A true friend, and very helpful in all situations, he is loved by his juniors. Our best wishes to him!

## **Mohit** Dayma





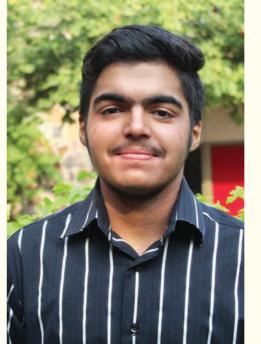


DATE OF BIRTH: 15-08-2001









#### **CLASS XI SAYS**

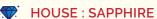
A befitting face for 'Johnson and Johnson' baby products ads, Naman wears his baby-like smile at all times, to the point of being mistaken for an eccentric! But we know his smiles are very genuine. A very pleasant person to go on a walk with, he is mysteriously different from what his looks make him out to be; he is a man with lots of dreams, ideas and determination. May he succeed in doing whatever he undertakes; our best wishes for that.

## Naman **Amit** Jasnani



**PLACE OF RESIDENCE** DUBAI, UAE









### a.k.a. Bhawandar

#### How would you like to introduce yourself?

Dayma 47.

#### You were the happiest when...

I was in Class VI.

#### One thing you regret? Nothing to regret.

Ten years from now... Apne aap dekh lena.

#### Favourite mantra?

'Jai bhole nath ki, fiker nahi kisi baat ki.

#### Favourite chill-out zone on campus?

Between 1<sup>st</sup> and 2<sup>nd</sup> Room.

#### Funniest moment in any classroom?

Sitting with Monga.

#### One thing you will miss about the School?

Basketball Court and my team.

#### A unique trait of a Sagarian? Bhai bhai.

#### The most unforgettable thing about the School?

Saturday night.

#### The Sagar School is...

A green land.

### a.k.a. Tamatar

#### How would you like to introduce yourself?

Kaifal hal aana iismi Naman.

#### You were the happiest when...

The night prior to proceeding on vacation.

#### One thing you regret?

In the game of survivors there is no time for regrets.

#### Ten years from now...

Exploring the world of business and finance.

#### Favourite mantra?

'Success ke peeche mat bagho, excellence ke peeche bhago, success jhakh marke tumarhe peeche bhagegi.'

#### Favourite chill-out zone on campus?

Basketball Court; Room No. 4. and Hostel 4-D.

#### Funniest moment in any classroom?

Shaking hands with Vimal Sir whenever he asked for a pen.

#### One thing you will miss about

the School? All my mates.

#### A unique trait of a Sagarian?

Can sleep anywhere, any time under any conditions.

#### The most unforgettable thing about the School?

The beautiful infrastructure of the School and the time spent with my teachers and friends.

#### The Sagar School is...

A hub of opportunities.

#### **TEACHERS SAY**

Mohit is a pleasant person. Honesty, coupled with humility make him a likeable soul in all situations. Though a popular man amongst the students' community, he is never too loud and assertive; rather minds his own business most of the time. Our best wishes!

#### **TEACHERS SAY**

A cheerful boy with a sweet disposition, Naman often volunteers to take on additional responsibilities. Displays visible enthusiasm in whatever he does. We wish him all the best in his future endeavours.



Piyush mostly keeps to himself, works silently and as with his words, is also very economical with his smiles and other body language gestures. But on the football ground, he is a transformed man – his legs do most of the talking for him, and you can sometimes pick out streaks of anger and steely resolve on his face. Affable and helpful, his juniors like him a lot. We wish him all the success!

## Piyush Goyal



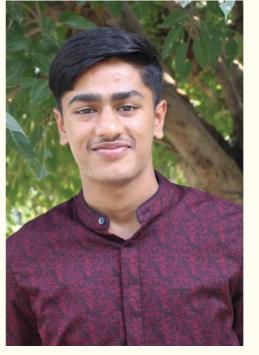




**HOUSE: EMERALD** 



JOINING: 03-04-2016 in IX



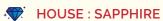
#### **CLASS XI SAYS**

The seemingly 'light weight' Sapphire House Captain is a person with steely resolve. Good in academics, dance and sports, he is a true all-rounder. He is also exemplary in climbing the Artificial Wall. He worked hard to ensure Sapphires perform to their potential. Always ready to lend a helping hand to his juniors, Lahoti is a true friend, philosopher and guide to many. Our best wishes for his future endeavours!

## Pranav Lahoti









JOINING: 03-04-2015 in VIII

### a.k.a. Sonu

#### How would you like to introduce yourself?

Goyal.

#### You were the happiest when...

I was with my room mates Ayerish, Mohit, Vishal, Siddhant, and Gaurang.

#### One thing you regret?

No regrets.

#### Ten years from now...

Paving my way to a bright future.

#### Favourite mantra?

'If you see someone without a smile, then give them one of yours.

Favourite chill-out zone on campus?

First Room of Hostel-4, Block-D.

#### Funniest moment in any classroom?

When some students go off to sleep within minutes of the start of a lesson.

#### One thing you will miss about the School?

My friends and friendship can't be described in words...

#### A unique trait of a Sagarian?

Brotherhood.

#### The most unforgettable thing about the School?

All the episodes with my friends.

#### The Sagar School is...

Where I met my wonderful friends.

### a.k.a. Batak

#### How would you like to introduce yourself?

Lahoti...

#### You were the happiest when...

Every Saturday night.

#### One thing you regret?

No regrets.

#### Ten years from now...

An impactful entrepreneur, chasing dreams.

#### Favourite mantra?

'Work hard! Nothing can stop you!'

#### Favourite chill-out zone on campus?

Hostel 4-D, Room No. 2 and the Sports Centre.

#### Funniest moment in any classroom?

Doing mischief in class and acting as if I did nothing...

#### One thing you will miss about the School?

My area and superb Sundays.

#### A unique trait of a Sagarian?

Never ending demands.

#### The most unforgettable thing about the School?

The beautiful campus and Saturday night dinner with tadka of Magic Masala.

#### The Sagar School is...

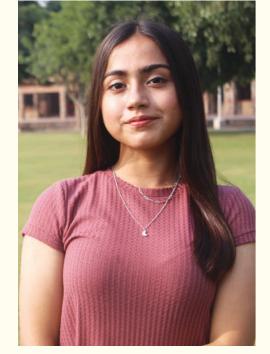
A place full of memories.

#### **TEACHERS SAY**

Piyush is a soft-spoken and gentle student with lots of humilty in him. Generally an introvert, he keeps himself immersed in his thoughts. Good in academics as well as sports. Our best wishes!

#### **TEACHERS SAY**

Pranav is a pleasant, humble and a cheerful boy. He is hardworking and focussed on academics. Also a good sportsman, dancer and debater, he has contributed a lot towards the overall performance of Sapphire House. Wish him all the best!



A smart and intelligent lady, Pinky always wears a nononsense, business-like appearance while going around in the campus. She rarely smiles while in public places; though we know she is as beautiful on the inside as she is on the outside. Deep down, she is very ambitious and has some big dreams for herself, which she may have shared only with her close friends. We are sure she will move Heaven and Earth to realise those, and we wish her all the very best!

## Priyanka Advani







DATE OF BIRTH: 16-07-2002

**HOUSE: SAPPHIRE** 

STREAM: COMMERCE

JOINING: 01-09-2012 in V

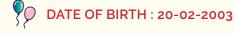


#### **CLASS XI SAYS**

A simple down-to-earth straight-forward man, Purab is a hard working Head Boy of the School with a commanding voice. He has significantly contributed towards the successful conduct of various activities and events in the School. A caring senior, Purab set a very good example while performing his duties as a 'Buddy' for the juniors, most new students who joined the School. An athlete and a good basketball player, he also contributed significantly to Emerald House in the Inter-House Competitions. We wish him good luck!

## Purab Golechha





**HOUSE: EMERALD** 



JOINING: 10-04-2014 in VII

### a.k.a. Pinky

#### How would you like to introduce yourself?

Pinky of Commerce.

#### You were the happiest when...

I found good friends.

#### One thing you regret?

Trying to be like others.

#### Ten years from now... I'll be content.

Favourite mantra?

'This too shall pass...'

#### Favourite chill-out zone on campus?

Girl's Washroom and Sickbay.

#### Funniest moment in any classroom?

When Patwari became the English teacher for a day, April Fools Day'19.

#### One thing you will miss about the School?

People like VM, KM, RD, KS, SP, AS, SG & SISK and of course the campus.

#### A unique trait of a Sagarian? Getting into trouble as a group.

#### The most unforgettable thing about the School? Saturday nights.

#### The Sagar School is...

A home away from home.

### a.k.a. Peanut

#### How would you like to introduce yourself?

Belllllloooo, life line of The Sagar Family. The H.B.

#### You were the happiest when... 23 Blossomed my life.

One thing you regret? No such word in my dictionary.

#### Ten years from now...

Leading life in a positive way and the happiest person.

#### Favourite mantra?

'Don't worry, be happy and smile.

#### Favourite chill-out zone on campus?

Cricket Field and Basketball Court.

#### Funniest moment in any classroom?

Chhikara, Pillar and I teasing Adyasa.

#### One thing you will miss about the School?

The Sagar Family.

#### A unique trait of a Sagarian?

#### The most unforgettable thing about the School?

Bonding between everyone and peaches.

#### The Sagar School is... Home sweet home.

### Unity and friendship.

#### **TEACHERS SAY**

Priyanka is a confident public speaker; she excels in debating and such activities on stage. An intelligent person, she has good sense, probity and social skills. Though friendly to all, she keeps herself in the close company of a few. Good in academics as well as sports, she bears a well-groomed personality. Our best wishes to her!

#### **TEACHERS SAY**

Purab, the Head Boy of the School, is an all-rounder who excels in academics as well as sports. He is an excellent team man and has contributed a great deal towards the smooth functioning of the School. He has been a role model for many. He wishes to pursue a career in architecture and we wish him all the very best for that.



We are not sure whether it was confusion in his mind. or to fix his bloating body, but when Sahil changed from badminton to football in Class XII, he did prove a point - body weight matters in football! Though he didn't put the Football Field on fire, his natural sporting instincts did secure him a place in SPL team as well as the School B-team at the TSS Meet. A good sportsman, though prone to injuries, Sahil had won quite some laurels in badminton while he was in junior classes. Other than the sports arena and dining hall, he has displayed his acute dislike and intense discomfort everywhere on the campus, especially the Academic Block. Our best wishes for him!

## Sahil Rogha







DATE OF BIRTH: 24-02-2003

**HOUSE: RUBY** 

**STREAM: HUMANITIES** 

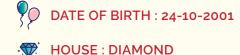
JOINING: 16-07-2012 in V

#### **CLASS XI SAYS**

A jovial, caring and happy-go-lucky person, 'Professor Bhatia' is very popular with his juniors. We never had any inhibitions about approaching him for anything and he always came up with exciting options which were often accompanied with his pet line-"Aankhein to khol; phir mujhe bol kya chahiye", meaning, "Open your eyes first and then tell me what do you want". We shall miss the Professor for his wit and humour. Wish him all the very best!

## Saransh Bhatia









### a.k.a. Aloo

#### How would you like to introduce yourself?

Chhota Don.

No regrets.

#### You were the happiest when... I joined The Sagar School.

### One thing you regret?

### Ten years from now...

Successful businessman.

#### Favourite mantra?

'Work hard play hard...'

#### Favourite chill-out zone on campus?

Hostel 4-D Washroom.

#### Funniest moment in any classroom?

When Mathur starts disturbing the whole class.

#### One thing you will miss about the School?

Football Field and my friends.

#### A unique trait of a Sagarian? Making excuses.

#### The most unforgettable thing about the School?

Playing Counter Strike in the Computer Lab.

#### The Sagar School is...

A home away from home.

### a.k.a. MC Bhattu

#### How would you like to introduce yourself?

This is 'Professor Bhatia'.

### You were the happiest when...

During our last excursion.

#### One thing you regret? Joined TSS too late.

Ten years from now...

#### An entrepreneur. Favourite mantra?

'Pyaar karo, vyapar nahi.'

#### Favourite chill-out zone on campus?

Guest House and Computer Lab.

#### Funniest moment in any classroom?

When I tricked Ashif Sir on 1<sup>st</sup> April.

#### One thing you will miss about the School?

Food in all forms, tuck and cafeteria included.

#### A unique trait of a Sagarian?

Always ready to help in studies.

#### The most unforgettable thing about the School?

Saturday night, the great movie shows.

#### The Sagar School is...

A place where we learn how to be independent.

#### **TEACHERS SAY**

A sport lover, Sahil is quite popular and largely trusted amongst his friends. Though not so good in academics, he has striven hard to improve his grades. Very helpful and takes on additional responsibilities willingly. Our best wishes.

#### **TEACHERS SAY**

He is a very quiet, polite and courteous boy. His focus and positive attitude will take him to higher goals. We wish him a successful and bright future!





Uncle Shingkham does not belong to planet Earth. He remains deeply submerged in his profound thoughts, makes his own rules and generally believes in 'you don't bother me and I won't bother you' as a sustainable philosophy for all humans. An excellent multi-faceted artist – guitarist, videographer, and film editor – he is raring to go into the world of films. We wish him all the very best!



#### **CLASS XI SAYS**

Always bubbling with excitement, Shruti brings freshness into any situation. Good in academics and excellent in table tennis, she is a true all-rounder. She has been a good caring, senior for us. We wish her all the very best!

## Shingkham Sangay Bhutia





DATE OF BIRTH: 10-11-2000



**HOUSE: RUBY** 



**STREAM: HUMANITIES** 



JOINING: 09-07-2018 in XI

## Shruti Gupta

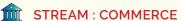


**PLACE OF RESIDENCE** KATHMANDU, NEPAL



DATE OF BIRTH: 23-01-2003







JOINING: 04-04-2018 in XI

### a.k.a. Uncle

#### How would you like to introduce yourself?

A student who tried very hard to act like one.

#### You were the happiest when...

Winter came.

#### One thing you regret? Lower grades in studies.

Ten years from now... Married and with a daughter maybe!

#### Favourite mantra?

'I don't believe in mantras.'

#### Favourite chill-out zone on campus?

Music Room.

#### Funniest moment in any classroom?

Mathur dozing off within the first minutes of the start of a lesson.

#### One thing you will miss about the School?

Study leave.

#### A unique trait of a Sagarian?

Informal uniform.

#### The most unforgettable thing about the School?

My bed.

#### The Sagar School is...

My Gym.

### a.k.a. Tidda

#### How would you like to introduce yourself?

Hi, I am Shruti.

#### You were the happiest when...

I joined The Sagar School and met Priyanka, Aastha and Swati.

#### One thing you regret?

Why I didn't join TSS with Pinky.

#### Ten years from now...

Meet me then!

#### Favourite mantras?

'When in a dire situation, just laugh it off aloud!'

#### Favourite chill-out zone on campus?

Girls Washroom and Cricket Field.

#### Funniest moment in any classroom?

Chinese whispers with classmates; April Fools' Day.

#### One thing you will miss about the School?

Saturday nights with my gang.

#### A unique trait of a Sagarian?

Spreading rumours like a forest fire.

### shruti.57gupta@gmail.com

#### The most unforgettable thing about the School?

Each and every corner (for photoshoots).

#### The Sagar School is...

Where we sang, laughed and cried together...

#### **TEACHERS SAY**

Shingkham is an artist par excellence and like all artists, he does have his idiosyncracies in place. So the regular classrooms were not the place for him, and keeping him awake was the main struggle for all the teachers. Neverthless, his other talents will more than compensate for his lacklustre performance in academics. We wish him all the very best in whatever he undertakes in future!

#### **TEACHERS SAY**

She is a self-motivated and self-disciplined young girl who has the potential to achieve a high level of skill and proficiency in anything she decides to undertake. An excellent sportsperson, Shruti is good in academics too. She generally keeps to herself within a small group of close friends. Our best wishes!



Sir Mathur has some propensity to sleep! You can hear him snore within seconds after reaching his room. An excellent swimmer who won many laurels for himself and the School in swimming championships outside the School. We wish Siddhant a bright future!



#### **CLASS XI SAYS**

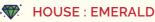
The most charming gentleman you'll ever come across. An eloquent and mesmerising speaker and a stunning, passionate performer. Sogyal finishes every task assigned to him with full dedication and exuberance. A caring senior, we will miss his presence in the School. Best wishes to him!

### **Siddhant Mathur**

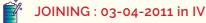






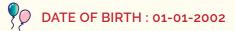


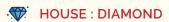




## Sogyal **Phintso** Wangyal









JOINING: 03-04-2016 in IX

### a.k.a. Budha

### How would you like to introduce

Actions speak louder than words.

#### You were the happiest when...

May 1<sup>st</sup>, 2018.

#### One thing you regret?

I don't regret my past because it made me stronger.

#### Ten years from now...

Travelling the world.

#### Favourite mantra?

'Sweet as sugar, cold as ice; hurt me once, I'll break you twice.'

#### Favourite chill-out zone on campus?

Health Centre with Vishal, Diviya, Kenzo and Karan.

#### Funniest moment in any classroom?

Ashif Sir reacting to my silly questions asked deliberately to irritate him.

#### One thing you will miss about the School?

My favourite teacher, Ashif Sir.

#### A unique trait of a Sagarian?

Following the footsteps of others.

#### The most unforgettable thing about the School?

It showed me one of the most wonderful, caring, loving, things in the world, known as friends.

#### The Sagar School is...

The place I grew up in, and cherished each and every moment of my life.

### a.k.a. Panda

#### How would you like to introduce yourself?

Ninja.

#### You were the happiest when...

I am and was always happy...

#### One thing you regret?

Trying to meet high expectations of a lot of people.

#### Ten years from now...

'Happy, secure, successful and hopefully a little slimmer in physique.

#### Favourite mantra?

'Smile and the world smiles with you.'

#### Favourite chill-out zone on campus?

Hostel Room and Computer Lab (IP Lessons).

#### Funniest moment in any classroom?

Every moment was funny. I had unique classmates.

#### One thing you will miss about the School?

My loving friends, late night secret conversations and dinner in 6th Room.

#### A unique trait of a Sagarian?

They have an excuse for everything.

#### The most unforgettable thing about the School?

Beautiful campus with mysterious living beings!

#### The Sagar School is...

A place to chill and stay isolated from the stressful world.

#### **TEACHERS SAY**

Siddhant is an intelligent boy; hard work is not his cup of tea. Good in sports, he kept academics on a lower priority. Best wishes to him.

#### **TEACHERS SAY**

Sogyal is a multi-talented young man who makes a solid first impression on whoever comes across him. He is an intelligent person, gifted with exceptional social skills and a sense of propriety. Through his sheer charm he will be able to make it big in whatever field he chooses to go into. Our best wishes!



Our man from Ladakh is the fittest man of his batch. He enjoys his solitude; that's when he builds his philosophical ideas about various things in life-problems faced by humanity are his immediate concern! He loves to soak himself deep into various emotions and many a times acts out of impulse. Charismatic, honest in his dealings, and a lovable persona, 'Jor' is the ideal senior whom we would approach for help. Our best wishes!

## Stanzin Stobjor





DATE OF BIRTH: 29-11-2001

HOUSE: DIAMOND

STREAM: HUMANITIES

JOINING : 14-04-2016 in IX

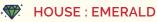
#### **CLASS XI SAYS**

Having spent a year in confusion — she went to a day School for Class XI — Swati discovered where she actually belonged, and returned to TSS for her final year of schooling. She thus proved the adage, 'Once a Sagarian, Always a Sagarian'. She is a cheerful and caring person and makes the hostel atmosphere lively. We are going to miss her innocent jokes and the laughter that followed. Our best wishes!

## Swati Palawat









JOINING: 04-04-2018 in XI

### a.k.a. Ibex

### How would you like to introduce yourself?

Guy from the mountains of Ladakh.

#### You were the happiest when...

I was allowed to change my stream in Class XII.

#### One thing you regret?

In the end, only three things matter: how much you loved, how gently you lived and how gracefully you let go of things not meant for you.

#### Ten years from now...

Minister of External Affairs, Government of India.

#### Favourite mantra?

'Ki ki so so lha gyalo (glory to the gods) and I was not born to be second.'

### Favourite chill-out zone on campus?

The Gym and the Pool.

### Funniest moment in any classroom?

Duggal getting smacked by Pant Sir and Ashif Sir.

### One thing you will miss about the School?

The people I've met.

#### stanzin1333@gmail.com

### A unique trait of a Sagarian? Making things complicated.

### The most unforgettable thing about the School?

Roaming around the Cricket Field with my best mates.

### The Sagar School is...

Unforgettable...

### a.k.a. Pallu

### How would you like to introduce yourself?

A member of the 'Pyjama Gang'.

### You were the happiest when... I looked into the mirror.

### One thing you regret? Leaving the School for a year.

Leaving the School for a year.

#### Ten years from now...

Probably on a world tour with someone I have always desired.

#### Favourite mantra?

'Queens are never late; its just that everyone else is a bit early.'

### Favourite chill-out zone on campus?

Health Centre and Hostel

### Funniest moment in any classroom?

When Ma'am snapped during Political Science lesson.

### One thing you will miss about the School?

Not one, but three - Priyanka, Shruti and Aastha.

#### A unique trait of a Sagarian?

Sagarians are unique in themselves.

#### swatipalawatt@gmail.cor

### The most unforgettable thing about the School?

Excursions and dance parties.

#### The Sagar School is...

A place to be is a place for you and a place for me.

#### **TEACHERS SAY**

Another sweet, polite and charming gentleman from the Class of 2020, Stanzin is also an introspective person who thinks deeply before expressing himself. An epitome of decency and humility, he has endeared himself to everyone he came in contact with. Best wishes to him!

#### TEACHERS SAY

A practical and well spoken girl, who has fulfilled the tasks given to her at all times. She has a positive approach to life and a balanced personality.



This man from Arunachal is known for his violent mood swings. Most of the time he is cheerful, but when he decides to sulk, he can go into a loop to any depths; and when in a fit of rage, he is a storm. Then, no one better come anywhere near him but of course, most of the time he is a pleasant man to be with. Excellent footballer who has scored many goals for the School Team. We wish him all the best!



#### **CLASS XI SAYS**

Leemi needs no reason to smile, or even laugh; nothing can perturb her. Above all, she has a solution for almost all the problems a hosteller may face. She has a strong sense of righteousness, and is quite vocal about malpractices in society. We see in her a crusader and wish she finds the right cause to devote her energies to. Best wishes!

## **Tadar** Keyie







DATE OF BIRTH: 27-10-2001

HOUSE: SAPPHIRE

STREAM: COMMERCE

JOINING: 13-04-2016 in IX

## Tana Leemi





**HOUSE: DIAMOND** 

STREAM: HUMANITIES

JOINING: 08-07-2018 in XI

### a.k.a. Fish

#### How would you like to introduce yourself?

K.B.D. of The Sagar School.

#### You were the happiest when...

I came for my admission interview and met Zoya.

#### One thing you regret?

Trusting people blindly.

#### Ten years from now... Chilling.

#### Favourite mantra?

'Do what makes your soul happy.'

#### Favourite chill-out zone on campus?

The campus itself.

#### Funniest moment in any classroom?

Studying seriously with Shin, KP, Monga and Tomer ...oh, it never happened!

#### One thing you will miss about the School?

Scoring goals on the Football Field.

#### A unique trait of a Sagarian?

Having dinner after dinner.

#### The most unforgettable thing about the School?

My lovely friends and juniors.

#### The Sagar School is...

Where miracles happen.

### a.k.a. Limie Li

#### How would you like to introduce yourself?

Konnichiwa, Limie desu.

### You were the happiest when...

Doesn't beg an answer.

#### One thing you regret?

Some people...

#### Ten years from now...

2012 will still be our childhood lie.

#### Favourite mantra?

'Don't let anyone validate you.'

#### Favourite chill-out zone on campus?

Art Room.

#### Funniest moment in any classroom?

When Helga turns around and tells a joke.

#### One thing you will miss about the School?

All the people who lead you to read this missive of mine.

#### A unique trait of a Sagarian?

Jet black hair turning brown due to the heat.

#### The most unforgettable thing about the School?

Bunking morning P. T. with Ria.

#### The Sagar School is...

Where I met you...

#### **TEACHERS SAY**

Keyie is a person with immense potential. For him, the Football Field is the world, where he brings in exceptional enthusiasm and energy to bear. A nice social person with a pleasant demeanour. Our best wishes to him!

#### **TEACHERS SAY**

A girl of strong convictions, Leemi stands for what she thinks is right. She is generous in her dealings and lends a helping hand to everyone in need. Best wishes!



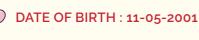


A spirited team-man, Vishal goes out of his way to help others. Always cheerful and bubbling with energy, he brings in a lot of life to Hostel-4. A permanent member of the Emerald House teams competing in *Hindi events – Poetry Recitation, Debates and 7AM.* Vishal impressed us with his poetry in 'Veer Ras'. We wish him all the very best!

## **Vishal** Katheria







**HOUSE: EMERALD** 

**STREAM: HUMANITIES** 

JOINING: 30-03-2013 in VI

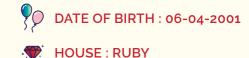


#### **CLASS XI SAYS**

Yamet is a cool, multi-faceted man; good at music, he is a member of the Rock Band and has also composed some dance numbers with electronics alone. Very caring and helpful to his juniors, Yamet is loved by all. A lesser known fact about him in the School -Yamet excels in cycling stunts and he has also taken part in quite a few long cycling tours. Our best wishes!

## **Yamet** Phom







### a.k.a. Mooshak

#### How would you like to introduce yourself?

Vishu.

### You were the happiest when...

### I met these wonderful friends.

One thing you regret? Nothing to regret.

#### Ten years from now...

A successful person.

#### Favourite mantra?

'Those who dare, always succeed.

#### Favourite chill-out zone on campus?

Common Room and Football Field.

#### Funniest moment in any classroom?

When Piyush fell down, running behind Hritik.

#### One thing you will miss about the School?

Friends.

#### A unique trait of a Sagarian?

They believe they are the best.

#### The most unforgettable thing about the School?

The 'I Can' conference.

#### The Sagar School is...

Where we can explore ourselves.

### a.k.a. Bakri

#### How would you like to introduce yourself?

'I am Candy5 always spinning records'.

#### You were the happiest when...

I found my roommates as crazy as I am.

#### One thing you regret?

No regrets.

#### Ten years from now...

A successful businessman.

#### Favourite mantra?

'Be what you are.'

#### Favourite chill-out zone on campus?

Hostel 4-D and Room No. 5

#### Funniest moment in any classroom?

When Mathur jumped and broke his leg.

#### One thing you will miss about the School?

Friends, campus, teachers and the food.

#### A unique trait of a Sagarian?

Once a Sagarian always a Sagarian.

JOINING: 08-07-2018 in XI

#### The most unforgettable thing about the School?

Everything.

#### The Sagar School is...

Home away from home.

#### **TEACHERS SAY**

Vishal is a cheerful sportsman; he brings a lot of enthusiasm and energy to the Football Field. He is friendly to all, and carries a positive attitude into all situations. Our best wishes.

#### **TEACHERS SAY**

Yamet has genuine traits of honesty and acceptance. Mature beyond his years, he keeps calm in most situations, and thus is a real problem solver. In particular, he played a great role as a 'Buddy' to the newcomers in the School and helped them immensely in settling down. Best wishes to him.

# Batch of 2020 Moments



























Harsh Priganta Pranalahato

Phinho Kurati " AMAN ?? Rush KP22 vishah athemis Show

### GET IN TOUCH



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